



## NANYANG JUNIOR COLLEGE

JC2 PRELIMINARY EXAMINATION 2017

Candidate Name: \_\_\_\_\_ Class: \_\_\_\_\_ GP Tutor: \_\_\_\_\_

### GENERAL PAPER

PAPER 2:

**8807/2**

Tuesday 29 August 2017

**1 hour 30 minutes**

Candidates answer on the Question Paper.

No Additional materials are required.

### ANSWER BOOKLET

#### READ THESE INSTRUCTIONS FIRST

Write your Name, Class, and GP Tutor's Name on all the work you hand in.

Write in dark blue or black pen in the spaces provided on the Question Paper.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

The insert contains the passage for comprehension.

Note that 15 marks out of 50 will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
SAQ	/17
Summary	/8
AQ	/10
Language	/15
<b>TOTAL</b>	<b>/50</b>

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This document consists of 7 printed pages.

Read the passage in the Insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

*NOTE: When a question asks for an answer IN YOUR OWN WORDS AS FAR AS POSSIBLE and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.*

1. In paragraph 1, explain how the endorsement by Murray and Winehouse helps to remove the political association with the Fred Perry clothing line. **Use your own words as far as possible.**

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[2]

2. What is the author implying about the death of Méric by her use of the word “tragedy” in line 4?

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[1]

3. Why does the author place inverted commas around the words “normal” and “natural” in line 27? **Use your own words as far as possible.**

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[2]

4. Explain what the author means by calling the personal preferences “coded” (line 45). **Use your own words as far as possible.**

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[2]

5. In paragraph 5, what difference does the author see between clothing as a principal means of identifying oneself in the past and in the present? **Use your own words as far as possible.**

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[2]

6. What is the author’s purpose in describing fashion as a “sponge” (line 53)? **Use your own words as far as possible.**

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[2]

7. In paragraph 6, what contrast does the author make between the ways Nicholas K and Desigual reflected communal diversity? **Use your own words as far as possible.**

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[2]

8. Explain the author's use of the word "spawned" in line 65. **Use your own words as far as possible.**

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[1]

9. Explain what the author means by military uniforms have been given "the fairy-tale treatment" (line 73) and how this is a reactionary measure against the "war-mongering era" (line 74). **Use your own words as far as possible.**

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[2]

10. Which aspect of the author's argument in the last paragraph is reinforced by the quotation from Mussolini? **Use your own words as far as possible.**

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[1]



12. Susan B. Kaiser discusses the role that fashion plays in the expression of identities. How far would you agree with her observations, relating your arguments to your own society?

[illegible]

[illegible]