



TEMASEK JUNIOR COLLEGE
JC2 MID-YEAR ASSESSMENT (Advanced Level)
A collaboration with Pioneer Junior College

ART

Higher 1 & 2

Paper 1: Study of Visual Arts

Picture Insert

**8879
9750/01**

**2nd September 2015
1400 - 1700 HRS
3 hours**

This insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

Fig. 2 [with detail] refers to Question 2.

Fig. 3a & 3b refer to Question 3.

Fig. 4a & 4b refer to Question 4.

Section A: Structured Questions

Fig. 1



White Negress II by Constantin Brancusi, 1928.

White marble, black marble, stone, and wood sculpture: 49.5 x 14.5 x 19. cm;

Black marble base: 36.9 x 36.9 x 25.4 cm; stone base: 53.3 x 50.8 x 42 cm;

Wood base: 45.1 x 43.2 x 35 cm

Signed: "C. Brancusi 1928"

Grant J. Pick Collection, 1966.4

© 2015 Artists Rights Society (ARS), New York / ADAGP, Paris

Fig. 2 [with detail]



50cc of Paris Air by Marcel Duchamp, 1919
Glass ampoule (broken and later restored)
Height: 13.3 cm
Collection of Philadelphia Museum of Art

Section B: Structured Comparison Questions

Fig. 3a



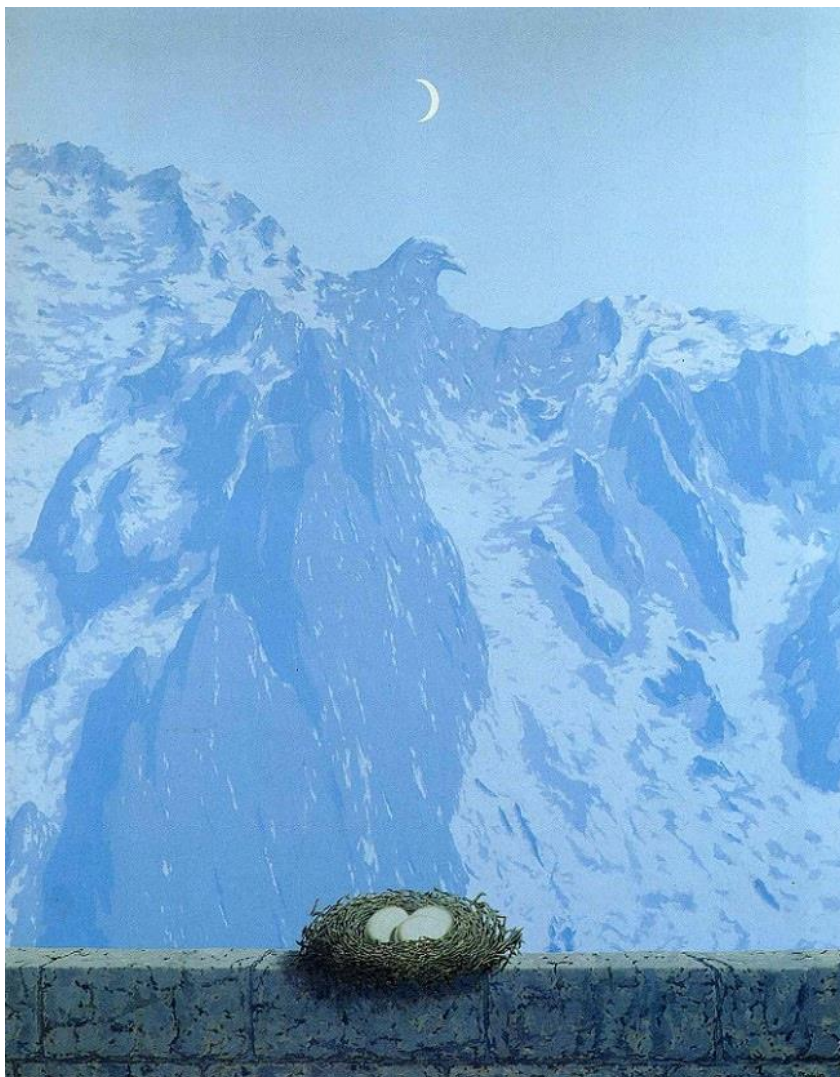
Two Figures by Chen Wen His, c.1950s.
74.5 x 59.4 cm
Oil on Canvas
Collection of Singapore Art Museum

Fig. 3b



Indian Men with Two Cows by Cheong Soo Pieng, 1949.
Oil on canvas marouflaged onto masonite board
75.3 x 104.5 cm
Collection of National Gallery Singapore

Fig. 4a



Le domaine d'Arnheim (The Domain Of Arnheim) by René Magritte, 1962.
Gouache on paper, 35 x 27 cm
Musée Royaux des Beaux-Arts, Brussels, Belgium
© 2008 C. Herscovici, London/Artists Rights Society (ARS), New York

Fig. 4b



Caught in a Barrier of Sharp Rock by Lucia Hartini, 1992.
Oil on canvas
200 x 230 cm
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