



INNOVA JUNIOR COLLEGE

JC2 Prelim 2

in preparation for General Certificate of Education Advanced Level
Higher 2

LITERATURE IN ENGLISH

9748/03

Paper 3 The Individual And Society in Literature

2 Sept 2015
3 hours

Additional Materials: Answer Paper

Set texts may be taken into the examination room.

They may bear underlining or highlighting.

Any kind of folding or flagging of pages in texts (e.g. use of post-its, tape flags or paper clips) is not permitted.

READ THESE INSTRUCTIONS FIRST

Write your name and class on all the work you hand in.

Write in dark blue or black pen on both sides of the paper.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **three** questions, one from each of Sections A, B and C.

At the end of the examination, submit Section A separately.

Sections B and C should be tied together.

All questions in this paper carry equal marks.

You are reminded of the need for good English and clear presentation in your answers.

This document consists of **6** printed pages and **0** blank page.



Innova Junior College

[Turn over]

Section A
Answer one question in this section.

1

- Either (a)** Write a critical commentary of the following extract from *The Country Wife* by William Wycherly (performed in 1675) paying close attention to the ways in which it addresses the topic studied.

Horner who is a complete rake¹, has put out the false rumour that he has been made impotent by syphilis. The men, therefore, both pity and mock him; but trust him with their wives.

Enter Sir Jaspar Fidget

- | | | |
|-------------|---|----|
| Sir Jaspar | How now! | |
| Lady Fidget | (<i>Aside</i>) O my husband! ... prevented! ... and what's almost as bad found with my arms about another man... that will appear too much... what shall I say? ---Sir Jaspar, come hither. I am trying if Mr Horner were ticklish, and he's as ticklish as can be. I love to torment the confounded toad. Let you and I tickle him. | 5 |
| Sir Jaspar | No, your ladyship will tickle him better without me, I suppose. But is this your buying china? I thought you had been at the china house ² ? | 10 |
| Horner | (<i>Aside</i>) China house! That's my cue, I must take it. --- A pox! Can't you keep your impertinent wives at home? Some men are troubled with the husbands, but I with the wives. But I'd have you know, since I cannot be your journeyman ³ by night, I will not be your drudge ⁴ by day, to squire your wife about and be your man of straw, or scarecrow, only to pies and jays ⁵ that would be nibbling at your forbidden fruit. I shall shortly be the hackney ⁶ gentleman- usher of the town. | 15 |
| Sir Jaspar | (<i>Aside</i>) He, he, he! Poor fellow, he's in the right on't, faith! To squire women about for other folks is as ungrateful an employment as to tell money for other folks. He, he, he!-- Ben't angry, Horner. | 20 |
| Lady Fidget | No, 'tis I have more reason to be angry, who am left by you to go abroad indecently alone; or what is more indecent, to pin myself upon such ill-bred people of your acquaintance as this is. | 25 |
| Sir Jaspar | But what d'ye take ill, if he has done nothing? | |
| Lady Fidget | Ha, ha, ha! Faith, I can't but laugh, however. Why, d'ye think the unmannerly toad would not come down to me to the coach? I was fain to come up to fetch him, or go without him, which I was resolved not to do; for he knows china very well, and has himself very good, but will not let me see it lest I should beg some. But I will find it out, and have what I came | 30 |

¹ A fashionable man of immoral habits

² House where china was exhibited, often a place of assignation

³ Hireling who works for another

⁴ slave

⁵ Silly individuals obsessed with appearances

⁶ hired

	for yet.	35
	<i>Exit Lady Fidget and locks the door, followed by Horner to the door.</i>	
Horner	<i>(Apart to Lady Fidget)</i> Lock the door, madam.--- So, she has got into my chamber and locked me out. Oh, the impertinency of womankind! Well, Sir Jaspar, plain dealing is a jewel. If ever you suffer your wife to trouble me again here, she shall carry you home a pair of horns, by my Lord Mayor she shall! Though I cannot furnish you myself, you are sure, yet I'll find a way.	40
Sir Jaspar	<i>(Aside)</i> Ha, ha, he! At my first coming and finding her arms about him, tickling him it seems, I was half jealous, but now I see my folly.--- He, he, he! Poor Horner.	45
Horner	<i>(Aside)</i> Nay, though you laugh now, 'twill be my turn ere long. - -- Oh, women, more impertinent, more cunning and more mischevious than their monkeys ⁷ , and to me almost as ugly. ... Now she is throwing my things about, and rifling all I have... but I'll get into her the back way, and so rifle her for it.	50

⁷ Kept as pets

OR (b) Write a critical commentary of the following poem titled *Commission* by Ezra Pound (published in 1913) paying close attention to the ways in which it addresses the topic studied.

Commission

Go, my songs, to the lonely and the unsatisfied,
Go also to the nerve-wracked, go to the
enslaved-by-convention,
Bear to them my contempt for their oppressors.
Go as a great wave of cool water, 5
Bear my contempt of oppressors.

Speak against unconscious oppression,
Speak against the tyranny of the unimaginative,
Speak against bonds. 10
Go to the bourgeoisie who is dying of her ennui,
Go to the women in suburbs.
Go to the hideously wedded,
Go to them whose failure is concealed,
Go to the unluckily mated,
Go to the bought wife, 15
Go to the woman entailed.

Go to those who have delicate lust,
Go to those whose delicate desires are thwarted,
Go like a blight upon the dullness of the world;
Go with your edge against this, 20
Strengthen the subtle cords,
Bring confidence upon the algae and the tentacles of
the soul.

Go in a friendly manner,
Go with an open speech. 25
Be eager to find new evils and new good,
Be against all forms of oppression.
Go to those who are thickened with middle age,
To those who have lost their interest.

Go to the adolescent who are smothered in family— 30
Oh how hideous it is
To see three generations of one house gathered
together!
It is like an old tree with shoots,
And with some branches rotted and falling. 35

Go out and defy opinion,
Go against this vegetable bondage of the blood.
Be against all sorts of mortmain¹

¹ Land held by clergy

Section B

**Answer one question in this section, using two texts that you have studied.
The texts used in this section cannot be used in Section C.**

2

- Either** **(a)** Comparing any two texts, explore ways in which the power of resistance is highlighted in their respective social worlds.
- Or** **(b)** Comparing any two texts, explore the ways in which writers in this topic area demonstrate contradictions in their respective social worlds.

Section C

Answer one question in this section, using one text that you have studied.
The text used in this section cannot be used in Section B.

TENNESSEE WILLIAMS: *A Streetcar Named Desire*

3

Either (a) 'You done the right thing, the only thing you could do.'

Examine the price of survival in the world of the play.

Or (b) To what extent would you agree that *A Streetcar Named Desire* is fundamentally about the tension arising from 'a woman's desperate search for a last refuge and a man's absolute necessity to deny it to her' (Bigsby)?

WOLE SOYINKA: *Death and the King's Horseman*

4

Either (a) 'On the authority of what gods...'

Discuss the Soyinka's presentation of authority in *Death and the King's Horseman*.

Or (b) Discuss Soyinka's dramatic presentation of the Praise Singer in relation to ideas about the individual and society.

End of Paper