

YISHUN JUNIOR COLLEGE

JC2 PRELIMINARY EXAMINATION 2014

ART

9750/01

8879/01

Higher 2/ Higher 1

28/08/2014 Thursday

0800-1100 hrs

PAPER 1: STUDY OF VISUAL ART

3 HOURS

Additional Materials: Writing Paper
Colour Insert



INSTRUCTIONS TO CANDIDATES

Write your name and CTG on all the work you hand in.
Write in dark blue or black pen on both sides of the writing paper.
You may use a soft pencil for any diagrams, graphs or rough working.
Do not use staples, paper clips, highlighters, glue or correction liquid.

Section A

Answer any **one** of the two questions.

Section B

Answer any **one** of the two questions.

Section C

Answer any **one** of the two questions.

The Insert contains all the Figures referred to in the question paper.
You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your answers securely together with the string provided.
The number of marks is given in brackets [] at the end of each question or part question.

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1. ***In the Museum* by Chen Wen Hsi, 1956** [Fig. 1]

Oil on canvas, 175 x 175 cm

- (a) Comment on the use of brushwork, colour and composition in this painting. [10m]
- (b) How has the subject matter been interpreted in this work? [10m]
- (c) Evaluate the influences evident in this work. [10m]

2. ***Untitled (Old Woman in Bed)* by Ron Mueck, 2000-2002** [Fig. 2]

Mixed Media, 25.4 x 94.0 x 53.9 cm

Art Gallery of New South Wales, Sydney, Australia

- (a) Describe and analyse the subject matter and use of space of this work. [10m]
- (b) Evaluate the artist's use of materials. [10m]
- (c) Compare this work with another work by an artist who adopted a similar style. [10m]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3. ***Workers in a Canteen* by Chua Mia Tee, 1974** [Fig. 3a]

Oil on canvas, 89 x 126 cm

Singapore Art Museum

***Lunch Break* by Duane Hanson, 1989** [Fig. 3b]

Polyvinyl, polychromed with oil, mixed media with accessories, various dimensions

- (a) Comment on the use of materials and techniques employed in these two works. [10m]
- (b) Compare the artists' intentions in both works. [10m]
- (c) Discuss which of these works you find more appealing as a work of art. [10m]

4. ***Land, Sea and Air II* by Antony Gormley, 1982** [Fig. 4a]

Lead and fiberglass figures, various dimensions

***20 Tonnes* by Han Sai Por, 2002** [Fig. 4b]

Granite, 3.2m length x 1.5m width x 2m height

- (a) How do the sculptures differ in the use of materials? [10m]
- (b) Discuss the ideas raised by the artists in these two works. [10m]
- (c) Compare and evaluate which work is more effective in relating to the environment. [10m]

Section C: Essay Questions

Answer **one** question.

5. Analyse the works of **two** artists who used their body as a medium for their works.

[30m]

6. Compare the ideas and techniques by **two** of the following artists.

Montien Boonma
Mona Hatoum
Damien Hirst
Nam June Paik

[30m]

-END OF PAPER-

INSERT



Fig. 1
***In the Museum* by Chen Wen Hsi, 1956**
Oil on canvas, 175 x 175 cm



Fig. 2

***Untitled (Old Woman in Bed)* by Ron Mueck, 2000-2002**

Mixed Media, 25.4 x 94.0 x 53.9 cm

Art Gallery of New South Wales, Sydney, Australia



Fig. 3a

***Workers in a Canteen* by Chua Mia Tee, 1974**

Oil on canvas, 89 x 126 cm

Singapore Art Museum



Fig. 3b

***Lunch Break* by Duane Hanson, 1989**

Polyvinyl, polychromed with oil, mixed media with accessories, various dimensions



Fig. 4a

***Land, Sea and Air II* by Antony Gormley, 1982**
Lead and fiberglass figures, various dimensions



Fig. 4b

20 Tonnes by Han Sai Por, 2002
Granite, 3.2m length x 1.5m width x 2m height

-END-