

NATIONAL JUNIOR COLLEGE
SENIOR HIGH TWO PRELIMINARY EXAMINATION 2017
General Certificate of Education Advanced Level
Higher 3

ART

9818/01

Paper 1 Theory of Art

September 2017

2 hours

Additional Materials: Answer Paper

READ THESE INSTRUCTIONS FIRST

Write your name and class, and question number on the front of each sheet of paper.
Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams.

Answer **two** questions.

At the end of the examination, fasten all your work securely together at the top left-hand corner.
All questions in this paper carry equal marks.

This document consists of **2** printed pages.

[Turn over

Answer **two** essay questions.

- 1** For many centuries, artists have engaged with the portrayal of the female body in their works. Discuss how this is still relevant for artists today.

Use named artists and their works to support your discussion. **[30]**

- 2** In present society where photography and digital manipulation has become the medium of choice for numerous artists, evaluate if painting is still an effective art form.

You should use named examples to support your response. **[30]**

- 3** Joseph Beuys stated, 'Art can no longer be art today if it does not reach into the heart of our present culture and work transformatively within it.'

Discuss how cultural identity remains an important factor in the work of contemporary Southeast Asian artists, referring to named works in your answer. **[30]**

- 4** Given that readymades and found objects have come to be accepted as art forms equal to traditional sculpture, how important is craftsmanship in contemporary art practice?

Examine this issue with reference to named artists and their work. **[30]**