



ST ANDREW'S JUNIOR COLLEGE
Preliminary Examination
General Certificate of Education Advanced Level
Higher 2

H2 ART
Paper 1 Study of Visual Arts

9750/01
23 August 2017
3 hours

INSERT

READ THESE INSTRUCTIONS FIRST

This Insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refer to Question 3.

Fig. 4a and Fig. 4b refer to Question 4.

This document consists of 7 printed pages.

[Turn Over]

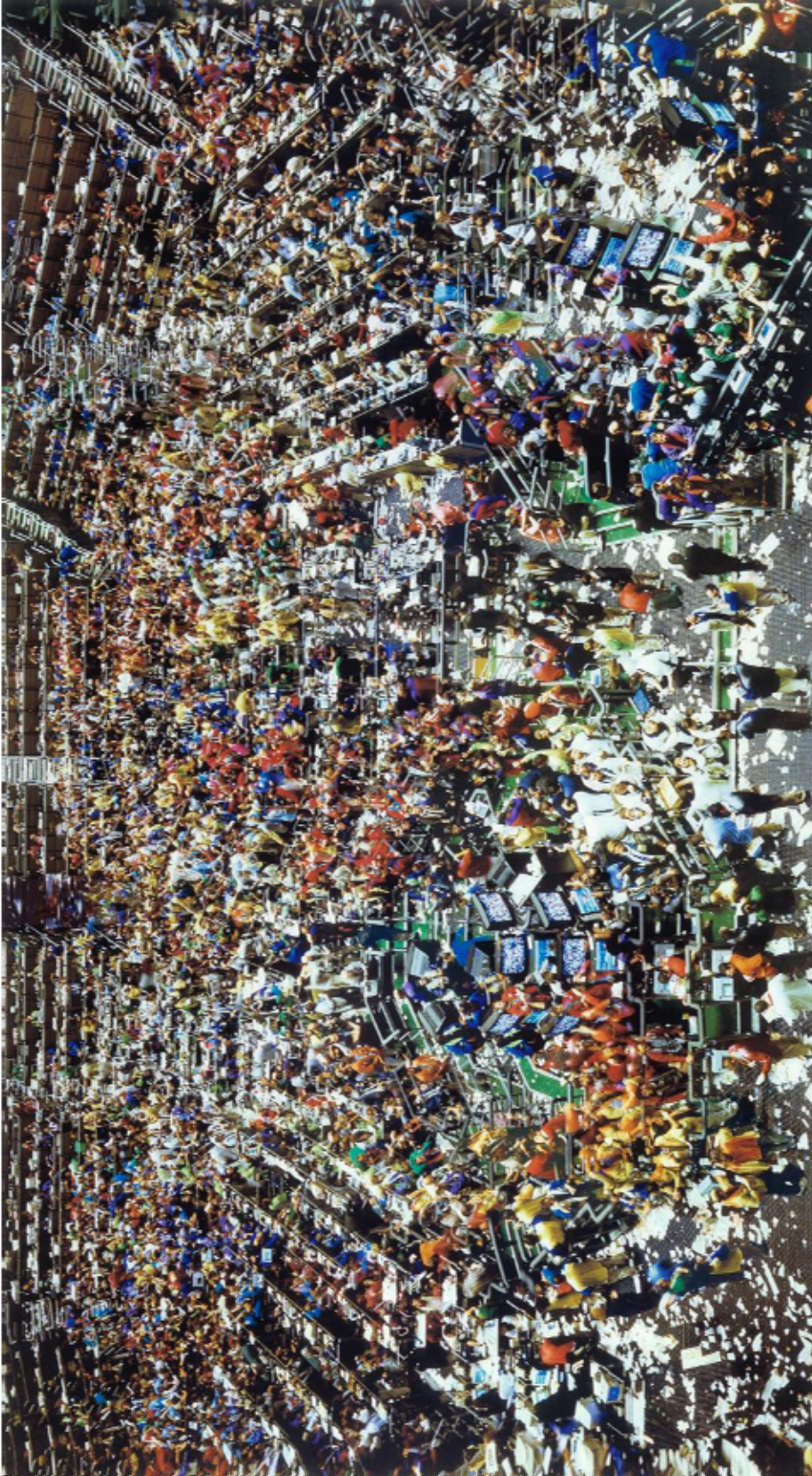


Fig. 1
Andreas Gursky
Chicago, Board of Trade II, 1999
Medium: Photograph, colour,
Chromogenic print, on paper
1574 x 2840 mm



Fig. 2
Anthony Poon
Affinity, 2004
Painted steel, 4.0 x 4.9 x 3.0 m
HDB Headquarters, Toa Payoh, Singapore





Fig. 3a

Haim Steinbach

Fresh, 1989

Plastic bottle racks, wood paddle, and metal and wood snow shovel on
Formica-laminated wood, 197.5 x 245.1 x 60.3 cm,
The Menil Collection, Houston, USA



Fig. 3b
 Marcel Duchamp
In Advance of the Broken Arm, August 1964
 (fourth version, after lost original of November 1915)
 Wood and galvanized-iron snow shovel, 132 cm high
 The Museum of Modern Art, New York, USA.



Fig. 4a
Georgette Chen
Still Life with Tropical Fruits, 1967
Oil on canvas, 54 x 64 cm



Fig. 4b
Piet Mondrian
Still Life with Gingerpot I, 1912
Oil on canvas, 75 x 65.5 cm
Gemeentemuseum den Haag, Hague, Netherlands