



VICTORIA JUNIOR COLLEGE

Preliminary Examinations

General Certificate of Education Advanced Level

ART

Higher 1

Higher 2

Paper 1: Study of Visual Arts

INSERT

8879/01

9750/01

21 September 2016

3 hours

READ THESE INSTRUCTIONS FIRST

This insert contains illustrations for the questions.

Question 1 refers to Fig. 1

Question 2 refers to Fig. 2

Question 3 refers to Fig. 3a and 3b

Question 4 refers to Fig. 4a, 4b, 4c, 4d and 4e

This document consists of **7** printed pages, **1** blank page.

[Turn over

Fig. 1 *Porsche* by Wang Guangyi, 2005
Oil on canvas.
78 3/4 x 78 3/4 in. (200 x 200 cm)
Private Collection



Fig. 2 *Innoscience* by Marc Quinn, 2004

Wax, synthetic polymer, dried glucose syrup, fractionated coconut oil, hybrid safflower oil, canola oil, L-Arginine L-Lysine L-Aspartate, L-Glutamine, emulsifier (E472 (c)), L-Leucine, tripotassium citrate, calcium phosphate dibasic, L-Phenylalanine, trisodium citrate, L-Proline, L-Valine, Glycine, L-Isoleucine, N-Acetyl L-Methionine, L-Theonine, magnesium chloride, L-Histidine, L-Serine, L-Alanine, potassium chloride, L-Tryptophan, Choline Bitartrate, L-Tyrosine, sodium chloride, L-Cystine, taurine, ascorbic acid, ferrous sulphate, L-Carnitine, zinc sulphate, Inositol, Nicotinamide, DL-Alpha Tocopheryl Acetate, Calcium-D-Pantothenate, copper sulphate, manganese sulphate, pyridoxine hydrochloride, riboflavin, vitamin A acetate, folic acid, potassium iodide, sodium selenite, sodium molybdate, vitamin K1, biotin, chromium chloride, vitamin D3 and cyanocobalamin
25h x 68w x 32.5d cm
Artist Collection

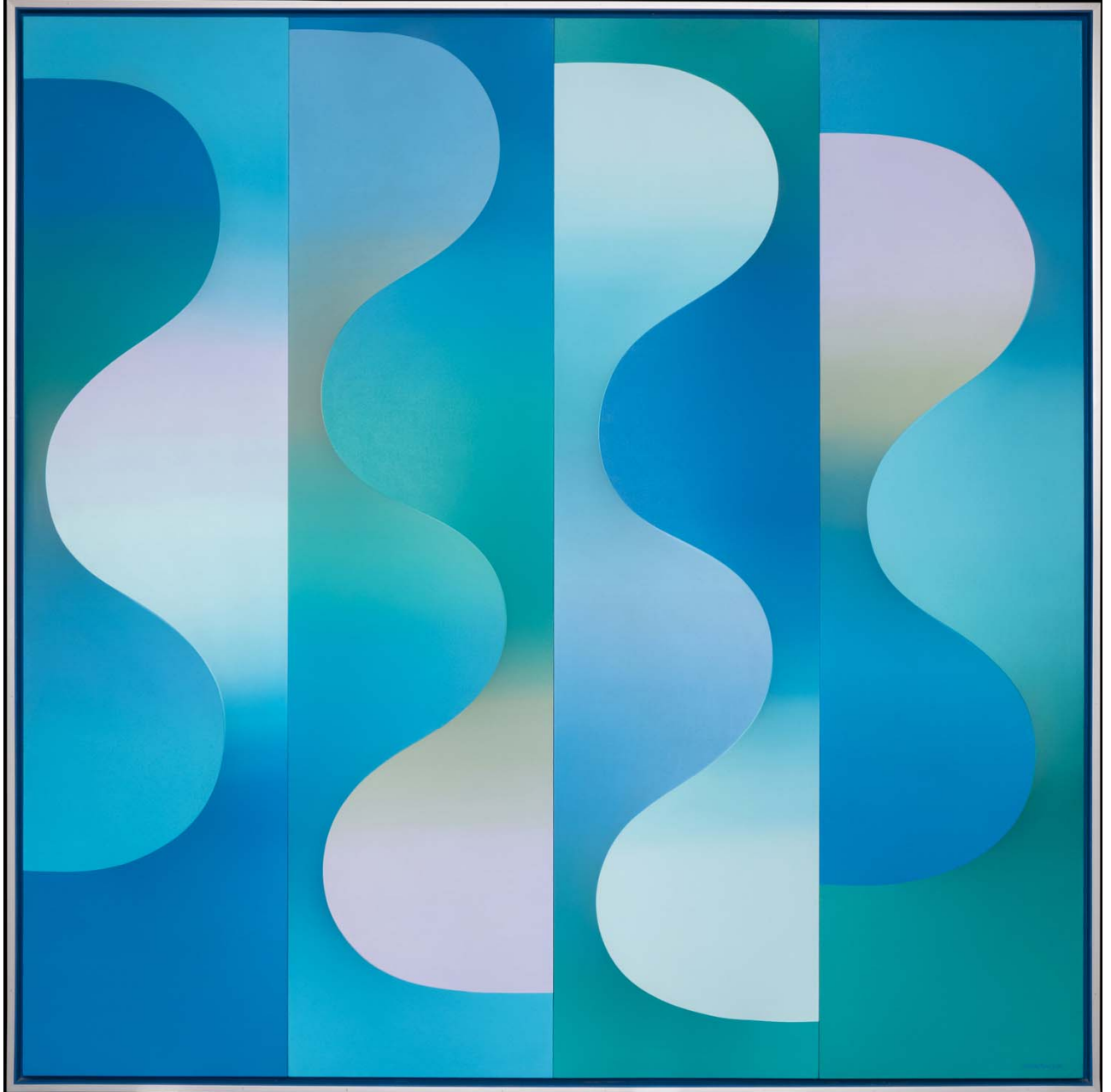
This painting is to be seen this way up.



Fig. 3a *Swinging* by Wassily Kandinsky, 1925
Oil paint on board
Support: 705 x 502 mm | frame: 954 x 750 x 80 mm
Tate Collection



Fig. 3b *P7-W-B64 on 4P Waves* by Anthony Poon, 1991
Acrylic on Canvas
72 x 72 x 6.7 inches / 183 x 183 x 17 cm
Private Collection



**Fig. 4a, 4b
& 4c**

Gully Curtains by Tang Da Wu, 1979
Ink and mineral pigment on cloth, Variable dimensions
Collection of the Artist.



**Fig. 4d
& 4e**

Yellow patch (elm) by Andy Goldsworthy, 1980

[Leaf patches edges made by finding leaves the same size
tearing one in two spitting underneath and pressing flat on to another]
Middleton Woods, Yorkshire, 6 November 1980

2 Cibachrome photographs

39 x 29 and 39 x 26 (15 3/8 x 11 3/8 and 15 3/8 x 10 1/4)

framed 74 x 92 (29 1/8 x 36 1/4)

Artist's Collection



Copyright Acknowledgements:

| | |
|---------------------------|----------------------|
| Question 1 | © Private Collection |
| Question 2 | © Artist Collection |
| Question 3 (a) | © Tate Gallery, UK |
| Question 3 (b) | © Private Collection |
| Question 4 (a), (b) & (c) | © Artist Collection |
| Question 4 (d) & (e) | © Artist Collection |

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (VJC) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.