

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1.

Malay Fisherman at Changi Beach by Chua Mia Tee, 1977 [Fig. 1]

Oil on canvas, 78 x 79.5 cm

- (a) Comment on the brushwork, colour and composition of this artwork. [10]
- (b) What intentions are present in this painting? [10]
- (c) Do you think that paintings of this kind are more effective at portraying their societies realistically? [10]

Total [30]

2.

Orange Car Crash Fourteen Times by Andy Warhol, 1963 [Fig. 2]

Silkscreen ink on synthetic polymer paint on two canvases, 268.9 x 416.9 cm

- (a) Comment on the visual qualities of this artwork. [10]
- (b) Discuss what ideas might be revealed through the techniques and materials used to produce this work. [10]
- (c) How does this work comment on Warhol's thoughts about his society at the time? [10]

Total [30]

[Turn over]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of one question.

3.

Gully Curtains by Tang Da Wu, 1979 [Fig. 3a]

Ink and mineral pigment on cloth, 393cm x 144cm ; 277 x 134 cm; 236 x 122cm; 217 x 110cm; 170 x 105cm; 138 x 94cm; 135 x 89cm.

Ice Watch by Olafur Eliasson, 2014 [Fig. 3b]

12 blocks of ice, 100 tonnes of ice

City Hall Square, Copenhagen, Denmark

- | | |
|---|------|
| (a) What visual qualities are present in these two works? | [10] |
| (b) Compare the use of material and technique in both works. | [10] |
| (c) Which of these works is more effective at commenting on man's relationship to nature? | [10] |

Total [30]

4.

Stenographic Figure by Jackson Pollock, c.1942 [Fig. 4a]

Oil on Linen, 101.6 x 142.2 cm

Lotus Pond by Chua Ek Kay, 2005 [Fig. 4b]

Ink on rice paper, 74cm x 82cm.

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|--|------|
| (a) Compare the brushwork, colour and composition in these two paintings. | [10] |
| (b) What influences can be seen in the treatment of subject matter in this painting? | [10] |
| (c) In your opinion, which of these works is more effective as a work of abstract expressionism? | [10] |

Total [30]

[Turn over]

Section C: Essay Questions

Answer **one** question.

5. How has Duchamp influenced the use of installation and found materials in the work of contemporary artists? Discuss with reference to named works.

Total [30]

6. Analyse the treatment of the human form shown in the work of two of the following artists:

- Lucian Freud
- Edward Hopper
- Duane Hanson
- Jenny Saville

Total [30]



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JC2 Preliminary Examination
Higher 1 and Higher 2

ART

8879/01

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Paper 1 Study of Visual Arts

13 September 2017

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3 Hours

READ THESE INSTRUCTIONS FIRST

This Insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

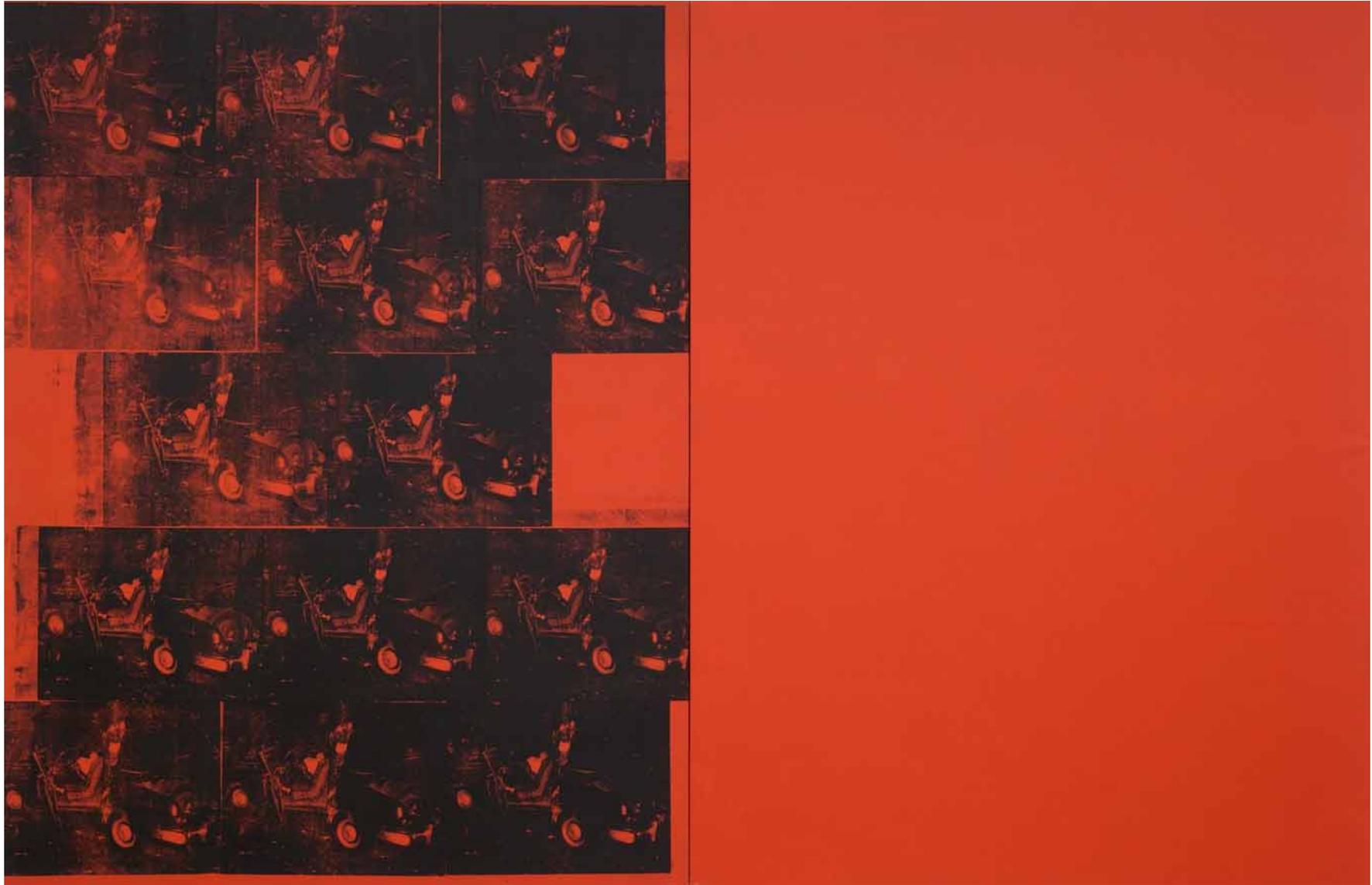
Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refers to Question 3.

Fig. 4a and Fig. 4b refers to Question 4.



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