



**INNOVA JUNIOR COLLEGE**

**JC2 PRELIM 2 2014**

in preparation for General Certificate of Education Advanced Level  
Higher 2

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## **LITERATURE IN ENGLISH**

**9748/03**

Paper 3: The Individual and Society in Literature

**18 September 2014**

Additional Materials: Answer Paper

**3 hours**

Set texts may be taken into the examination room.

They may bear underlining or highlighting.

Any kind of folding or flagging of pages in texts (e.g. use of post-its, tape flags or paper clips) is not permitted.

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### **READ THESE INSTRUCTIONS FIRST**

Write your name and class on all the work you hand in.

Write in dark blue or black pen on both sides of the paper.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **3** questions, one from each of Sections A, B and C.

At the end of the examination, fasten each essay separately.

All questions in this paper carry equal marks.

**You are reminded of the need for good English and clear presentation in your answers.**

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This document consists of 6 printed pages and **0** blank page.



Innova Junior College

**[Turn over]**

## Section A

Answer one question from this section

1

- Either (a)** Write a critical commentary of the following poem by Carol Ann Duffy (published in 1985), paying close attention to the ways in which it addresses the topic studied.

## Standing Female Nude

Six hours like this for a few francs.  
 Belly nipple arse in the window light,  
 he drains the color from me. Further to the right,  
 Madame. And do try to be still.  
 I shall be represented analytically and hung  
 in great museums. The bourgeoisie will coo  
 at such an image of a river-whore. They call it Art. 5

Maybe. He is concerned with volume, space.  
 I with the next meal. You're getting thin,  
 Madame, this is not good. My breasts hang  
 slightly low, the studio is cold. In the tea-leaves  
 I can see the Queen of England gazing  
 on my shape. Magnificent, she murmurs,  
 moving on. It makes me laugh. His name 10

is Georges. They tell me he's a genius. 15  
 There are times he does not concentrate  
 and stiffens for my warmth.  
 He possesses me on canvas as he dips the brush  
 repeatedly into the paint. Little man,  
 you've not the money for the arts I sell. 20  
 Both poor, we make our living how we can.  
 I ask him Why do you do this? Because  
 I have to. There's no choice. Don't talk.  
 My smile confuses him. These artists  
 take themselves too seriously. At night I fill myself  
 with wine and dance around the bars. When it's finished  
 he shows me proudly, lights a cigarette. I say  
 Twelve francs and get my shawl. It does not look like me. 25

- Or (b) The following passage from Timberlake Wertenbaker's play, *Our Country's Good*, (1988) is the story of convicts and Royal Marines sent to Australia in the late 1780s as part of the first penal colony there. The extract begins with a discussion on getting the convicts involved in a play.

Write a critical commentary on the passage, paying close attention to the ways in which it addresses the topic studied.

REVD. JOHNSON	What is the plot, Ralph?	
RALPH	It's about this recruiting officer and his friend, and they are in love with these two young ladies from Shrewsbury and after some difficulties, they marry them.	5
REVD. JOHNSON	It sanctions Holy Matrimony then?	
RALPH	Yes, yes, it does.	
REVD. JOHNSON	That wouldn't do the convicts any harm. I'm having such trouble getting them to marry instead of this sordid cohabitation they're so used to.	10
ROSS	Marriage, plays, why not a ball for the convicts!	
CAMPBELL	Euuh. Boxing.	
PHILIP	Some of these men will have finished their sentence in a few years. They will become members of society again, and help create a new society in this colony. Should we not encourage them now to think in a free and responsible manner?	15
TENCH	I don't see how a comedy about two lovers will do that, Arthur.	20
PHILIP	The theatre is an expression of civilization. We belong to a great country which has spawned great playwrights: Shakespeare, Marlowe, Jonson, and even in our own time, Sheridan. The convicts will be speaking a refined, literate language and expressing sentiments of delicacy they are not used to. It will remind them that there is more to life than crime, punishment. And we, this colony of a few hundred will be watching this together, for a few hours we will no longer be despised prisoners and hated goalers. We will laugh, we may be moved, we may even think a little. Can you suggest something else that will provide such an evening, Watkin?	25
DAWES	Mapping the stars gives me more enjoyment, personally.	30
TENCH	I'm not sure it's a good idea having the convicts laugh at officers, Arthur.	
CAMPBELL	No Pheeoh, insubordination, heh, ehh, no discipline.	40
ROSS	You want this vice-ridden vermin to enjoy	

	themselves?	
COLLINS	They would only laugh at Sergeant Kite.	
RALPH	Captain Plume is a most attractive, noble fellow.	
REVD. JOHNSON	He's not loose, is he Ralph? I hear many of these	45
	plays are about rakes and encourage loose morals	
	in women. They do get married? Before, that is,	
	before. And for the right reasons.	
RALPH	They marry for love and to secure wealth.	
REVD. JOHNSON	That's all right.	50
TENCH	I would simply say that if you want to build a	
	civilization there are more important things than a	
	play. If you want to teach the convicts something,	
	teach them to farm, to build houses, teach them a	
	sense of respect for property, teach them thrift so	55
	they don't eat a week's rations in one night, but	
	above all, teach them how to work, not how to sit	
	around laughing at a comedy.	
PHILIP	The Greeks believed that it is a citizen's duty to	
	watch a play. It is a kind of work in that it required	60
	attention, judgment, patience, all social virtues.	

**Section B**

**Answer one question in this section, using two texts that you have studied.  
The texts used in this section cannot be used in Section C.**

**2**

**Either (a)** 'Our lies reveal as much about us as our truths.'

In light of the above statement, discuss the manifestations of lies in relation to the individual and society in any two texts you have studied.

**Or (b)** 'Strength is gained by a reconfiguration, not a rejection, of one's social realities'.

Comparing any two texts studied in this topic area, discuss the validity of this statement.

**Section C**

**Answer one question in this section, on one text that you have studied.  
You must not answer on a text which you have used for Section B.**

WOLE SOYINKA: *Death and the King's Horseman*

**3**

**Either (a)** 'I wish to ask you to search the quiet of your heart and tell me — do you not find great contradictions in the wisdom of your own race?'

With reference to this statement by Pilkings, critically analyse the presentation of contradictions in the two races in Wole Soyinka's *Death and the King's Horseman*.

**Or (b)** 'Elesin's intended sacrifice is not meant to suggest the obliteration of an individual soul'.

In light of this quote, critically discuss the presentation of the individual in Wole Soyinka's *Death and the King's Horseman*.

**End of Paper**