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2014 Promotional Preliminary Examinations Pre-University

H12 ART
88799750/01

Paper 1
2214 September/July 2014

3 hours

Additional Materials: Inserts & Answer Paper

READ THESE INSTRUCTIONS FIRST

Write your name and class on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
You may use a soft pencil for any diagrams or graphs.
Do not use paper clips, highlighters, glue or correction fluid.

Write your name, class and admission number in the spaces at the top of this page and on all the work you hand in.
Write in dark blue or black pen.
You may use diagrams if they help you to clarify your answer.
Do not use staples, paper clips, highlighters, glue or correction fluid

Answer 3 questions.
All parts (a-c) of **one** from Section A.
All parts (a-c) of **one** from Section B.
One from Section C.

At the end of the examination, fasten all your work securely together.
Submit your question papers along with your answers.

The number of marks is given in brackets [] at the end of each question or part question.
You are reminded of the need for clear presentation in your answers.

This question paper consists of 3 printed pages.

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Section A: Structured QuestionsAnswer all three parts (a-c) of **one** question.**1. *Tragedy* by Pablo Picasso, 1903***Oil on canvas, 105.4 x 69 cm**National Gallery of Art, Washington, DC, USA****Kartika and Masks* by Kartika Affandi 1972 [Fig. 4]***Acrylic on canvas 120 x 96 cm*

(a) Describe and analyse the visual appearance of the artwork. Discuss the portrayal of the subject matters and composition in this artwork. [10]

(b) Comment on the symbolism of the colour scheme in this artwork. Comment on the ideas behind this work. [10]

(c) Evaluate the effectiveness of this work in relation to the artist's intentions. How does *Tragedy* relate to other works of art by Picasso in this time period? [10]

Total [30]

2. *Tapioca Friendship Project Untitled Film Still #3* by Cindy Sherman, 1994-96 [Fig. 2a, Fig. 2b & Fig. 2c]*Audience collaboration mixed media workshop with Yamashita Secondary School, Japan, the Chinese High School and River Valley High School, Singapore. Gelatin silver print 18 x 24 cm. Museum of Modern Art, New York*

(a) Comment on the visual aspects of this photograph. Describe this artwork and its processes. [10]

(b) Interpret the meaning behind this work in relation to the artist's intentions. [10]

(c) In your own opinion, is collaborative performance art an effective method to bring across societal issues? Compare the effectiveness of this work to an artwork by Amanda Hong. [10]

Total [30]

Section B: Structured Comparison QuestionsAnswer all three parts (a-c) of **one** question.**3. *Draped reclining figure* by Henry Moore 1956 [Fig. 3a]***Clowns in the Capital* by Dede Eri Supria, 1999 [Fig. 3a]*Oil on canvas 150 x 200 cm***Bronze cast***100.5 x 169 x 86.5 cm (including base height: 3.2 cm)**Hirshhorn Museum and Sculpture Garden, Washington, DC*

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— ~~Walking Man / Office at Night~~ by ~~Edward Hopper~~ ~~Alberto Giacometti~~ 1940 ~~60~~ [Fig. 3b]

— ~~Bronze cast~~ Oil on canvas 56.182.25 x 96.52 x 26.6763 cm

— ~~Walker Art Centre, Minneapolis, Minnesota~~

— ~~Carnegie Museum of Art~~

(a) Compare the way both artists painted their respective artworks ~~the sculptors use materials~~. [10]

(b) Discuss the intentions behind the artworks and how ~~do~~ they differ. [10]

(c) Evaluate which of these ~~sculptures~~ paintings you find more appealing? Give reasons to support your answer. [10]

Total [30]

4. Sculptural Ensemble of Constantin Brâncuși at Târgu Jiu by Constantin Brancusi 1937-38 [Fig. 4a, Fig. 4b & Fig. 4c]

Outdoor sculpture cast iron and stone

Târgu Jiu, Romania ~~I like America and America likes me by Joseph Beuys 1974 [Fig. 4a, Fig. 4b and Fig. 4c]~~

Performance

Coyote, fifty new copies of the Wall Street Journal, felt blankets and walking cane
Rene Block Gallery, New York

Angel of the North by Antony Gormley 1998 [Fig. 4d]

Copper and steel 20 x 54m

Durham Rd, Low Eighton, Gateshead, Tyne and Wear NE9 6AA, United Kingdom

They Peach the Rhino and Chop Off His Horn to Make This Drink by Tang Da Wu 1989-91 [Fig. 4e]
Performance

Large paper rhino, white axe, black board, red candles, joss paper, joss sticks and bottled Chinese medicine
Singapore

(a) Compare the visual descriptions of both outdoor sculptures ~~both actions and the way the artists presented it~~. [10]

(b) Comment on the issues brought up by both artists. [10]

(c) Evaluate the social impact of these large-scale outdoor sculptures ~~Is the use of performance as a medium of expression effective in the two examples given?~~

Give reasons to support your answer. Give reasons to support
your responses. [10]

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Comment [WC1]: Does "appealing" means in terms of aesthetic?

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Total [30]

Section C: Essay Questions

Answer the following question.

5. Compare the different ideas and techniques of **two** artists who are Abstract Expressionists. Compare the ways Francis Bacon and Lucian Freud use painting to express their ideas and intentions. Use specific artworks by both artists to illustrate your answer. [30]

6. Either (a) Evaluate how Duane Hanson, Ron Mueck and Chuck Close use hyperrealism and photorealism to portray people. Discuss and analyse the approaches towards artistic creation made possible by the use

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- Or (b) Analyse how Francisco de Goya responded to the theme of war and suffering, of new media. Base your discussion and analysis on the works of at least **two** artists from the list below.

Mona HatoumBill ViolaNam June Paik

[30]

Formatted: Left, Don't adjust right indent when grid is defined, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers**Comment [WC2]:** Refer to comments in PU2H1 paper**Formatted:** Left**Formatted:** Centered**- End of paper -**