

YISHUN JUNIOR COLLEGE
JC2 PRELIMINARY EXAMINATION 2017

ART

9750/01

Higher 2

12/09/2017 Tuesday
1400-1700 hrs

PAPER 1: STUDY OF VISUAL ARTS

3 HOURS

Additional Materials: Writing Paper
Colour Insert



INSTRUCTIONS TO CANDIDATES

Write your name and CTG on all the work you hand in.
Write in dark blue or black pen on both sides of the writing paper.
Do not use staples, paper clips, highlighters, glue or correction liquid.

Section A

Answer any **one** of the two questions.

Section B

Answer any **one** of the two questions.

Section C

Answer any **one** of the two questions.

The Insert contains all the artworks referred to in the question paper.
You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your answers securely together with the string provided.
The number of marks is given in brackets [] at the end of each question or part question.

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1. ***Another Woman by Amanda Heng, 1996 – 1997*** [Fig. 1]
C Print, 75.4 x 100.9 cm

- (a) Discuss the subject matter of this work. [10m]
- (b) Assess the artist's intentions in this work. [10m]
- (c) How inspiring are Amanda Heng's works to you? [10m]

2. ***Composition 8 by Vasily Kandinsky, 1923*** [Fig. 2]
Oil on Canvas, 140 x 201cm

- (a) Describe the composition in this work. [10m]
- (b) Analyze the materials and techniques used in this work. [10m]
- (c) In your opinion, is this the best painting to represent the use of abstraction? [10m]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3. ***Satay Boy by Georgette Chen, 1964*** [Fig. 3a]

Oil on Canvas, 161 x 135 cm

My Haunt by Chua Ek Kay, 1991 [Fig. 3b]

Chinese Ink and Colour on Paper, 199.5 x 113.7 cm

- (a) Discuss how the treatment of subject matter in these two works differ. [10m]
- (b) How do these works reflect the artist's identity and society? [10m]
- (c) In your opinion, which work is more Singaporean? [10m]

4. ***Chaos in Nature by Cai Guo Qiang, 2012*** [Fig. 4a]

Gunpowder on canvas, mounted on wood as eight-panel screen,
340.4 x 1066.8cm

A Thousand Years by Damien Hirst, 1990 [Fig. 4b]

Glass, steel, silicone rubber, painted MDF, Insect-O-Cutor, cow's head,
blood, flies, maggots, metal dishes, cotton wool, sugar and water,
207.5 x 400 x 215cm

- (a) Discuss the subject matter in these two works. [10m]
- (b) Analyze how the use of materials and techniques in these two works differ. [10m]
- (c) Are these artworks reflective of the 21st century? [10m]

Section C: Essay Questions

Answer **one** question.

5. Using any **three** artists that you have studied, discuss how photography and videography have given way to new forms of Art.

[30]

6. Discuss how any **two** of the Singaporean artists below have successfully pushed the boundaries of Art in Singapore.

Tang Da Wu
Anthony Poon
Han Sai Por
Chen Wen Hsi
Liu Kang

[30]

-END OF PAPER-