



NANYANG JUNIOR COLLEGE  
JC2 Preliminary Examination (Advanced Level)

**ART**  
**Higher 1**  
**Higher 2**

**8879/01**  
**9750/01**

Paper 1: Study of Visual Arts

**3 hours**

Additional Materials      Answer Paper  
Picture Inserts

**15 September 2017**

**READ THESE INSTRUCTIONS FIRST**

Write your class, index number and name on all the work you hand in.  
Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **three** questions:  
All parts (a-c) of **one** from Section A.  
All parts (a-c) of **one** from Section B.  
**One** from Section C.

At the end of the examination, fasten all your work securely together.  
All questions in this paper carry equal marks.

## Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

- 1     ***Durian Vendors*** by Liu Kang, 1958 [Fig. 1]  
Oil on canvas, 51 x 122 cm  
Private Collection

- a)     Discuss the subject matter of this painting. [10]
- b)     Assess the use of brushwork, colour and composition. [10]
- c)     To what extent does Liu Kang's work reflect the aims of the Nanyang Style? [10]

Total [30]

- 2     ***Bahrain I*** by Andreas Gursky, 2005 [Fig. 2]  
Photograph, colour, on paper, 280 x 197.5 cm with support  
Tate Gallery, London

- a)     Describe the visual appearance of the given image and analyse how it is constructed. [10]
- b)     Discuss the artist's intentions and influences. [10]
- c)     Compare this photograph with a work by Thomas Struth. [10]

Total [30]

## Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3 **Wild Man** by Ron Mueck, 2005 [Fig. 3a]

Mixed media, 285 x 161.9 x 108 cm

Tate / National Galleries of Scotland

**Fright** by Ng Eng Teng, 1979 [Fig. 3b]

Stoneware, oil painted, 10.5 x 17.5 x 13 cm

National University of Singapore Museum Collection

- a) Discuss the artists' portrayal of the human subject. [10]
  - b) Compare the use of materials and sculpting techniques in these works. [10]
  - c) Analyse the extent of realism in both works and their effectiveness in relaying emotions. [10]
- Total [30]

4 **20 Tonnes** by Han Sai Por, 2002 [Fig. 4a]

Granite, 320 x 150 x 200 cm

National Museum of Singapore

**Arches** by Andy Goldsworthy, 2005 [Fig. 4b]

Sandstone, 700 cm long (each arch)

Gibbs Farm, New Zealand

- a) Compare the visual appearance of these works. [10]
  - b) Discuss the artist's intentions and approaches taken in each of these works. [10]
  - c) In your opinion, which is a more effective piece of work? [10]
- Total [30]

### Section C: Essay Questions

Answer **one** question.

5. Discuss the differing approaches undertaken by Cindy Sherman and Amanda Heng to represent women in their work.

[30]

6. Compare the ideas and approaches adopted by **two** of the following artists.

Hendra Gunawan

Banksy

Yue Minjun

[30]



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This Insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refer to Question 3.

Fig. 4a and Fig. 4b refer to Question 4.

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This document consists of 7 printed pages.

**Fig. 1**  
***Durian Vendors*** by Liu Kang, 1958  
Oil on canvas, 51 x 122 cm  
Private Collection





**Fig. 2**

***Bahrain I*** by Andreas Gursky, 2005

Photograph, colour, on paper, 280 x 197.5 cm with support  
Tate Gallery, London



**Fig. 3a**

***Wild Man*** by Ron Mueck, 2005  
Mixed media, 285 x 161.9 x 108 cm  
Tate / National Galleries of Scotland





**Fig. 3b**  
***Fright*** by Ng Eng Teng, 1979  
Stoneware, oil painted, 10.5 x 17.5 x 13 cm  
National University of Singapore Museum Collection



**Fig. 4a**  
**20 Tonnes** by Han Sai Por, 2002  
Granite, 320 x 150 x 200 cm  
National Museum of Singapore



**Fig. 4b**  
***Arches*** by Andy Goldsworthy, 2005  
Sandstone, 700 cm long (each arch)  
Gibbs Farm, New Zealand

