



Hwa Chong Institution
JC2 Preliminary Examinations 2017
(Advanced Level)

H3 ART
Paper 1 Theory of Art

9818/01

21st September 2017

Additional Materials Answer paper

2 hours

READ THESE INSTRUCTIONS FIRST

Write your Class, index number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use paper clips, highlighters, glue or correction fluid.

Answer **two** questions.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

[Turn over

Answer **two** essay questions

- 1 In your opinion, which developments were the most effective in the rise of abstract art: Matisse with colour and pattern or Picasso with form and structure?

Discuss this through a critical discourse in relation to named artists and their work. [30]

- 2 'Artists teach critics and patrons what to think. Critics and patrons repeat what the artists teach them.' (Sol LeWitt)

How does this comment reflect on the significance of the art critic and the patron in relation to the role of the artist? Discuss this in an essay in which you evaluate the different issues. [30]

- 3 Are photographic, lens-based and digital processes more important to contemporary society than traditional forms of painting and sculpture?

Examine this issue in a written evaluation, in relation to named artists and their work. [30]

- 4 Discuss how religious or spiritual influences remain an important factor in some artists' work.

Use named works to support your argument. [30]