



ST ANDREW'S JUNIOR COLLEGE
Preliminary Examination
General Certificate of Education Advanced Level
Higher 2

H2 ART
Paper 1 Study of Visual Arts

9750/01
16th September 2014
3 hours

Additional Materials: Answer Paper
Insert

READ THESE INSTRUCTIONS FIRST

Write your Name and Class on all the work you hand in.
Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams if they help you to clarify your answer.
Do not use staples, paper clips, highlighters, glue or correction fluid/ tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.
All parts (a-c) of **one** from Section B.
One from Section C
Refer to insert for illustrations for Questions 1, 2, 3 and 4.
Answer each question on a separate sheet of paper.

At the end of the examination, fasten all your work securely together.
Do fasten each question separately.
All questions in this paper carry equal marks.

This document consists of 4 printed pages.

[Turn Over]

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

- 1** Fig. 1
Edward Hopper
Automat, 1927
Oil on canvas

- (a) Describe and analyse the subject matter of this painting [10]
- (b) To what extent has Hopper made use of realism in this painting [10]
- (c) Comment on Hopper's approach to social commentary with respect to a work by another artist [10]
- Total [30]

- 2** Fig. 2
Chua Mia Tee
History of Human Spirit, 1983
Oil on canvas

- (a) Describe and analyse the appearance of this work. [10]
- (b) Discuss the aspects of Singaporean society Chua has expressed in this work [10]
- (c) Comment on the style of painting Chua has employed in this work [10]
- Total [30]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

- 3** Fig. 3a
Marcel Duchamp
Bicycle Wheel, 1913
Readymade

Fig. 3b
Damien Hirst
The Physical Impossibility of Death in the Mind of Someone Living, 1983
Formaldehyde, shark, glass, metal, mixed media

- (a) Discuss and compare the ideas presented in both artworks [10]
- (b) Assess the use of materials in both sculptures. [10]
- (c) Evaluate which of these sculptures you find more appealing as a work of art. [10]

Total [30]

- 4** Fig. 4a
Andy Warhol
Mao, 1972-74
Synthetic polymer and silkscreen ink on canvas

Fig. 4b
Cheong Soo Pieng
Bali girls, 1954
Oil on canvas

- (a) Describe and analyse the artworks in terms of their use of portraiture. [10]
- (b) Comment on the issues of identity and culture brought up by the artists. [10]
- (c) Discuss which work you think is more effective in conveying the artist's intentions. [10]

Total [30]

Section C: Essay Questions

Answer **one** question.

- 5** Examine how one of the following artists was influenced by Gaughin and/or Cezanne in his /her development of Southeast Asian Art.

-Liu Kang

-Cheong Soo Pieng

-Chen Wen Hsi

-Georgette Chen

[30]

6

OR

Using relevant examples, discuss how the development of video as an art form has altered the way the viewer experiences art.

[30]

END