



**SERANGOON JUNIOR COLLEGE**  
**JC2 Preliminary Examinations 2017**

**Higher 2 Art**

**9750/01**

Paper 1 Study of Visual Arts

**Thursday**  
**14 September 2017**

Additional materials: Writing Paper

**3 hours**

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**INSTRUCTIONS TO CANDIDATES**

Write your name, civics group on every answer sheet.  
Write in dark blue or black pen on both sides of the paper.  
You may use a soft pencil for any diagrams or graphs.  
Do not use staples, paper clips, highlighters, glue or correction fluid.  
Write your answers on the separate answer paper provided.

This paper consists of Section A, Section B & Section C.

Answer **ONE** question from each section.

**Write the question number clearly.**

At the end of the examination, fasten all your work securely together.

Answers should make use of appropriate subject language and terminology.  
Marks will be awarded where a candidate makes relevant answers which are effective but not fully outlined in the mark scheme.  
Organize your thoughts, plan and structure each answer carefully in order to present a clear and consistent essay. You may use diagrams if they help you to clarify your answers.

**There are three common aims to assessment:**

- 1) Artistic Perception and Interpretation
- 2) Cultural and Aesthetics Appreciation
- 3) Personal Response

***For this examination, this theory paper will consist of 40% while Studio Practice will consist of the other 60%.***

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**This question paper consists of 4 printed pages.**  
**4 coloured inserts will also be given.**

**[Turn over**

**Section A: Structured Question**

Answer all parts (a – c) of **one** question.

1. ***By the River*** c.a 1970 by Chen Wen Hsi,  
Oil on canvas  
38 x 44.5 cm [Fig. 1]

- a) Describe the subject matter featured in the work. [10]
- b) Comment on the ideas behind the creation of this artwork. [10]
- c) Compare this work to another work done by another Singaporean landscape painter. [10]

2. ***Black Forest*** 2016 by Han Sai Por,  
Wood and Charcoal  
Dimensions variable [Fig. 2]

- a) Comment on the artist's intentions in creating this artwork. [10]
- b) Describe the visual effects presented in this artwork. [10]
- c) Evaluate the effectiveness of this artwork. [10]

### **SECTION B: Structured Comparison Question**

Answer all parts (a – c) of **one** question.

**3. *Summertime: Number 9A* 1948 by Jackson Pollock**

Oil, enamel and commercial paint on canvas

84.8 x 555 cm

Private acquisition [Fig. 3a]

***I Need Gentle Conversations* 2012 by Fiona Rae**

Oil and acrylic on canvas

213.4 x 175.3 cm

Timothy Taylor Gallery, London [Fig. 3b]

- a) Describe the artworks in terms of colour, brushwork and composition. [10]
- b) What are the messages in these artworks? [10]
- c) In your opinion, which artwork is more effective? [10]

**4. *Woman in the Sun* 1961 by Edward Hopper**

Oil on canvas

101.9 x 152.9 cm

Whitney Museum of American Art, New York [Fig. 4a]

***Standing By the Rags* 1988-89 by Lucian Freud**

Oil on canvas

168.9 x 138.4 cm

Tate Britain, London [Fig. 4b]

- a) Comment on the visual qualities of these two artworks. [10]
- b) Compare the style and technique these artists used to create their works. [10]
- c) Evaluate the use of style and technique in creating these artworks. [10]

**[Turn over**

**SECTION C: Essay Question**

Answer **one** question.

5. Discuss how performance art liberalized the use of traditional techniques and materials to express the artistic intentions of Hsieh Tehching and Tang Da Wu. [30]
  
6. Analyse how any **two** artists you have studied have made use of found materials in installation. [30]

**End of Paper**



[Fig. 1] ***By the River*** c.a 1960 by Chen Wen Hsi  
Oil on canvas  
38 x 44.5 cm

Retrieved from:

[http://www.christies.com/lotfinderimages/D53248/chen\\_wen\\_hsi\\_by\\_the\\_river\\_d5324802g.jpg](http://www.christies.com/lotfinderimages/D53248/chen_wen_hsi_by_the_river_d5324802g.jpg)





[Fig. 2] **Black Forest** 2016 by Han Sai Por  
Wood and Charcoal  
Dimensions variable

Retrieved from: <https://www.singaporebiennale.org/han-sai-por.php>





[Fig. 3a] **Summertime: Number 9A** 1948 by Jackson Pollock  
Oil, enamel and commercial paint on canvas  
84.8 x 555 cm  
Private acquisition

*(Detailed Image)*

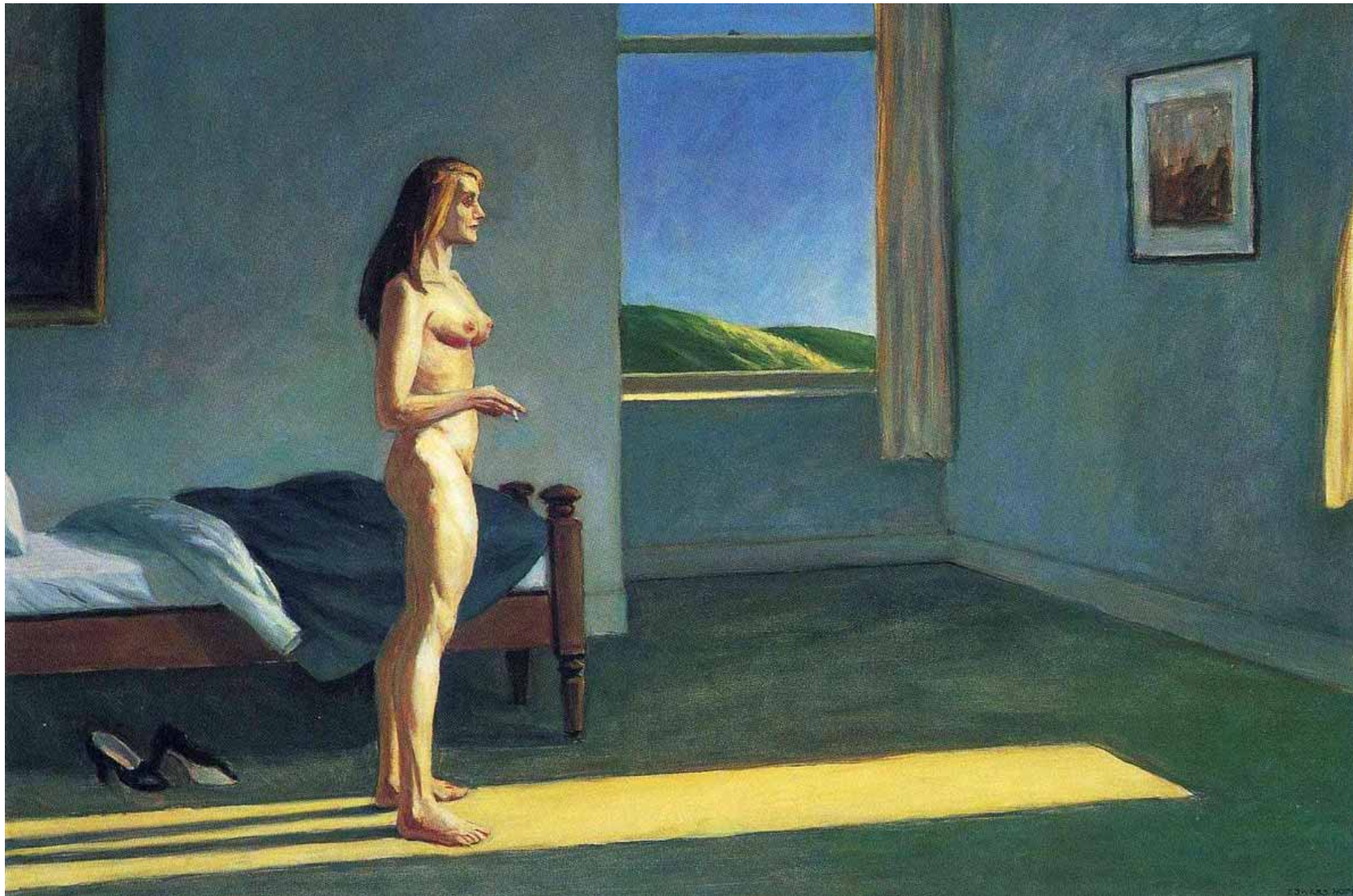




[Fig. 3b] ***I Need Gentle Conversations*** 2012 by Fiona Rae  
Oil and acrylic on canvas  
213.4 x 175.3 cm  
Timothy Taylor Gallery, London

Retrieved from: <http://hughmarwood.blogspot.sg/2014/06/raes-smile-even-more-thoughts->





[Fig. 4a] ***Woman in the Sun*** 1961 by Edward Hopper

Oil on canvas

101.9 x 152.9 cm

Whitney Museum of American Art

Retrieved from: <https://www.wikiart.org/en/edward-hopper/woman-in-the-sun>





[Fig. 4b] ***Standing By the Rags*** 1988-89 by Lucian Freud  
Oil on canvas  
168.9 x 138.4 cm  
Tate Britain, London

Retrieved from: <http://www.themodern.org/standing-rags>