

NATIONAL JUNIOR COLLEGE

SENIOR HIGH TWO PRELIMINARY EXAMINATIONS 2014

Higher 1

Higher 2

ART

8879/01

9750/01, 9763/01

Paper 1 Study of Visual Arts

3 hours

Additional Materials: Answer Paper

Inserts

READ THESE INSTRUCTIONS FIRST

Write your name and class on all the work you hand in.

Write in dark blue or black pen but you may use a soft pencil for any drawings or diagrams.

Answer **THREE** questions:

All parts (a-c) of **one** from Section A.

All parts (a-c) of **one** from Section B.

One from Section C

At the end of the examination, fasten all your work securely together.

This document consists of 3 printed pages and 1 insert

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

- 1 ***Lotus Pond Series: Morning Mist* by Chua Ek Kay, 2004**
Ink and Colour on rice paper, 128 x 145 cm (Fig 1)
The Private Museum, Singapore
- (a) What influences can be seen in the treatment of subject matter in this painting? [10]
- (b) Assess the use of brushwork, colour and gesture in the composition. [10]
- (c) Compare this image with a piece by a modern Western artist painted in an abstract style. [10]
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- 2 ***Sense Surround* by Anthony Poon, 2006**
Painted Aluminium, 450 x 150 x 600 cm (Fig 2)
Outside St Regis Hotel on Tanglin Road, Singapore
- (a) Analyse the formal qualities and artistic devices deployed in the creation of this work. [10]
- (b) Compare this sculpture with a work by another Western abstract sculptor. [10]
- (c) To what extent does Poon's work make successful public art? [10]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

- 3 ***The Crossing* by Dede Eri Supria, 1988**
Oil on Canvas, 200 cm x 150 cm (Fig 3a)
Unknown Collection

***The Human Condition* by Rene Magritte, 1933**
Oil on Canvas, 100cm x 81 cm (Fig 3b)
National Gallery of Art, Washington, DC.

- (a) Compare the appearance of these two works. [10]
- (b) Assess the similarities and differences in ideas expressed in these two works. [10]
- (c) Discuss how surrealism gives the two artists the opportunity to explore society in a more effective way than just the copying of nature. [10]

- 4 ***Plight* by Joseph Beuys, 1958/1985**
43 rolls of felt, piano, black table, thermometer
310 cm x 890 cm x 1813 cm (Fig 4a)
Georges Pompidou Center, Paris

***Current Disturbance* by Mona Hatoum, 1996**
Wood, wire mesh, computerised light bulb dimmer device,
amplifier, speaker, light bulbs
279 cm x 550 cm x 504 cm (Fig 4b)
Installation Capp Street Projects, San Francisco

- (a) Describe the visual appearance of these installations. [10]
- (b) Compare the ideas intended in each work. [10]
- (c) On the evidence of these two works consider if installations of this kind are an effective art form. [10]

Section C: Essay Question

- 5 Compare how ideas and techniques are used by two of the following artists to convey ideas on society. [30]

Made Wianta
Antony Gormley
Montien Boonma

- 6 In your opinion, how did past and present Singapore artists explore influences of both Western Art and Southeast Asian culture in their artworks? Analyse the works of two of the following artists: [30]

Georgette Chen
Liu Kang
Ng Eng Teng
Han Sai Por
Tang Da Wu
Amanda Heng