



VICTORIA JUNIOR COLLEGE

Preliminary Examinations

General Certificate of Education Advanced Level

ART

Higher 1

Higher 2

Paper 1: Study of Visual Arts

8879/01

9750/01

21 September 2016

3 hours

Additional Materials: Answer paper
 Insert

READ THESE INSTRUCTIONS FIRST

Write your Class, index number and name on all the work you hand in.
Write in dark blue or black pen but you may use a soft pencil for any drawings or diagrams.
Do not use staples, paper clips, highlighters, glue or correction fluid/tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.

All parts (a-c) of **one** from Section B.

One from Section C.

At the end of the examination, fasten all your work securely together.
All questions in this paper carry equal marks.

This document consists of **4** printed pages, **0** blank page and **1** insert.

[Turn over

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1 **Porsche** by Wang Guangyi, 2005 [Fig. 1]

Oil on canvas.

78 3/4 x 78 3/4 in. (200 x 200 cm)

Private Collection

- a. Describe and analyse the painting techniques employed here. [10]
- b. Comment on the ideas presented in this work. [10]
- c. Compare its effectiveness in reflecting the contemporary culture with another work by another artist. [10]

Total [30]

2. **Innoscience** by Marc Quinn, 2004 [Fig. 2]

Wax, synthetic polymer, dried glucose syrup, fractionated coconut oil, hybrid safflower oil, canola oil, L-Arginine L-Lysine L-Aspartate, L-Glutamine, emulsifier (E472 (c)), L-Leucine, tripotassium citrate, calcium phosphate dibasic, L-Phenylalanine, trisodium citrate, L-Proline, L-Valine, Glycine, L-Isoleucine, N-Acetyl L-Methionine, L-Theonine, magnesium chloride, L-Histidine, L-Serine, L-Alanine, potassium chloride, L-Tryptophan, Choline Bitartrate, L-Tyrosine, sodium chloride, L-Cystine, taurine, ascorbic acid, ferrous sulphate, L-Carnitine, zinc sulphate, Inositol, Nicotinamide, DL-Alpha Tocopheryl Acetate, Calcium-D-Pantothenate, copper sulphate, manganese sulphate, pyridoxine hydrochloride, riboflavin, vitamin A acetate, folic acid, potassium iodide, sodium selenite, sodium molybdate, vitamin K1, biotin, chromium chloride, vitamin D3 and cyanocobalamin

25h x 68w x 32.5d cm

Artist Collection

- a. Discuss the use of materials and techniques in this sculpture. [10]
- b. Comment on the intention in the portrayal of the human form. [10]
- c. Compare this sculpture with a work by another artist in the realist style. [10]

Total [30]

Section B: Structured Comparison Question

Answer all three parts (a-c) of **one** question.

3. ***Swinging*** by Wassily Kandinsky, 1925 [Fig. 3a]
Oil paint on board
Support: 705 x 502 mm | frame: 954 x 750 x 80 mm
Tate Collection

P7-W-B64 on 4P Waves by Anthony Poon, 1991 [Fig. 3b]
Acrylic on Canvas
72 x 72 x 6.7 inches / 183 x 183 x 17 cm
Private Collection

- a. Analyse the composition and artist's intention in each of these works. [10]
- b. Compare the use of material, depth, colour and brushwork. [10]
- c. Which artwork do you think is more effective in communicating the concept of abstraction and why? [10]

Total [30]

4. ***Gully Curtains*** by Tang Da Wu, 1979 [Fig. 4a, 4b & 4c]
Ink and mineral pigment on cloth, Variable dimensions
Collection of the Artist.

Yellow patch (elm) by Andy Goldsworthy, 1980 [Fig. 4d & 4e]
[Leaf patches edges made by finding leaves the same size
tearing one in two spitting underneath and pressing flat on to another]
Middleton Woods, Yorkshire, 6 November 1980
2 Cibachrome photographs
39 x 29 and 39 x 26 (15 3/8 x 11 3/8 and 15 3/8 x 10 1/4)
framed 74 x 92 (29 1/8 x 36 1/4)
Artist's Collection

- a. Compare the use of materials and processes of these two works. [10]
- b. What ideas are the works trying to show? [10]
- c. On the evidence of these two works consider if installations of this kind are an effective art form. [10]

Total [30]

Section C: Essay Question

Answer **one** question.

5. Performance Art and Video Art have given art new means of expression? Elaborate with references to specific artworks.

[30]

6. Discuss the range of subject matter and use of materials in the work produced by **two** of the following artists.

Duane Hanson
Dede Eri Supria
Lucien Freud
Thomas Struth
Yue Minjun

[30]

----- End of Paper -----

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Question 2	© Artist Collection
Question 3 (a)	© Tate Gallery, UK
Question 3 (b)	© Private Collection
Question 4 (a), (b) & (c)	© Artist Collection
Question 4 (d) & (e)	© Artist Collection

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