



# VICTORIA JUNIOR COLLEGE

## Preliminary Examinations

General Certificate of Education Advanced Level

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### ART

Higher 1

Higher 2

Paper 1: Study of Visual Arts

INSERT

**8879/01**

**9750/01**

**25 September 2015**

**3 hours**

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### READ THESE INSTRUCTIONS FIRST

This insert contains illustrations for the questions.

Question 1 refers to Fig. 1

Question 2 refers to Fig. 2

Question 3 refers to Fig. 3a and 3b

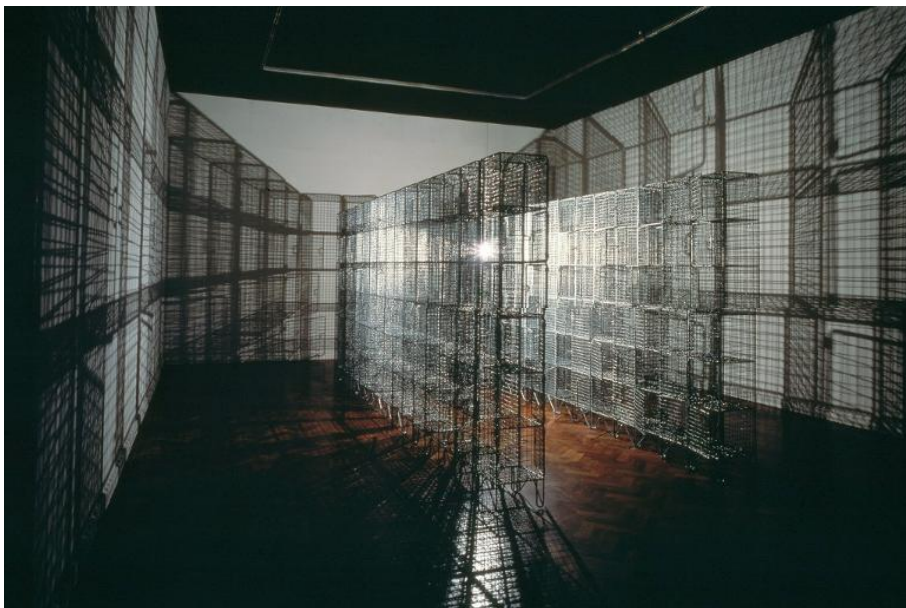
Question 4 refers to Fig. 4a, 4b and 4c

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This document consists of **7** printed pages, **1** blank page.

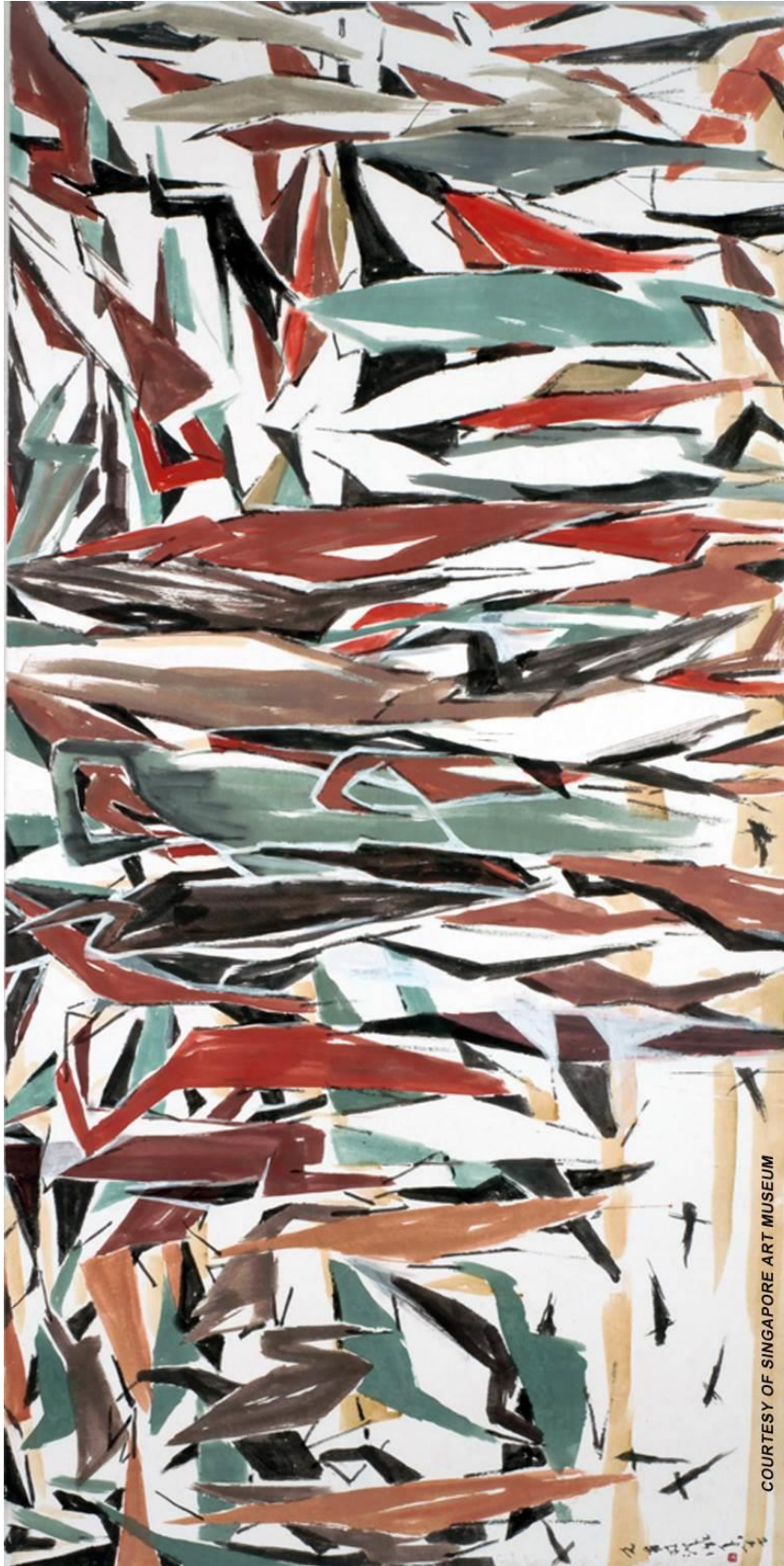
**[Turn over**

**Fig. 1a & 1b** *Light Sentence* by Mona Hatoum, 1992  
 36 wire mesh compartments, electric motor, light bulb  
 $78 \times 72 \frac{4}{5} \times 192 \frac{9}{10}$  in  $198 \times 185 \times 490$  cm  
 Centre Pompidou, Musée national d'art moderne, Paris



**Fig. 2** *Hérons* by Chen Wen Hsi, 1990  
Chinese Ink and colour on paper  
123 x 245 cm

This painting is to be seen this way up.





**Fig. 3a & 3b** *Bird in Space* by Constantin Brancusi, 1924  
Polished bronze and black marble base  
Height: 50 5/16 inches (127.8 cm) Circumference: 17 11/16 inches (45 cm)  
Base: 6 5/16 inches (16 cm)

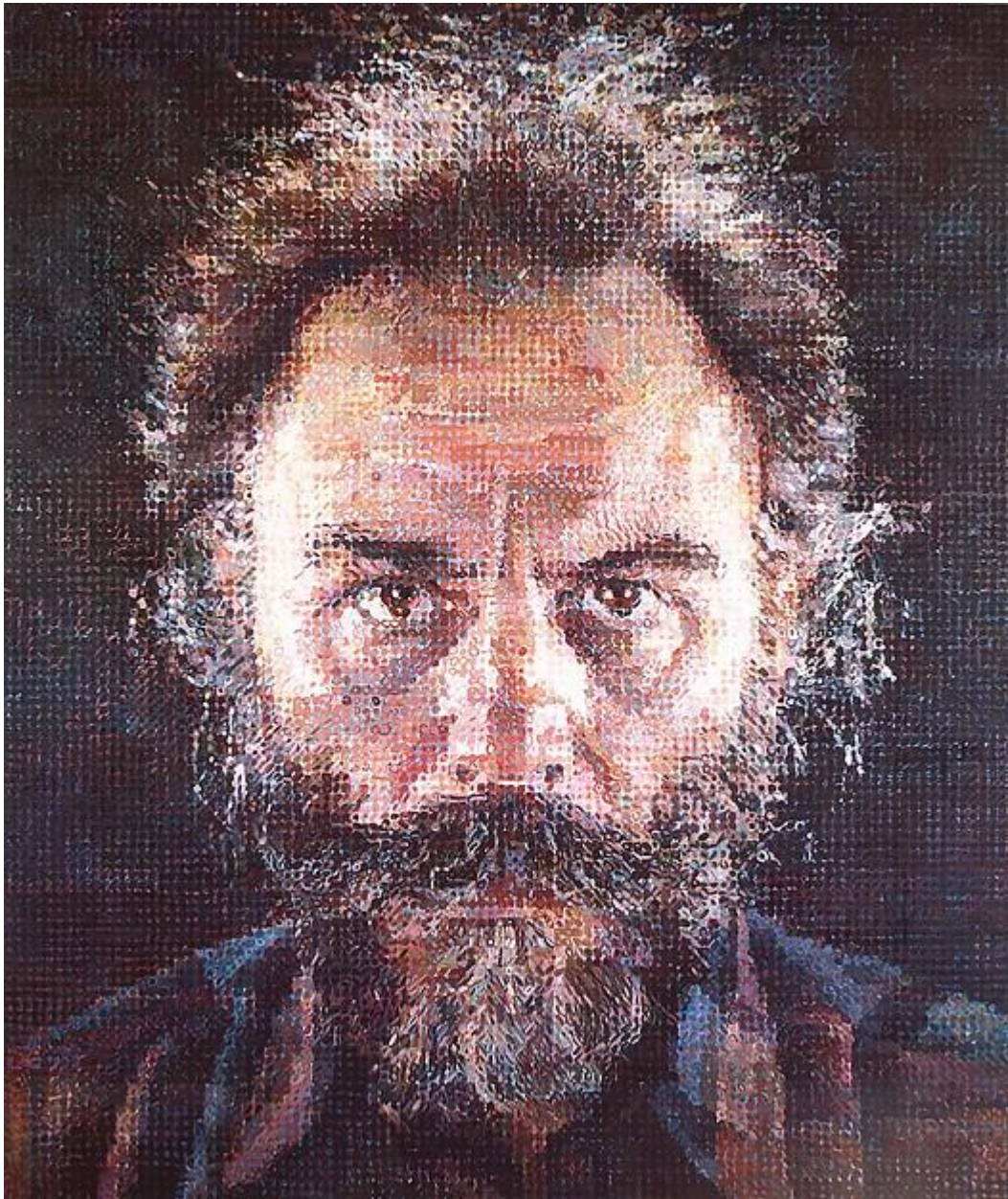


**Fig. 3c, 3d, 3e & 3f** *Seed Series* by Han Sai Por, 1995  
Granite, Variable dimensions (Tallest seed: 2m)  
Esplanade, Singapore





**Fig. 4a & 4b** *Lucas* by Chuck Close, 1986-87  
Oil and graphite on canvas. 100 x 84 in. (254 x 213.4 cm)  
The Metropolitan Museum of Art, New York



**Fig. 4c** *Street Scene series: Old House and Back Lanes* by Chua Ek Kay, 2003  
 Ink and colour on rice paper, 44.5 x 48 cm  
 Private Collection



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*Copyright Acknowledgements:*

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Question 2	© Artist Collection
Question 3 (a) & (b)	© Artists Rights Society (ARS), New York / ADAGP, Paris
Question 3 (c), (d), (e) & (f)	© Esplanade, Singapore
Question 4 (a) & (b)	© Tate Gallery, UK
Question 4 (c)	© Private Collection

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