

Candidate Name: _____

CT Group : _____

Index no. : _____

**PIONEER JUNIOR COLLEGE
JC 2 Preliminary Examination 2015**



ART

Higher 2

Higher 1

9750/01

8879/01

Paper 1: Study of Visual Arts

23 September 2015

1400-1700

Time: 3 hours

Instructions to candidates:

1. Write your full name, CT group and question numbers on all papers handed in.
2. Write in dark blue or black pen.
3. You may use diagrams to support and clarify your answer.
4. Do not use staples, paper clips, highlighters, glue or correction fluid.
5. This paper consists of Section A, Section B & Section C.
Answer 1 question from each section.
6. At the end of the examination, fasten all papers securely together.

Additional Materials:

Refer to inserts for illustrations for Question 1 to 4.

Fig. 1 refers to Question 1.

Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refers to Question 3.

Fig. 4a and Fig. 4b refers to Question 4.

This question paper consists of **11** printed pages and 1 blank page.

Section A: Structured Questions

1.

Sala of the Mind by Montien Boonma, 1995 [Fig.1]

Steel, graphite and two audio CDs

Four pieces, 270 x 100 x 100 cm each

Queensland Art Gallery

- (a) Describe and analyse this installation in detail. [10]
- (b) Examine the ideas and influences leading to this work. [10]
- (c) Evaluate the effectiveness of this work as a space of refuge and peace. [10]

Total [30]

2.

Between the Buses by Dede Eri Supria, 1984 [Fig.2]

Oil on canvas, 100 x 110 cm

- (a) Discuss the visual devices that can be seen in this surrealistic work. [10]
- (b) What are the themes that can be derived from this work? [10]
- (c) To what extent can this work be classified as a social realist work? [10]

Total [30]

[Turn Over]

Section B: Structured Comparison Questions

3.

Sunbather with Black Bikini by Duane Hanson, 1989 [Fig. 3a]

Polychromed bronze, with accessories,

Life size

Saatchi Gallery, London

Couple Under An Umbrella by Ron Mueck, 2013 [Fig.3b]

Mixed Media

300 x 400 x 350 cm

- (a) Compare the sculptural techniques adopted by both artists. [10]
- (b) Discuss the degree of realism of these two sculptures. [10]
- (c) What ideas concerning people and society can be deduced from these two works? [10]

Total [30]

4.

Singapore Waterfront by Georgette Chen, 1958 [Fig. 4a]

Oil on Canvas

59 x 72cm

Singapore River Scene by Chua Mia Tee, 1983 [Fig. 4b]

Oil on Canvas

61 x 91.5cm

- (a) Compare and contrast the use of composition, colours and textures in these two works. [10]
- (b) Comment on the artistic styles and influences that can be seen from these works. [10]
- (c) Which work best portrays the spirit of national pride? Explain your answer. [10]

Total [30]

[Turn Over]

Section C: Essay Question

5. With reference to works from Liu Kang and Cheong Soo Pieng, examine the extent of foreign artistic influences in the development of the Nanyang Art Style.

Total [30]

6. Discuss how Chuck Close and Lucian Freud employ realism to examine and explore the human as a subject matter.

Total [30]

****End of Paper****

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INSERTS

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[Fig.1]

Sala of the Mind by Montien Boonma, 1995 [Fig.1]

Steel, graphite and two audio CDs

Four pieces, 270 x 100 x 100 cm each

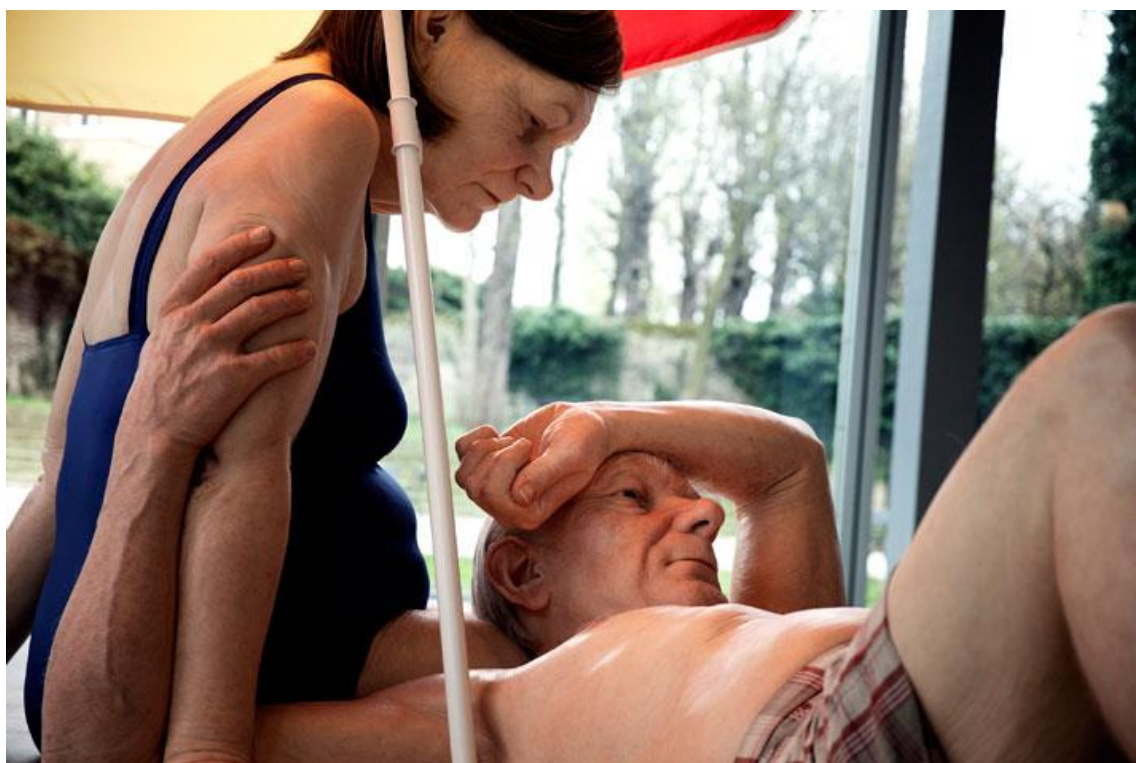
Queensland Art Gallery



[Fig.2]
Between the Buses by Dede Eri Supria, 1984 [Fig.2]
Oil on canvas, 100 x 110 cm



[Fig. 3a]
Sunbather with Black Bikini by Duane Hanson, 1989
Polychromed bronze, with accessories,
Life size
Saatchi Gallery, London



[Fig.3b]
Couple Under An Umbrella by Ron Mueck, 2013
 Mixed Media
 300 x 400 x 350 cm



[Fig. 4a]
Singapore Waterfront by Georgette Chen, 1958
Oil on Canvas
59 x 72cm



[Fig. 4b]
Singapore River Scene by Chua Mia Tee, 1983
Oil on Canvas
61 x 91.5cm

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