



2017 Promotional Examination II Pre-University 2

H1 ART

8879/01

Paper 1

20 September 2017

Additional Materials: Inserts & Answer Paper

3 hours

READ THESE INSTRUCTIONS FIRST

Write your name and class on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
You may use a soft pencil for any diagrams or graphs.
Do not use paper clips, highlighters, glue or correction fluid.

Write your name, class and admission number in the spaces at the top of this page and on all the work you hand in.

Write in dark blue or black pen.
You may use diagrams if they help you to clarify your answer.
Do not use staples, paper clips, highlighters, glue or correction fluid

Answer **3** questions.
All parts (a-c) of **one** from Section A.
All parts (a-c) of **one** from Section B.
One from Section C.

At the end of the examination, fasten all your work securely together.
Submit your question papers along with your answers.

The number of marks is given in brackets [] at the end of each question or part question.
You are reminded of the need for clear presentation in your answers.

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Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1. *Family Portrait* by Hendra Gunawan, 1968 [Fig. 1]
Oil on canvas 200 X 147 cm
Singapore Art Museum

- (a) Analyse the visual appearance and composition of this work. [10]
(b) How has the subject matter been depicted? [10]
(c) Compare this to a work about society by another artist. [10]

Total [30]

2. *The Crossing* by Bill Viola, 1966 [Fig. 2]
Two-channel colour video installation, with four channels of sound 49 x 84 x 174 cm
Solomon R. Guggenheim Museum, New York

- (a) Describe the visual qualities of this work. [10]
(b) How does this work capture the human experience? [10]
(c) Compare this to a time-based installation by another artist. [10]

Total [30]

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Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3. *Pier and Ocean (Composition No. 10)* by Piet Mondrian, 1915 [Fig. 3a]
Oil on canvas 85 x 110 cm
Kröller-Müller Museum, Netherlands

After the Rain by Chua Ek Kay, 2004 [Fig. 3b]
Ink on rice paper 244 x 120 cm
Singapore Art Museum

- (a) Analyse the formal qualities of these two paintings. [10]
(b) Compare the artist's intention in each of these works. [10]
(c) On the evidence of both works, discuss if abstraction is an effective art form. [10]

Total [30]

4. *Untitled Film Stills #48* by Cindy Sherman, 2009 [Fig. 4a]
Gelatine silver print 20.3 x 25.4 cm
The Barbara Lee Collection of Art by Women, Boston

Crosby Street, Soho, New York by Thomas Struth, 1978 [Fig. 4b]
Gelatin silver print 38.1 x 53 cm
The Metropolitan Museum of Art, New York

- (a) How has the subject matter been interpreted in each of these works? [10]
(b) Compare the ways these artists use photography. [10]
(c) In your opinion, which work is more effective in depicting the human condition? [10]

Total [30]

Section C: Essay Questions

Answer **one** question.

5. Discuss the significance of works by Singapore pioneer artists to the development of the Nanyang style.

[30]

6. Evaluate the different ways artists make use of and challenge traditional forms of sculpture.

Analyse the works of **two** artists in your answer.

[30]

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