



**VICTORIA JUNIOR COLLEGE  
JC2 PRELIMINARY EXAMINATION 2017  
HIGHER 2**

**H2 ART**

**9750/01**

**Paper 1**

**22 September 2017  
3 hours**

Additional Materials:      Answer paper  
   Insert

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**READ THESE INSTRUCTIONS FIRST**

Write your Class, index number and name on all the work you hand in.  
Write in dark blue or black pen but you may use a soft pencil for any drawings or diagrams.  
Do not use staples, paper clips, highlighters, glue or correction fluid/tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.  
All parts (a-c) of **one** from Section B.  
**One** from Section C.

Start a new section on a new sheet of paper, fasten each section separately.  
At the end of the examination, fasten all your work securely together.  
All questions in this paper carry equal marks.

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This document consists of **4** printed pages, **0** blank page and **1** insert.

[Turn over]

**Section A: Structured Questions**Answer all three parts (a-c) of **one** question.

1. ***After the Rain*** by Chua Ek Kay, 2004 [Fig. 1]  
 Chinese ink and Colour on Rice paper  
 199.5 x 113.7 cm  
 Collection of Singapore Art Museum
  - a. Analyse the use of brushwork, colour and composition. [10]
  - b. Assess the treatment of subject matter in this work. [10]
  - c. Compare this work with another abstract representation by another artist. [10]

Total [30]
  
2. ***She and Her Dishcover*** by Amanda Heng, 1991 [Fig. 2a, 2b & 2c]  
 Readymade  
 96 x 106 x 106cm  
 Collection of Singapore Art Museum
  - a. Assess the use of materials and techniques. [10]
  - b. Discuss the subject matter of this work. [10]
  - c. Compare the work with another work by Heng. [10]

Total [30]

### Section B: Structured Comparison Question

Answer all three parts (a-c) of **one** question.

3. ***Bird in Space*** by Constantin Brancusi, 1924 [Fig. 3a & 3b]  
 Polished bronze and black marble base, Height: 50 5/16 inches (127.8 cm)  
 Circumference: 17 11/16 inches (45 cm) Base: 6 5/16 inches (16 cm)  
 © Artists Rights Society (ARS), New York / ADAGP, Paris

***Untitled*** by Donald Judd, 1972 [Fig. 3c & 3d]  
 Copper, enamel and aluminium  
 916 x 1555 x 1782 mm  
 © Donald Judd Foundation/VAGA, New York and DACS, London 2017

- a. Compare the ways these artists use materials and techniques. [10]
- b. How do the sculptures differ with regard to defining abstract form? [10]
- c. Discuss which of these sculptures you find more appealing as a work of art. [10]

Total [30]

4. ***Fountain*** by Marcel Duchamp, 1917 (replica 1964) [Fig. 4a]  
 Porcelain, 360 x 480 x 610 mm  
 Tate Collection

***Head On*** by Cai Guo-Qiang, 2006 [Fig. 4b & 4c]  
 Installation consisting of ninety-nine life-sized replicas of wolves and glass.  
 Deutsche Bank Collection

- a. Discuss the unconventional ways the artists take on to produce these artworks. [10]
- b. Comment on the artists' intentions presented in these works. [10]
- c. Evaluate which of these works you find more appealing? [10]

Total [30]

### Section C: Essay Question

Answer **one** question.

5. Analyse the effectiveness of **two** of the following artists in their attempts to reflect on the issues in their society.

Banksy

Duane Hanson

Hendra Gunawan

Olafur Eliasson

Yue Minjun

[30]

6. How did the Singapore pioneer artists pushed cultural development in Singapore while simultaneously preserving the more traditional practices with Nanyang Style? Elaborate with references to specific artworks.

[30]

----- End of Paper -----

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*Copyright Acknowledgements:*

Question 1	© Collection of Singapore Art Museum
Question 2 (a), (b) & (c)	© Collection of Singapore Art Museum
Question 3 (a) & (b)	© Artists Rights Society (ARS), New York / ADAGP, Paris
Question 3 (c)	© Donald Judd Foundation/VAGA, New York and DACS, London 2017
Question 4 (a)	© Tate Collection
Question 4 (b) & (c)	© Deutsche Bank Collection

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