



# JURONG JUNIOR COLLEGE

## JC 2 Preliminary Examination 2017

CANDIDATE'S NAME

GP TUTOR'S NAME

CLASS

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### General Certificate of Education

### GENERAL PAPER

**8807/02**

Paper 2

23 August 2017

Candidates answer on the Question Paper.

1 hour 30 minutes

Additional Materials: 1 Insert

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### READ THESE INSTRUCTIONS FIRST

Write your name, civics class and GP tutor's name on all the work you hand in.

Write in dark blue or black pen on both sides of the paper.

Do not use paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

The Insert contains the passage for comprehension.

Note that up to 15 marks out of 50 will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

### EXAMINER'S USE

<b>Content</b>	<b>/ 35</b>	<b>Comments:</b>
<b>Language</b>	<b>/ 15</b>	
<b>Total</b>	<b>/ 50</b>	

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This document consists of **7** printed pages and **1** blank page.

Read the passage in the Insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

- 1 According to the author, what is the 'web's most magical proposition' (line 4)? **Use your own words as far as possible.**

.....

.....

.....

.....

.....[3]

- 2 Explain what the author means when she says 'access to other people is not by itself enough to dispel the gloom of internal isolation' (lines 11-12). **Use your own words as far as possible.**

.....

.....

.....[2]

- 3 'Loneliness can be most acute in a crowd' (line 13).

Explain the irony in this phrase.

.....

.....

.....[2]

- 4 In paragraph 2, the author describes the painting, Nighthawks, as a 'signature image of urban loneliness' (line 14). How does the painting reflect the similarity and difference between individuals' experience of loneliness in the past and today? **Use your own words as far as possible.**

.....

.....

.....[2]

- 5 According to the author in paragraph 3, what are the consequences of a 'hypervigilance for social threat' (line 24)? **Use your own words as far as possible.**

.....

.....

.....[2]

- 6 Using material from paragraphs 4-6, summarise what the author has to say about the appeal of online engagement and how it may worsen loneliness.

Write your summary in **no more than 120 words**, not counting the opening words which are printed below. **Use your own words as far as possible.**

The appeal of online engagement lies in its .....

.....[8]

- 7 What does the phrase 'a lifeline, an antidote to loneliness' (lines 61-62) tell you about society's initial attitude towards the telephone? **Use your own words as far as possible.**

.....  
 .....[1]

- 8 **Using your own words as far as possible**, identify the worries that people in the past had regarding the telephone (lines 65-70), and explain if each of these worries was founded.

.....  
 .....  
 .....  
 .....[2]

- 9 'We are not as solid and tangible as we once thought.' (line 77)

What does the sentence suggest about individual identity today?

.....  
 .....  
 .....  
 .....[2]

- 10 Which sentence in the final paragraph suggests that the author is still hopeful that we can overcome loneliness?

.....[1]

- 11 Olivia Laing makes some observations about the relationship between technology and loneliness. How far would you agree with her observations, relating her arguments to yourself and that of your society?

[illegible]



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