



Hwa Chong Institution
JC2 Preliminary Examinations 2015
(Advanced Level)

H3 ART
Paper 1 Theory of Art

9818/01

18th September 2015

Additional Materials Answer paper

2 hours

READ THESE INSTRUCTIONS FIRST

Write your Class, index number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use paper clips, highlighters, glue or correction fluid.

Answer **two** questions.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

[Turn over

Answer **two** essay questions

- 1** In your opinion, which developments were the most effective in the rise of abstract art: Matisse with colour and pattern or Picasso with form and structure?

Discuss this through a critical discourse in relation to named artists and their work. [30]

- 2** Are photographic, lens-based and digital processes more important to contemporary society than traditional forms of painting and sculpture?

Examine this issue in a written evaluation, in relation to named artists and their work. [30]

- 3** How far do you agree that notions of what constitutes 'Eastern' and 'Western' art have become less relevant today, in view of the rising internationalisation of contemporary art?

Explore this in an essay in which you evaluate the different issues. [30]

- 4** How far do you agree that the artist and the work of art are, and have remained, paramount in their significance, contrary to the roles of the art public, the critic and the patron?

Discuss the relevant issues involved in an essay, referring to named artists and specific works in your answer. [30]