

**Anglo Chinese Junior College  
JC 2 Preliminary Exam 2017**

**ART  
Higher 2**

**9750/01**

**Paper 1 Study of Visual Arts  
3 hours**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, index number and name on all the work you hand in.  
Write in dark blue or black pen. You may use an HB pencil for any drawings or diagrams.

Do not use staples, paper clips, highlighters, glue or correction fluid/tape.

Answer **three** questions.

All parts (a-c) of **one** from Section A.

All parts (a-c) of **one** from Section B.

**One** from Section C.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

**2**

**Section A: Structured Questions**

Answer all three parts (a-c) of **one** question.

- 1** *The Pack* by Joseph Beuys 1969 [Fig.1]  
VW Campervan, wool, felt, fat  
Museumslandschaft Hessen Kassel, Neue Galerie

- (a) Discuss the subject matter of this work. **[10]**
- (b) Assess the artist's choice of materials and techniques. **[10]**
- (c) Compare this work with a different installation. **[10]**

**Total [30]**

- 2** *Homebound* (2000) by Mona Hatoum [Fig.2]  
Mixed-media installation with kitchen utensils, furniture, electric wire, light bulbs,  
computerized dimmer unit, amplifier and speakers.  
Installation view at Tate Modern, London, 2000.  
Dimensions variable

- (a) Discuss the subject matter of this piece. **[10]**
- (b) Assess the use of materials and artist's intention. **[10]**
- (c) Compare this work with another installation by Hatoum or another artist. **[10]**

**Total [30]**

3

**Section B: Structured Comparison Questions**

Answer all three parts (a-c) of **one** question.

- 3** *Painting* by Francis Bacon 1946 [Fig. 3a]  
Oil and tempera on canvas 198 x 132 cm  
Collection of MOMA

*Pause* by Jenny Saville 2002-03 [Fig. 3b]  
Oil on canvas  
304.8 x 213.4 cm

- (a) Compare the use of colour and composition in these works. [10]  
(b) Discuss the ideas behind these paintings. [10]  
(c) In your opinion assess which work is the more effective. [10]

**Total [30]**

- 4** *All About Love "Hot"* by Marc Quinn 2016 [Fig. 4a]  
Glass reinforced polyester and biresin polyurethane, steel plate & rod, split shaft  
collars, softwood and far eastern ply  
213 x 64.5 x 67.5 cm

*Kyoko and Tomoharu Murakami, Tokyo 1991* by Thomas Struth 1991 [Fig. 4b]  
Photograph, colour, on paper  
67.3 x 89.8 cm  
Collection of Tate

- (a) Compare the different intentions of the artists in their portrayal of the  
subjects. [10]  
(b) Discuss how their techniques differ. [10]  
(c) Discuss which of these works you find more effective. [10]

**Total [30]**

**4**

**Section C: Essay Questions**

Answer **one** question.

- 5** Discuss the ideas and imagery in the work of Cindy Sherman. **[30]**
- 6** Analyse how any two artists you have studied have made use of found materials in installations or other art forms. **[30]**

**Fig. 1** *The Pack* by Joseph Beuys 1969  
VW Campervan, wool, felt, fat  
Museumslandschaft Hessen Kassel, Neue Galerie





**Fig. 2** *Homebound* (2000) by Mona Hatoum  
Mixed-media installation with kitchen utensils, furniture, electric wire,  
light bulbs, computerized dimmer unit, amplifier and speakers.  
Installation view at Tate Modern London, 2000.

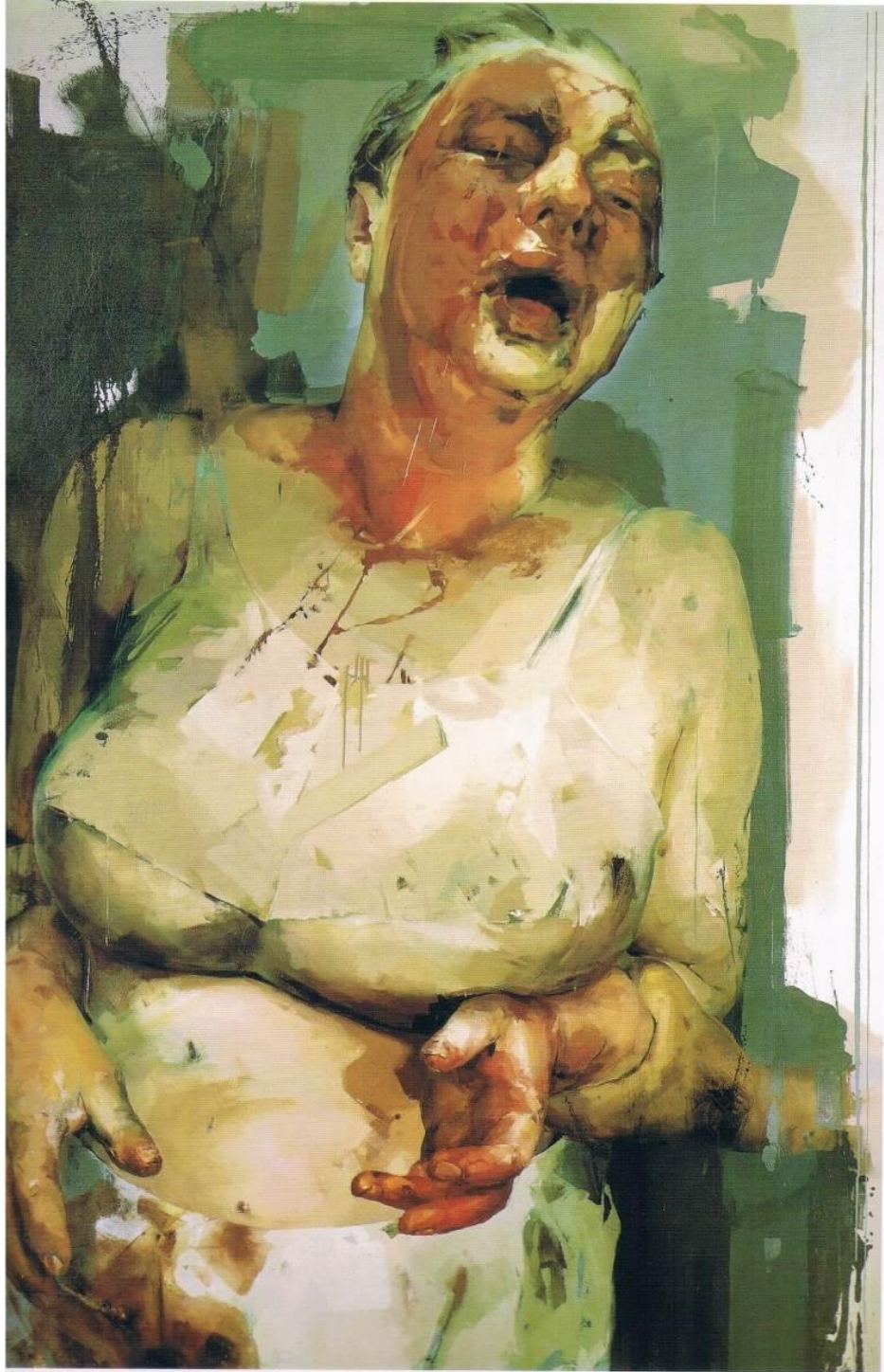


**Fig. 3a** *Painting by Francis Bacon 1946*  
Oil and tempera on canvas 198 x 132 cm  
Collection of MOMA





**Fig. 3b** *Pause* by Jenny Saville 2002-03  
Oil on canvas  
304.8 x 213.4 cm





**Fig. 4a** *All About Love "Hot"* by Marc Quinn 2016  
Glass reinforced polyester and biresin polyurethane, steel plate & rod,  
split shaft collars, softwood and far eastern ply  
213 x 64.5 x 67.5 cm





**Fig. 4b** Kyoko and Tomoharu Murakami, Tokyo 1991 by Thomas Struth 1991

Photograph, colour, on paper

67.3 x 89.8 cm

Collection of Tate