



TEMASEK JUNIOR COLLEGE
JC2 MID-YEAR ASSESSMENT (Advanced Level)
A collaboration with Pioneer Junior College

ART

**8879
9750/01**

Higher 1 & 2

Paper 1: Study of Visual Arts

**2nd September 2015
1400 - 1700 HRS
3 hours**

Additional Materials:
Answer Paper
Picture Insert

Instructions to candidates:

Write your full name, CG and question numbers on all the work you hand in.
Write only in dark blue or black pen but you may use a soft pencil for any drawings or diagrams.
Do not use staples, paper clips, highlighters, and glue or correction fluid.

Answer **three** questions:

All parts (a-c) of **one** question from Section A
All parts (a-c) of **one** question from Section B
One question from Section C

At the end of the examination, fasten all your work securely together with the string provided.

30 marks per section X **3** sections = total of **90** mark

Section A: Structured Questions
Answer all parts (a-c) of **one** question

1. ***White Negress II*** by Constantin Brancusi, 1928.

White marble, black marble, stone, and wood sculpture: 49.5 x 14.5 x 19. cm;
black marble base: 36.9 x 36.9 x 25.4 cm; stone base: 53.3 x 50.8 x 42 cm; wood
base: 45.1 x 43.2 x 35 cm

Signed: "C. Brancusi 1928"

Grant J. Pick Collection, 1966.4

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- a) Discuss the visual presentation of this work. [10]
- b) Comment on the artist's use of materials and ideas in this work. [10]
- c) How does this work make use of and challenge traditional forms of sculpture? [10]

Total [30]

2. ***50cc of Paris Air*** by Marcel Duchamp, 1919

Glass ampoule (broken and later restored)

Height: 13.3 cm

Collection of Philadelphia Museum of Art

- a) Evaluate the use of the readymade object in this artwork [10]
- b) Consider how this artwork relates to the aims of the Dada movement [10]
- c) Compare this work to a work by another artist who uses readymade objects. [10]

Total [30]

Section B: Structured Comparison Questions

Answer all parts (a-c) of **one** question

3. **Two Figures** by Chen Wen His, c.1950s.

74.5 x 59.4 cm

Oil on Canvas

Collection of Singapore Art Museum

Indian Men with Two Cows by Cheong Soo Pieng, 1949.

Oil on canvas marouflaged onto masonite board

75.3 x 104.5 cm

Collection of National Gallery Singapore

- a) Compare and contrast the formal qualities of the two paintings. [10]
- b) Discuss the influences evident in the two paintings. [10]
- c) Which painting demonstrates the Nanyang style more effectively? Why? [10]

Total [30]

4. **Le domaine d'Arnheim (The Domain Of Arnheim)** by René Magritte, 1962.

Gouache on paper.

35 x 27 cm

Musée Royaux des Beaux-Arts, Brussels, Belgium

© 2008 C. Herscovici, London/Artists Rights Society (ARS), New York

Caught in a Barrier of Sharp Rock by Lucia Hartini, 1992.

Oil on canvas

200 x 230 cm

© 2015 IndoArtNow Gallery

- a) Assess the ideas expressed in these works. [10]
- b) Compare and contrast the use of realism in these works. [10]
- c) Which of these works is more effective as a surreal painting? [10]

Total [30]

Section C: Essay Question

Answer **one** question.

5. Compare how **two** of the following artists have expressed their ideas in abstract painting:

Piet Mondrian

Willem De Kooning

Chua Ek Kay

Anthony Poon

Total [30]

6. To what extent is time-based media effective in expressing the ideas of Bill Viola and Nam June Paik?

Total [30]

[End of Paper]