



ST ANDREW'S JUNIOR COLLEGE
Preliminary Examination
General Certificate of Education Advanced Level
Higher 2

H2 ART
Paper 1 Study of Visual Arts

9750/01
23 August 2017
3 hours

Additional Materials: Answer Paper
Insert

READ THESE INSTRUCTIONS FIRST

Write your Name and Class on all the work you hand in.
Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams if they help you to clarify your answer.
Do not use staples, paper clips, highlighters, glue or correction fluid/ tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.
All parts (a-c) of **one** from Section B.
One from Section C
Refer to insert for illustrations for Questions 1, 2, 3 and 4.
Answer each question on a separate sheet of paper.

At the end of the examination, fasten all your work securely together.
Do fasten each question separately.
All questions in this paper carry equal marks.

This document consists of 4 printed pages.

[Turn Over]

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

- 1** Fig. 1
 Andreas Gursky
Chicago, Board of Trade II, 1999
 Medium: Photograph, colour,
 Chromogenic print, on paper
 1574 x 2840 mm

- (a) Assess the subject matter and composition in this work. [10]
- (b) What ideas are intended in this work? [10]
- (c) Compare this work with a piece of work by another artist that uses the photographic medium to push the boundaries of realism and representation. [10]

Total [30]

- 2** Fig. 2
 Anthony Poon
Affinity, 2004
 Painted steel, 4.0 x 4.9 x 3.0 m
 HDB Headquarters, Toa Payoh, Singapore

- (a) Analyse the formal qualities and artistic devices deployed in the creation of this work. [10]
- (b) Compare this sculpture with a work by another Western sculptor. [10]
- (c) To what extent does Poon's work make successful public art? [10]

Total [30]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3 Fig. 3a

Haim Steinbach

Fresh, 1989

Plastic bottle racks, wood paddle, and metal and wood snow shovel on Formica-laminated wood, 197.5 x 245.1 x 60.3 cm,
The Menil Collection, Houston, USA

Fig. 3b

Marcel Duchamp

In Advance of the Broken Arm, August 1964

(fourth version, after lost original of November 1915)

Wood and galvanized-iron snow shovel, 132 cm high

The Museum of Modern Art, New York, USA

- (a) Discuss the appearance and ideas of the two works. [10]
- (b) Compare the ways these artists use materials. [10]
- (c) In challenging the idea of art, which artwork is more effective and why? [10]

Total [30]

4 Fig. 4a

Georgette Chen

Still Life with Tropical Fruits, 1967

Oil on canvas, 54 x 64 cm

Fig. 4b

Piet Mondrian

Still Life with Gingerpot I, 1912

Oil on canvas, 75 x 65.5 cm

Gemeentemuseum den Haag, Hague, Netherlands

- (a) Compare the ways these artists device composition in their paintings. [10]
- (b) How do the paintings differ in terms of colour and brushwork? [10]
- (c) Evaluate which painting is more effective in communicating the artist's intentions. [10]

Total [30]

Section C: Essay Questions

Answer **one** question.

- 5** Analyse how **two** of the following artists make use of the body in their artworks.

- Mona Hatoum
- Ron Mueck
- Jenny Saville
- Francis Bacon

[30]

- 6** Discuss the extent to which the works by Singapore pioneer artists, **Chen Wen Hsi** and **Liu Kang**, had a significant effect on the development of the “Nanyang style”.

[30]

END