

Candidate Name: _____

CT Group : _____

Index no. : _____

PIONEER JUNIOR COLLEGE
JC 2 Preliminary Examination 2016



ART

Higher 2

Higher 1

9750/01

8879/01

Paper 1: Study of Visual Arts

20 September 2016

1400-1700

Time: 3 hours

Instructions to candidates:

1. Write your full name, CT group and question numbers on all papers handed in.
2. Write in dark blue or black pen.
3. You may use diagrams to support and clarify your answer.
4. Do not use staples, paper clips, highlighters, glue or correction fluid.
5. This paper consists of Section A, Section B & Section C.
Answer 1 question from each section.
6. At the end of the examination, fasten all papers securely together.

Additional Materials:

Refer to inserts for illustrations for Question 1 to 4.

Fig. 1 refers to Question 1.

Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refers to Question 3.

Fig. 4a and Fig. 4b refers to Question 4.

This question paper consists of **11** printed pages and 1 blank page.

Section A: Structured Questions

1.

[Fig. 1] **One Year Performance 1980-1981 (Time Clock Piece)**, Tehching Hsieh, 1980-1981,

Poster, an artist's statement and witness statements, a record of missed punches, a time clock, 366 time cards, 16 mm time-lapse film, 366 filmstrips

- (a) Discuss the subject matter of this piece. [10]
- (b) Assess the use of materials and artist's intentions. [10]
- (c) Consider if works of this kind are an effective art form. [10]

Total
[30]

2.

[Fig. 2] **Riverside Village**, Anthony Poon, 1964,
Oil on Hardboard, 83 x 31 cm

- (a) What influences can be seen in the treatment of subject matter in this painting? [10]
- (b) Assess the use of brushwork, colour and gesture in the composition. [10]
- (c) How do the visual devices used in this early work develop in Poon's later paintings? [10]

Total
[30]

[Turn Over]

Section B: Structured Comparison Questions

3.

[Fig. 3a] **Girl and Soldier**, Banksy, 2007,
Spray Paint on Wall in Bethlehem, Palestine.

[Fig. 3b] **Hat Series- Acrobat**, Yue Minjun, 2005,
Oil on canvas, 170 x 140 cm.

- (a) Discuss the degree of realism of these two works. [10]
- (b) What ideas concerning people and society can be deduced from these two [10]
works?
- (c) Evaluate the techniques adopted by both artists. [10]

Total
[30]

4.

[Fig. 4a] **Shelf with Cookie Jar**, Haim Steinbach, 1982,
Wood, paint, spray paint shelf and plaster, painted skull,

[Fig. 4b] **DNA Garden**, Marc Quinn 2001,
Stainless steel frame, polycarbonate, agar jelly, bacteria colonies, 77 plates of cloned DNA -
75 plants & 2 humans, 187.5 x 320 x 11.2 cm

- (a) Comment on the visual presentation of the works. [10]
- (b) Discuss why each artist has used unconventional materials. [10]
- (c) Which sculpture is more effective at commenting on issues of contemporary [10]
society? Explain your answer.

Total

[30]

[Turn Over]

Section C: Essay Question

5. Choose **at least two** artists from the list below. Discuss how their ideas and approaches have given art in Singapore new means of expression.

- Amanda Heng
- Anthony Poon
- Chua Ek Kay
- Han Sai Por
- Tang Da Wu

Total [30]

6. Discuss how the choice of media has influenced the level of realism in the works of two of the following artists.

- Chuck Close
- Thomas Struth
- Cindy Sherman
- Chua Mia Tee

**Total
[30]**

****End of Paper****

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INSERTS

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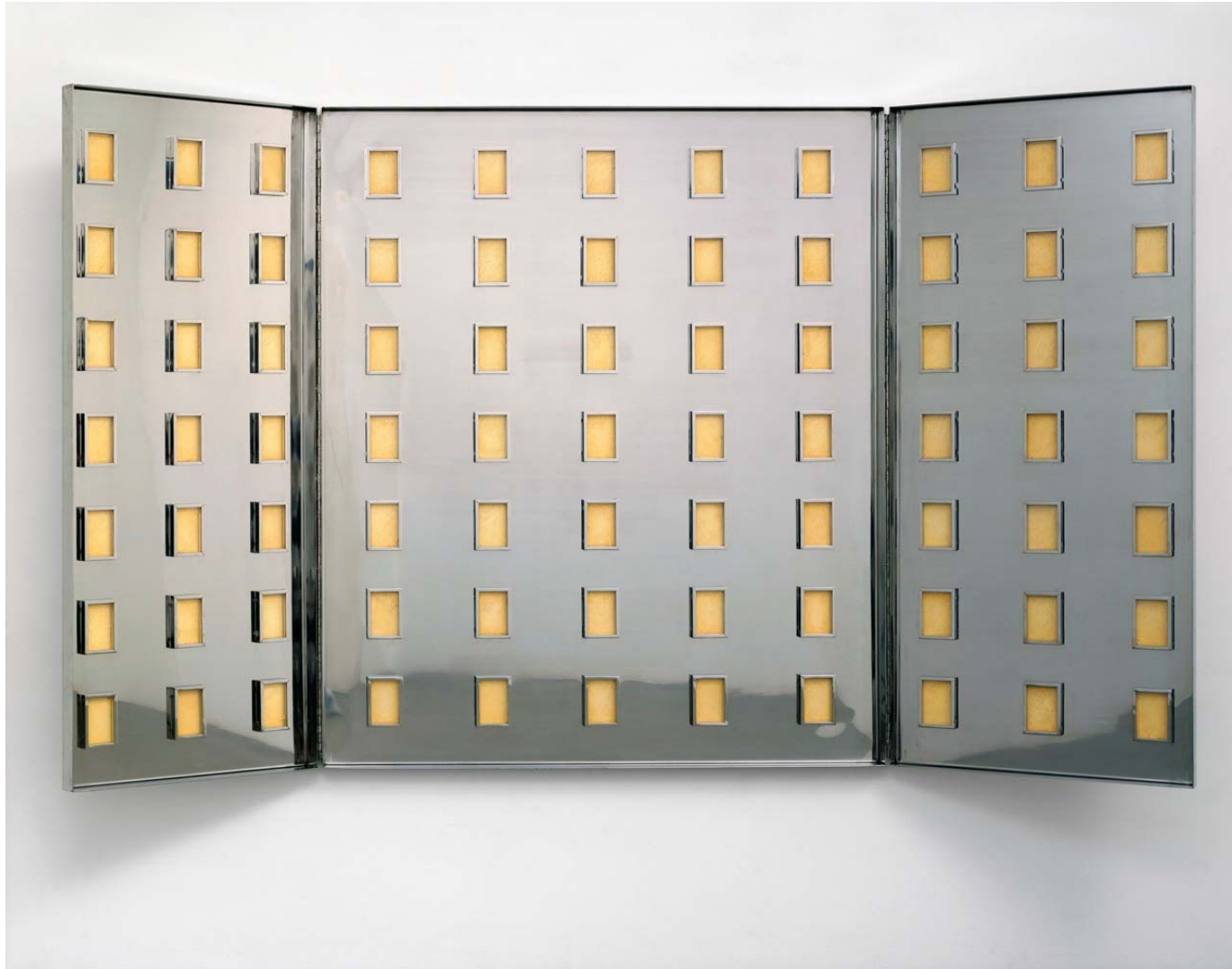
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