

**NJC SH2 General Paper Prelims 2014: PAPER TWO**

***Taking Sports Seriously***  
*by David Goldblatt*

- 1 How is the sport participant viewed as an actor (line 2)? **Use your own words as far as possible. [2 marks]**

	Lifts	Suggested Answers	Marks
1	When we play, we step out of our <b>conventional state</b> .(line 2)	We are different from our usual selves	3-4 pts = 2m
2	We <b>create</b> our <b>own stage</b> (line 3)	We form our own context	
3	take on <b>new roles</b> and <b>identities</b> , (line 3)	who take on different personas	1-2 pts = 1m
4	<b>make and tell</b> ourselves <b>fantastical stories</b> (line 3 - 4)	and weave wonderful imaginary tales	

- 2 According to the author, other than providing income (line 10), how do spectators influence sport? **Use your own words as far as possible. [3 marks]**

	Lifts	Suggested Answers	Mark
1	the crowd is unquestionably the <b>chorus</b> ,	Spectators serve as the rousing collective voice,	4pts = 3m 2-3pts = 2m 1pt = 1m
2	not only supplying <b>ambience</b> , (line 9) but actively <b>shaping</b> the <b>tone</b> (line 10)	adding to the atmosphere.	
3	<b>commentary</b> (line 10)	They talk about the game	
4	<b>and the course of the</b> game (line 10)	and effectively determine the direction of the sport.	

- 3 Explain the apparent contradiction in taking sport seriously (line 17). **Use your own words as far as possible. [2 marks]**

	Lifts	Suggested Answers	Marks
1	<b>Commodified, regularised, organised</b> (line 18)	One would expect that sport is part of a commercialised, structured system.	2 OR 0 marks
2	Is in the end a <b>complex form of play</b> . (lines 18-20)	However/In contrast/Instead, it is an intricate type of entertainment.	

- 4 What is the purpose of the author in posing the rhetorical questions (lines 20-22)? **[2 marks]**

	Lifts	Suggested Answers	Marks
1	Purpose	The author's purpose is to <b>reinforce/emphasise/highlight</b> his view that ....	1
2	Using metal sticks to whack a tiny ball across half a kilometre of sculpted landscape into a tiny hole is <b>serious</b> ? Ski-jumping and hitting a ball against the wall? Even as ideas they are <b>preposterous</b> .	Some sports can be ridiculous.	1

- 5 Why does the author refer to sport as a "circus" (line 31)? **Use your own words as far as possible. [3 marks]**

	Lifts	Suggested Answers	Marks
1	If we wish to watch the <b>spectacular</b> , to participate in its <b>grand narratives</b> ,	It is because sport is entertainment that is rousing on a large scale,	4-5pts = 3m
2	we need <b>rules and rule-making institutions</b> ;	that requires regulations and a governing body,	
3	we need <b>facilities, stadiums</b>	physical resources	2-3pts = 2m
4	and <b>professional athletes</b> .	and people with specialised skills and training	
5	Spectaculars require <b>backers</b> ; the <b>circus</b> must be <b>paid for</b> .	sport also needs to be financially supported (by sponsors).	1pt = 1m

- 6 What is the author implying by writing "sport is clearly political, albeit with a small 'p' (lines 34-35)? [1m]

	Suggested Answers	Marks
	While politics is not the central/key/defining attribute of sport, it undeniably remains part of it.	1

- 7 What does the author mean by “duties of care”(line 68)? **Use your own words as far as possible. [1 mark]**

	Lifts	Suggested Answers	Marks
	<p>We need to <b>balance private capital's opportunity to make profits</b> from football with its <b>duties of care</b>.</p> <p>All professional sports organisations should <b>bear considerable responsibility for their bases</b>.</p> <p>[Specific EG] Horse racing's betting levy is one example of a <b>transfer of private income back into a sport's infrastructure...</b> (line 79-81)</p>	<p>It refers to the professional organisations, having the <b>obligation to</b> their supporters to rechannel/pump their wealth/fortunes <b>into the overall development of the sport</b>.</p>	1

- 8 What does the word “understandably” (line 80) imply about the author's attitude? **[1 mark]**

	Lifts	Suggested Answers	Marks
1	<p>...all sports that have a direct environmental impact—especially skiing, motor racing and golf—have some serious thinking to do. <b>Understandably</b>, however, there is among the sporting public a distaste for the intrusion of these kinds of political considerations into their play. (lines 87-89)</p>	<p>He is empathetic of the sporting public's disapproval of politics interfering with/encroaching upon the sporting realm.</p> <p>-</p>	1

- 9 Explain what the author means by “to hold them both at arm's length” (line 86). **[2 marks]**

	Lifts	Suggested Answers	Marks
1	<p>It is a world in which we can delight in contradiction, a social space that is <b>dependent on the state and the market</b> but knows <b>how to hold them</b></p>	<p>[Identify the 2 stakeholders]</p> <p>It is a reference to how sport must ensure that the government and the commercial world</p>	1
2	<p><b>both at arm's length.</b></p>	<p>[Interpretation of the expression]</p> <p><b>remain at a distance and not interfere.</b></p>	1

10. Using material from paragraphs 5-7 only, summarise what the author has to say about the factors contributing to a healthier sporting culture.

Write your summary in **no more than 120 words**, not counting the opening words which are printed below. **Use your own words as far as possible. [8 marks]**

*To have a healthier sporting culture, sport should...*

	Lifts	Suggested Answers
1	sport should be treated with the same <b>seriousness</b> that is <b>accorded</b> to the <b>performing arts</b> (lines 36-38)	be respected as much as the aesthetics
2	it should be <b>judged</b> by the same <b>standards of transparency</b> , (line 38)	and assessed with rules of openness.
3	<b>Sustainability</b> (line 38)	It needs to be lasting
4	<b>and democracy</b> that we expect elsewhere in public life (line 39)	and be tolerant of different perspectives/ have the freedom of choice/ liberty
5	First, let's <b>get our histories right</b> ...(line 40)	The past must be agreed upon/ accurate.
6	keeping of <b>systematic records</b> (line 41)	Archives must be well-organised
7	<b>provides a constant set of comparisons</b> between <b>teams and individuals across the generations</b> (lines 42-43)	as they gauge the performance of the players through time/over the years.
8	<b>Narratives</b> of clubs, tournaments and traditions of styles of play <b>provide a rich seam of interest</b> in sporting competition (lines 43-44)	These historical records/stories generate/offer much enthusiasm
9	(inferred) it has been mainly a <b>manufactured history</b> that we have been offered: <b>concocted myth</b> , (line 45-46)... <b>We must insist on better.</b> (line 48)	We have to demand more than the past that simply comprises fictitious/invented versions of the past.
10	Can we <b>improve</b> the <b>conversation</b> ....(line 49)	We should aim for better commentary/ communication.
11	<b>monopoly of wisdom</b> on sporting matters...(line 51) let's have <b>other voices</b> .(line 52)	We should not of having a single, dominating perspective
12	<b>Media outlets</b> should do <b>fewer</b> interviews <b>with fewer people</b> (lines 55-56)	The media ought to avoid conducting too many interviews and
13	they should <b>not ask closed questions</b> (line 56)	avoid seeking simplistic answers.
14	or <b>request impossible forms of quantification</b> (lines 56-57)	They should not ask for results/ outcomes which cannot be measured or predicted

15	Commentators, especially on television, should <b>not feel that it is their duty to fill every passing second with comment</b> (lines 57-58)	Sportcasters/Announcers do not need to talk all the time/ do not need to endlessly chatter,
16	there is a <b>big appetite</b> for just the <b>sounds of the games themselves</b> (line 60)	given the demand for the buzz of the games.
17	<b>representatives</b> need to <b>address themselves</b> to the <b>now epidemic problems</b> (lines 62)	Stakeholders have to attend to the widespread/rampant challenge
18	of <b>unregulated power</b> (lines 63)	of unchecked/ unmonitored control
19	and <b>(unregulated) money</b> in sport. (lines 63)	and (unchecked) funds in sport
20	(Inferred point) Global sport is <b>awash with accusations</b> and evidence of <b>cheating, deception, fraud and corruption....</b> (lines 63-64)	The illegal activities in sport must be clamped down.

0	0
1 point	1
2 – 3 points	2
4-5 points	3
6-7 points	4
8-9 points	5
10-11 points	6
12 -13 points	7
≥14 points	8

**11. David Goldblatt makes several observations about taking sport seriously. How far would you agree with David Goldblatt's views? Relate your opinions to you and your society. [10 marks]**