



JURONG JUNIOR COLLEGE JC2 PRELIMINARY EXAMS 2017

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| CANDIDATE NAME | | CLASS | |
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General Certificate of Education

LITERATURE IN ENGLISH

H2 9748/03

Paper 3 Individual and Society

12 Sept 2017

Additional Materials: Answer Paper

3 hours

Set texts may be taken into the examination room. They may bear underlining or highlighting. Any kind of folding or flagging of papers in the texts (e.g. use of post-its, tape flags or paper clips) is not permitted.

READ THESE INSTRUCTIONS FIRST

Write your name, civics class on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

ANSWER ALL THREE QUESTIONS

You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.
All the questions in this paper carry equal marks.

EXAMINER'S USE

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| Section A | / 25 | Comments: |
| Section B | / 25 | |
| Total | / 50 | |

SECTION A

Answer one question in this section

1

Either (a) The following extract is from *An Enemy of the People* by Henrik Ibsen written in 1882. The town in which the play is set has built a huge bathing complex that is crucial to the town's economy. Dr. Stockmann has just discovered that the baths' drainage system is seriously contaminated. He alerts several members of the community. His brother, who is also the town's mayor, tells him that he must retract his statements, for the necessary repairs would be too expensive; additionally, the mayor is not convinced by Dr. Stockmann's findings. Write a critical appreciation of the extract, relating it to the topic of Individual and Society.

Peter Stockmann: Yes, Thomas, you are an extremely cantankerous man to work with—I know that to my cost. You disregard everything that you ought to have consideration for. You seem completely to forget that it is me you have to thank for your appointment here as medical officer to the Baths. 5

Dr. Stockmann: I was entitled to it as a matter of course!--I and nobody else! I was the first person to see that the town could be made into a flourishing watering-place, and I was the only one who saw it at that time. I had to fight single-handed in support of the idea for many years; and I wrote and wrote— 10

Peter Stockmann: Undoubtedly. But things were not ripe for the scheme then--though, of course, you could not judge of that in your out-of-the-way corner up north. But as soon as the opportune moment came I--and the others--took the matter into our hands 15

Dr. Stockmann: Yes, and made this mess of all my beautiful plan. It is pretty obvious now what clever fellows you were!

Peter Stockmann: To my mind the whole thing only seems to mean that you are seeking another outlet for your combativeness. You want to pick a quarrel with your superiors--an old habit of yours. You cannot put up with any authority over you. You look askance at anyone who occupies a superior official position; you regard him as a personal enemy, and then any stick is good enough to beat him with. But now I have called your attention to the fact that the town's interests are at stake--and, incidentally, my own too. And therefore, I must tell you, Thomas, that you will find me inexorable with regard to what I am about to require you to do. 25

Dr. Stockmann: And what is that?

Peter Stockmann: As you have been so indiscreet as to speak of this delicate matter to outsiders, despite the fact that you ought to have treated it as entirely official and confidential, it is obviously impossible to hush it up now. All sorts of rumours will get about directly, and everybody who has a grudge against us will take care to embellish these rumours. So it will be necessary for you to refute them publicly. 35

Dr. Stockmann: !! How? I don't understand.

Peter Stockmann: What we shall expect is that, after making further

investigations, you will come to the conclusion that the matter is not by any means as dangerous or as critical as you imagined in the first instance. 40

Dr. Stockmann: Oho!--so that is what you expect!

Peter Stockmann: And, what is more, we shall expect you to make public profession of your confidence in the Committee and in their readiness to consider fully and conscientiously what steps may be necessary to remedy any possible defects. 45

Dr. Stockmann: But you will never be able to do that by patching and tinkering at it--never! Take my word for it, Peter; I mean what I say, as deliberately and emphatically as possible. 50

Peter Stockmann: As an officer under the Committee, you have no right to any individual opinion. 55

Dr. Stockmann (amazed): No right?

Peter Stockmann: In your official capacity, no. As a private person, it is quite another matter. But as a subordinate member of the staff of the Baths, you have no right to express any opinion which runs contrary to that of your superiors. 60

Dr. Stockmann: This is too much! I, a doctor, a man of science, have no right to--!

Peter Stockmann: The matter in hand is not simply a scientific one. It is a complicated matter, and has its economic as well as its technical side. 65

Dr. Stockmann: I don't care what it is! I intend to be free to express my opinion on any subject under the sun. 70

Peter Stockmann: As you please--but not on any subject concerning the Baths. That we forbid.

Dr. Stockmann (shouting): You forbid--! You! A pack of— 75

Peter Stockmann: I forbid it--I, your chief; and if I forbid it, you have to obey.

Dr. Stockmann (controlling himself): Peter--if you were not my brother--

Or (b)

Write a critical commentary on the following poem by W S Mervin, paying attention to ways in which it examines relationships between the individual and society.

Unknown Bird

Out of the dry days
through the dusty leaves
far across the valley
those few notes never
heard here before

5

one fluted phrase
floating over its
wandering secret
all at once wells up
somewhere else

10

and is gone before it
goes on fallen into
its own echo leaving
a hollow through the air
that is dry as before

15

where is it from
hardly anyone
seems to have noticed it
so far but who now
would have been listening

20

it is not native here
that may be the one
thing we are sure of
it came from somewhere
else perhaps alone

25

so keeps on calling for
no one who is here
hoping to be heard
by another of its own
unlikely origin

30

trying once more the same few
notes that began the song
of an oriole last heard
years ago in another
existence there

35

it goes again tell
no one it is here
foreign as we are
who are filling the days
with a sound of our own

SECTION B

**Answer one question in this section, using two texts that you have studied.
The texts used in this section cannot be used in Section C.**

2

- Either a)** Man is a social animal; he depends on acceptance for his survival.
How true is this statement of two texts that you have studied?
- Or b)** Compare the ways in which two texts you have studied present courage (or lack of it) and what it demonstrates about the individual and society.

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SECTION C

**Answer one question in this section, using one text that you have studied.
The text used in this section cannot be used in Section B.**

Philip Larkin: *Collected Poems*

3

- Either (a)** In what ways, and with what effects does Larkin present pessimism in his poems. You should refer to at least two poems from your selection.
- Or (b)** 'Birth, death, funerals, love, community and marriage are all degraded at Larkin's hands.' To what extent do you agree with this comment? You should refer to at least two poems from your selection.