



**Hwa Chong Institution**  
JC2 Preliminary Examinations 2014  
(Advanced Level)

**H3 ART**  
Paper 1 Theory of Art

**9818/01**

**25<sup>th</sup> September 2014**

Additional Materials    Answer paper

**2 hours**

**READ THESE INSTRUCTIONS FIRST**

Write your Class, index number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use paper clips, highlighters, glue or correction fluid.

Answer **two** questions.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

**[Turn over**

Answer **two** essay questions

- 1 How do various theories concerning artistic intention and meaning in relation to an artwork consequently affect the understanding and reception of works of art?

Discuss this through a critical discourse in relation to named artists and their work. [30]

- 2 To what extent can art depend on concept alone in its making? Explore this idea through a written evaluation, with reference to named artists and their work [30]

- 3 Is contemporary art in the East subject to the same critical evaluation as art in the West?

Explore your ideas in an essay in which you evaluate the different issues. [30]

- 4 Discuss the importance of the artist and the work of art in relation to the roles of the art critic and the patron. Explore this in an essay which evaluates the issues. [30]