



PIONEER JUNIOR COLLEGE
JC2 Preliminary Examinations
Higher 1 and Higher 2

ART

8879/01

9750/01

Paper 1 Study of Visual Arts

13 September 2017

3 Hours

Additional Materials: Answer Paper
 Insert

READ THESE INSTRUCTIONS FIRST

Write your name, Class and Index Number on all the work you hand in.
Write in dark blue or black pen. You may use an HB pencil for any drawings or diagrams.
Do not use staples, paper clips, glue or correction fluid/tape.

Answer **three** questions:

All parts (a-c) of **one** question from Section A.
All parts (a-c) of **one** question from Section B.
One question from Section C.

At the end of the examination, fasten all your work securely together.
The number of marks is given in brackets [] at the end of each question or part question.

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1.

Malay Fisherman at Changi Beach by Chua Mia Tee, 1977 [Fig. 1]

Oil on canvas, 78 x 79.5 cm

- (a) Comment on the brushwork, colour and composition of this artwork. [10]
- (b) What intentions are present in this painting? [10]
- (c) Do you think that paintings of this kind are more effective at portraying their societies realistically? [10]

Total [30]

2.

Orange Car Crash Fourteen Times by Andy Warhol, 1963 [Fig. 2]

Silkscreen ink on synthetic polymer paint on two canvases, 268.9 x 416.9 cm

- (a) Comment on the visual qualities of this artwork. [10]
- (b) Discuss what ideas might be revealed through the techniques and materials used to produce this work. [10]
- (c) How does this work comment on Warhol's thoughts about his society at the time? [10]

Total [30]

[Turn over]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3.

Gully Curtains by Tang Da Wu, 1979 [Fig. 3a]

Ink and mineral pigment on cloth, 393cm x 144cm ; 277 x 134 cm; 236 x 122cm; 217 x 110cm; 170 x 105cm; 138 x 94cm; 135 x 89cm.

Ice Watch by Olafur Eliasson, 2014 [Fig. 3b]

12 blocks of ice, 100 tonnes of ice

City Hall Square, Copenhagen, Denmark

- (a) What visual qualities are present in these two works? [10]
- (b) Compare the use of material and technique in both works. [10]
- (c) Which of these works is more effective at commenting on man's relationship to nature? [10]

Total [30]

4.

Stenographic Figure by Jackson Pollock, c.1942 [Fig. 4a]

Oil on Linen, 101.6 x 142.2 cm

Lotus Pond by Chua Ek Kay, 2005 [Fig. 4b]

Ink on rice paper, 74cm x 82cm.

- (a) Compare the brushwork, colour and composition in these two paintings. [10]
- (b) What influences can be seen in the treatment of subject matter in this painting? [10]
- (c) In your opinion, which of these works is more effective as a work of abstract expressionism? [10]

Total [30]

[Turn over]

Section C: Essay Questions

Answer **one** question.

5. How has Duchamp influenced the use of installation and found materials in the work of contemporary artists? Discuss with reference to named works.

Total [30]

6. Analyse the treatment of the human form shown in the work of two of the following artists:

- Lucian Freud
- Edward Hopper
- Duane Hanson
- Jenny Saville

Total [30]

[End of Paper]



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This Insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

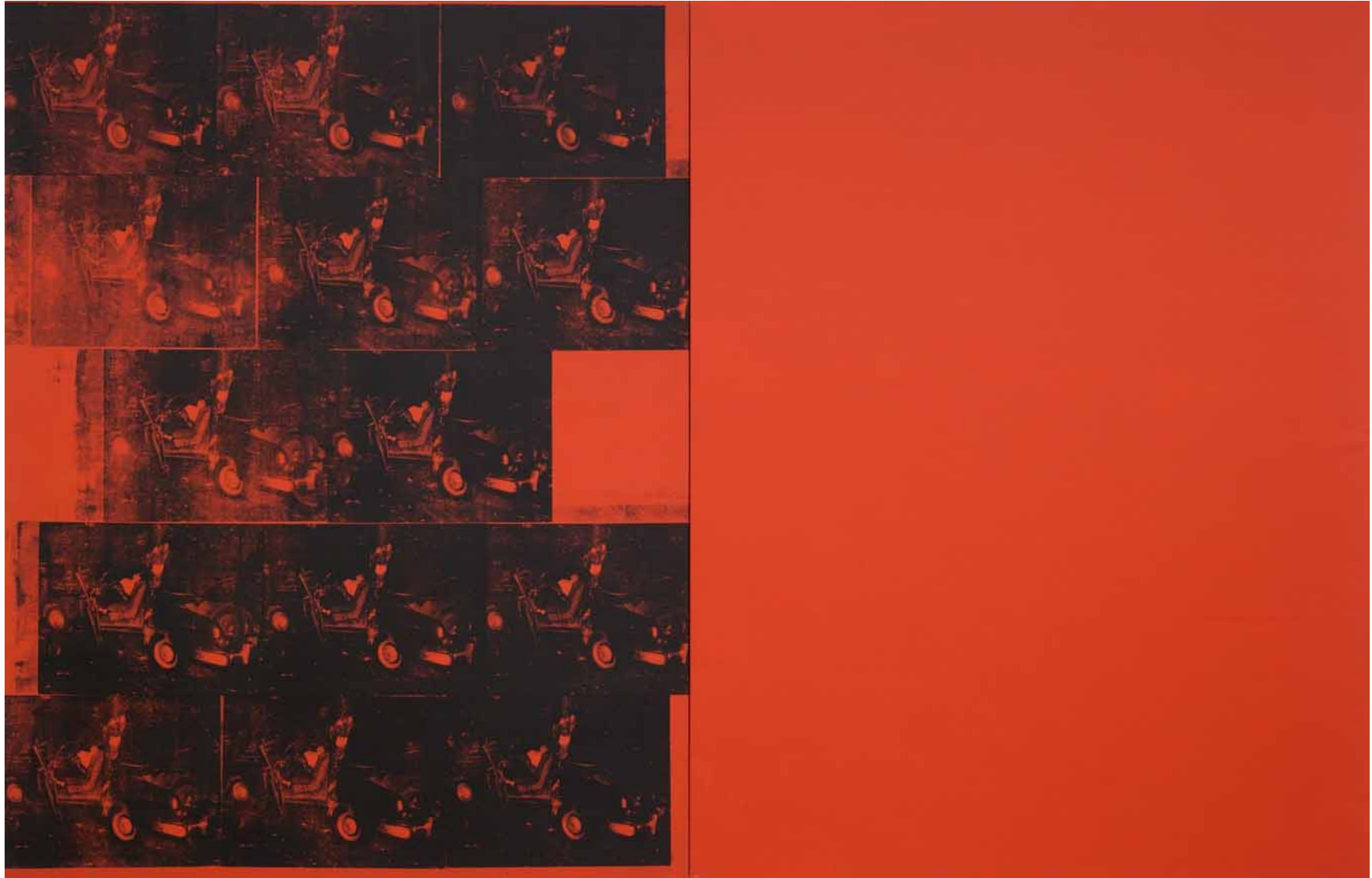
Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refers to Question 3.

Fig. 4a and Fig. 4b refers to Question 4.



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