



CATHOLIC JUNIOR COLLEGE
JC2 Preliminary Examination
Higher 2

ENGLISH LANGUAGE AND LINGUISTICS

Paper 1 Analysing Language Use

9727/01

3 September 2014

3 hours

Additional Materials: Answer Paper

READ THESE INSTRUCTIONS FIRST

Write your name and class on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer 2 Questions.

All questions carry equal marks.

Answer Question 1 (Section A) and Question 2 (Section B).

At the end of the examination, submit your answers separately.
You are reminded of the need for good English and clear presentation in your answer.

A reference chart of IPA Phonemic Symbols is provided at the end of this Question Paper.

This question paper consists of 13 printed pages (including this page).

Section A: Analysis

The following texts are about the entertainment industry.

Text A is a transcription of a television talk show with participants who are well-known male actors in the United States. The host of the talk show is CS, who is also a well-known actor.

Text B is part of a chatlog between a well-known illustrator, Mr Alan Lee and his fans. Jincey is the moderator for the chatlog.

Read both texts, and then complete the following task:

1. Compare the linguistic features of Text A and Text B, considering relevant contextual factors.

In your analysis you should make relevant reference to:

- differences between spoken and digital language
- lexis, grammar and phonology
- how the contexts affect the ways language is used.

TEXT A

CS: ah(.) welcome /tə/ young actors forum (.) a weekly dialogue for young performers in the industry(.) i'm chris and joining me tonight are keith ed matt and rob(.) ok (.) ed (.) lets start with you (.) now (.) you did some nice work in hot shots (.) now you're doing a job with milos(.) sounds pretty intense(.)

EE: yea(.) i think its gonna be really special (.) its called firefly(.) i play this fugitive cop who has /tə/ make a choice (.) yea (.) its pretty real (.) i get /tə/ work with some great people like gene(.) molly (1) and you know (.) uh (.) when when you work with people like that you gotta turn it up a notch

CS: sounds cool (.) now (.) keith (.) i know you've worked with milos recently/

KR: yea (.) it was really liberating(.) he's the kinda director who goes right up /tə/ the line you know (.) and then he goes a little over that line (.) and there was this one time i was doing this really intense scene with daryl

//

RL: been there

=

EE: had some\

KR: got some of that (.) what milos lets us do is you get /tə/ call your own cut(.) so you let the camera roll till you feel right about the scene\

CS: thats great (.) daryl is a real perfectionist(.) shes also got that innocent quality (.)a lot like (.) uh (1) ally (.) now (.) matt i hear you're working your chops in new york now/

MB: yea (.) you know every once in a while i like /tə/ go back in/tə/ theatre(.) making a role fresh every night is a real challenge (.) i'm even studying acting again (.) i'm taking some classes with duda (.) nailed it shut cuz you gotta keep relearning your lines (.) it all comes back /tə/ you if you want it to (.)

CS: well rob (.) we haven't heard from you(.) you're actually doing some tv now/

RL: yea (.) i'm doing a tv movie directed by alan\

CS: is he cool/

RL: oh yea (.) he's a great man(.) i met him once at a fundraiser and we totally hit it

off(.) its pretty cool cuz we don't just talk about acting (.) i mean like i'll come over and just hang with him and his wife

//

MB: yea been there

=

RL: seen it

=

CS: double duty\ [high fives EE]

RL: yea (.) alan's really down /tə/ earth\

KR: yea (.) you know (.) actors who direct are so much more generous cuz they've been there (.)you know/ (.) i mean gus was really cool but right now you know (.) i'm working with penny\

EE: been

=

CS: seen

=

RL: had

=

CS: done\

KR: been (.) I mean (.) uh (.) if you have a suggestion (.) she'll take it your way which as an actor is really cool\

MB: i know what you're sayin man(.) when i did the rookie i got that kinda vibe from uh(.) clint\

EE: did /im/(1) sorry (1) i have the hiccups\

CS: OK (1) thanks for watching young actors forum (.) next week my guest will be amy\

RL: excuse me (.) amy/

CS: yea she's a new actress barry found (.) she's in his next movie(.) amy\

[All rush off stage, then come back not realizing they should still be on stage]

CS: had /er/

//

KR: been there\

[violin theme music}

Transcription Key

/ *rising intonation*

\ *falling intonation*

= *latching*

// *speech overlap*

(.) *micropause*

(1) *Pause in seconds*

Capitals to indicate a word/phrase/syllable is said loudly

Underlining to indicate stressed word/phrase/ syllable(s)

/tə/ phonemic representation of speech sounds

TEXT B

NOVEMBER 15, 2008 AT 9:57 PM BY JINCEY -

Today's nearly 3 hour long chat with Alan Lee was filled with questions about Alan's involvement with the Lord of the Rings movies, his future endeavors, and his art in general. We had an open, unmoderated chat, so I've edited the log for continuity and reading ease. Questions for Alan have been italicized and his answers are in bold type. We'd like to sincerely thank Alan and Houghton Mifflin for giving us this opportunity to bring another live guest chat to you, the fans of JRR Tolkien. Enjoy!

*** Log file opened: 11/15/2008 11:51:47 AM

Alan_Lee has joined #thehalloffire

(jincey) yay! Welcome back Alan!

(Dutch_art_academy_student) Hello Alan Lee

(Elfriend) We had better stop with this idle banter now

(Alan_Lee) Am I in the right place?

Elfriend bows to Mr. Alan Lee

(leo) we were expecting an Alan Lee

(Dutch_art_academy_student) i hope so

(Alan_Lee) I like idle banter

(leo) but you never know

(jincey) you are indeed alan :)

(jincey) it's good to see you again :)

(Alan_Lee) It's nice being here

(CAhobbit) Welcome Alan 😊

(samsbestfriend) Thanks for coming Alan.

(Gimli) hullo

(Alan_Lee) Hello gimli, hello hobbit

(Alan_Lee) Any questions?

(Elfriend) I was just thinking about some of your work yesterday Alan. I was thinking about Nasmith also, but I love how your abstract work allows the imagination to do it's own work 😊

(Alan_Lee) It's actually a lot easier if you allow the viewer to do most of the work.

Dutch_art_academy_student admires alan lee's artwork

(stormcrow20) Hello Mr. Lee, we really appreciate you coming here 😊

(Elfriend) :)

(CAhobbit) Ok folks...

(CAhobbit) let me get the rules out first and then we'll hand everything over to y'all

(CAhobbit) 😊

(Elfriend) Rules???

(CAhobbit) Hi Everyone! Welcome to this very exciting chat with Alan Lee, renowned Tolkien artist who's latest work can be see in 'The Children of Hurin' and 'Tales from the Perilous Realm'. Please remember that it takes time to type out answers to

questions, so please try to keep your questions coming in a timely manner. Mind your language and be courteous to everyone in today's discussion. We also ask that you DO NOT PM Mr. Lee during the chat.

(Alan_Lee) What does PM mean?

(CAhobbit) So, let the questions begin

(Leif) private message

(CAhobbit) PM is private message

(Alan_Lee) Okay

(Dutch_art_academy_student) uhm ive got a question, bit its a very stupid one: how does a normal working day look like for u Mr. Lee??? I m curious because I'm going to be an illustrator also 😊

(Alan_Lee) First of all, an average working day is pretty uneventfull. I get up, have breakfast and start drawing or painting. I might take a short walk, have lunch in a little organic cafe and perhaps work into the evening. The exciting bits are what is happening on the paper.

(Dutch_art_academy_student) ok thank you very much Mr. Lee

(Elfriend) Alan, are you looking forward to the prospect of the Hobbit film, and its Bridge? 😊

(Alan_Lee) I'm looking forward to seeing the Hobbit movie, and doing some work on it too, but I don't know much about how it is shaping up. I'm as eager as the rest of you though.

(samsbestfriend) May I ask a question?

(Elfriend) Thank you sir, this is a pleasure and an honour 😊

(Alan_Lee) Of course!

(Leif) Alan my question is somewhat more personal. We that are here now, I am sure have a special place in our hearts for Tolkien or can remember when his works may have actually changed our lives. Did you have such a moment? Do you remember your first introduction to his works and what it did for you?

(Leif) haha sorry for the long post

(Alan_Lee) I remember very clearly the moment that I opened the first page of the lord of the rings, and realized that I was in for a fantastic adventure. I was about 17, and working as a gardener in a cemetery. A friend loaned the first volume while he carried on with the second. I was blown away... away with the elves for quite a few years after that.

Section B: Adaptive Writing and Commentary

Text C is an official press release placed online by Gardens by the Bay.

Text D is from the official website of the Ministry of National Development regarding Singapore as a garden city.

Text E is an extract from the transcript of a television documentary about parks and gardens in Australia. The host is Josh Byrne.

2. Read all three texts, and then complete the following tasks:

- (a)** Your school or college is interested in developing an awareness among its students of the importance of having a green environment. The college website will be used to promote this awareness among its students. Write a publicity blog of approximately 300-400 words to be uploaded onto the college website. The purpose of your blog is to raise the level of awareness of students in your school or college about the importance of preserving a green environment and to ask for their suggestions on ways in which they can be involved.

Base your blog on the ideas and information in Texts C, D and E, adapting them in ways which will be suitable for your purpose and audience.

and

- (b)** Write an evaluation of approximately 300-400 words of your adaptation for (a). Your evaluation should illustrate significant linguistic differences between your adaptation and Texts C, D and E by considering:

- mode of address to the reader
- lexical choices
- grammatical and syntactical cohesion
- morphology

and any other relevant linguistic issues.

TEXT C

Singapore Youth Festival Celebrations Brings the Arts To Gardens By The Bay

Close to 3,500 students to showcase artistic talents

1. For the first time, instead of indoor concerts, the Singapore Youth Festival (SYF) Celebrations will be held outdoors at the Gardens by the Bay. It will feature Display Bands, Drum Corps and a Combined Schools Chorus of 400 students and Street Art performances this weekend from 4 to 6 July 2014. This year, the programme will further feature schools' alumni who had participated in past festivals. They will be performing with students from their alma mater at Gardens by the Bay on Sunday, 6 July 2014. There is also a parent-and-child art competition on the same day for the pair to bond by creating artworks about the Gardens and the SYF Celebrations.
2. The SYF Art Exhibition from 10 to 23 July will feature 148 artworks by students. Based on the theme, 'artist', the students' artworks provide an insight into their journey towards creative expression, manifesting their artistic visions in ways that are personal and distinct. It also captures the myriad ways students perceive the world around them and represent their place in it. About 600 submissions have been received from 145 secondary schools and junior colleges/Centralised Institute for the SYF Art Exhibition. Members of the public can enjoy the artworks at the ICA Galleries at LASALLE College of the Arts, Ang Mo Kio Public Library, Jurong Regional Library, Tampines Regional Library and Woodlands Regional Library.
3. Satellite events, which include a line-up of art activities, as well as dance, drama and music performances, will be held at the Ang Mo Kio Public Library, Jurong Regional Library, Tampines Regional Library and Woodlands Regional Library on Saturday, 12 July 2014 from 2.00 to 4.00pm.
4. Close to 3,500 students from primary and secondary schools, junior colleges/Centralised Institute and Special Education schools will be taking part in the various SYF celebrations over the next three weeks.
5. Admission to all performances and exhibitions at all venues is free and open to the public, except the Flower Dome at Gardens by the Bay where admission charges apply. More details on the programme are listed in the [Annex](#).
6. The SYF is an annual event organised by the Ministry of Education to develop and celebrate the artistic talents of students. For more details of the SYF Celebrations 2014, please visit <https://www.singaporeyouthfestival.sg/>.

Text D

A City in a Garden

Parks and greenery soften the tone and texture of a built landscape and make a high-density urban environment more liveable. They provide recreational and social spaces, improve the well-being of residents, and bring relief to a busy and bustling city.

Singapore is a prime example of a city that is green despite urbanisation. Our international branding as a Garden City is well-established. There is scope to do more.

As we provide more housing, we will also design and develop a variety of parks close to homes to provide a healthy and good living environment for residents of all ages and abilities to enjoy.

We will continue to plan parks based on our present norm of around 0.8ha of parks per 1,000 residents. These parks will be distributed across housing areas so that at least 85% of our residents and their families can live within 400m of a park by 2030.

To be a City in a Garden, we will continue to pursue innovative ways to connect our green and blue spaces, so that our people can seamlessly move from one park to another via our park connector network. The proposed Round-Island-Route, stretching 150km, will provide an uninterrupted leisure route around the island, linking major cultural, natural and historical attractions with our parks, park connectors and intra-town cycling networks. By 2020, we will have 360km of park connectors compared to 200km today. The old Malayan Railway track has also opened up an opportunity to build a green Rail Corridor to provide a variety of leisure and recreational choices.



Singaporeans will be able to enjoy parks of different themes and sizes that offer a diversity of recreational experiences, and cater to all ages and interests. The themes include art and heritage, nature, coastal, learning and discovery. Parks of varying sizes, from community to town and regional parks, will mostly be close to homes for easy access.

To date, we have more than 350 parks, and many are already connected by park connectors in the east, west and northeast. We will progressively implement more park connectors, together with the Round-Island-Route and the Rail Corridor, to improve accessibility and connectivity.

Text E

LINKING THE LANDSCAPE

Josh Byrne

JOSH BYRNE: i reckon this is one of the most beautiful places in the country (.) the town of Albany in the great southern region of WA (.) about 400 k's from Perth (.) its an area known for magical coastlines and vast areas of cropping land (.) as well as vineyards and grazing sheep and cattle (.) for me (.) the jewel in the crown is the breathtaking natural bushland (.) and thats what my journey down here is all about\

g'day Simon (.) Josh Byrne\

SIMON SMALE: g'day Josh\

JOSH BYRNE: how are you/ nice to meet you\

SIMON SMALE: good (.) welcome to the south coast\

JOSH BYRNE: thank you (.) i believe you're going to show me around today/

SIMON SMALE: yeah (.) lets go and have a look see\

JOSH BYRNE: great (.) looking forward to it\

SIMON SMALE: so this is the whole Gondwana Link swish here/

JOSH BYRNE:AMAZING (.) and this is the Stirling Range National Park here\

SIMON SMALE: thats it (.) and we're right about there (1) towards the eastern end of Stirling Range\

JOSH BYRNE: but the overall project goes from here (.) in Margaret River (.) right the way through to the western woodlands\

SIMON SMALE: defiantly ambitious\

JOSH BYRNE: WHOA (.) you've got some work to DO

SIMON SMALE: that's going to keep us out of mischief for a while isn't it/

JOSH BYRNE: AMAZING\

Acknowledgements

Text A snltranscripts.jt.org/91/91dyoung.phtml (adapted)

Young Actors Forum

Text B www.theonering.net/torwp/2008/11/.../30559-alan-lee-chat-log-transcrip

Text C www.gardensbythebay.com

Text D www.mnd.gov.sg/LandUsePlan/city_in_a_garden.htm

Text E www.abc.net.au/gardening/stories/s3892440.htm