

<b>Name:</b>		<b>Index Number:</b>		<b>Class:</b>	
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# DUNMAN HIGH SCHOOL

## Preliminary Examination

### Year 6

ART

Paper 1 Study of Visual Arts

8879, 9750/1

**29 September 2014**

**3 hours**

Additional Materials:      Answer Paper  
   Insert

### READ THESE INSTRUCTIONS FIRST

Write your name, index number and class on all the work you hand in.

Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE ON THE MARGINS.

Answer **three** questions:

All parts (a-c) of **one** from Section A.

All parts (a-c) of **one** from Section B.

**One** from Section C.

At the end of the examination, fasten all your work securely together at the top left-hand corner.

All questions in this paper carry equal marks.

For examiner's use only:

Section A	/ 30
Section B	/ 30
Section C	/ 30
<b>Total</b>	<b>/ 90</b>

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **3** printed pages, **1** blank page and **1** Insert.

**[Turn over]**

### Section A: Structured Questions

Answer all three parts (a – c) of **one** question.

1. *The Great Criticism (WTO)* by Wang Guangyi 2006 [Fig. 1]  
Lithograph print on paper, signed and inscribed in pencil (199 Edition), 67.06 x 67.06 cm  
Private collection, New York
  - (a) Analyse the visual appearance of this work. [10]
  - (b) Comment on the stylistic and contextual influences of this work. [10]
  - (c) Compare this work to one work by Andy Warhol and evaluate which work is more successful as a critique and reflection of their culture. [10]

Total [30]
  
2. *House of Hope* by Montien Boonma 1996-97 [Fig. 2]  
Steel, herbal medicine, wood; 400 x 300 x 600 cm  
Collection of Estate of Montien Boonma, Bangkok
  - (a) Discuss the set-up and the use of material in this work. [10]
  - (b) Comment on the ideas expressed in this work. [10]
  - (c) To what extent do works of this kind make an effective art form? [10]

Total [30]

### Section B: Structured Comparison Questions

Answer all three parts (a – c) of **one** question.

3. *Mother and Child* by Ng Eng Teng 1980 [Fig. 3a]  
Ciment fondu on a stone base (dimensions unknown)  
In front of Orchard Parade Hotel, Singapore  
  
*Large Reclining Figure* by Henry Moore 1983 [Fig. 3b]  
Bronze, 9.45m x 4.24m  
Overseas Chinese Banking Corporation Headquarters, Singapore
  - (a) Comment on the materials and techniques employed by the artists [10]
  - (b) Why have the artists chosen to depict the human form in these ways? [10]
  - (c) In your opinion, which work is more successful as public art? [10]

Total [30]

### 3

4. *Broadway Boogie Woogie* by Piet Mondrian 1942-43 [Fig. 4a]  
Oil on Canvas 127 x 127 cm  
Museum of Modern Art, New York

*Electronic Superhighway: Continental U.S., Alaska, Hawaii* by Nam June Paik 1995  
[Fig. 4b]

49-channel closed circuit video installation, neon, steel and electronic components,  
approx. 457 x 1219 x 122 cm  
Smithsonian American Art Museum, Washington, D.C.

- (a) Compare the formal qualities of both artworks. [10]
- (b) Comment on how the notion of art is being challenged in these two works. [10]
- (c) Evaluate which artwork is more effective in communicating the artist's intention? [10]

Total [30]

### Section C: Essay Questions

Answer **one** question.

5. How does surrealism give artists the opportunity to explore society in a more effective way rather than just copying from nature?

Link your answer to works by any **one** of the following artists:

Dede Eri Supria  
Lucia Hartini  
Rene Magritte

Total [30]

6. Discuss how the 'Nanyang Style' is reflected in **two** Singapore Pioneer Artists' works.

Total [30]

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**Fig. 1:** *The Great Criticism (WTO)* by Wang Guangyi 2006  
 Lithograph print on paper, signed and inscribed in pencil (199 Edition),  
 67.06 x 67.06 cm  
 Private collection, New York



**Fig. 2:** *House of Hope* by Montien Boonma 1996-97  
 Steel, herbal medicine, wood; 400 x 300 x 600 cm  
 Collection of Estate of Montien Boonma, Bangkok



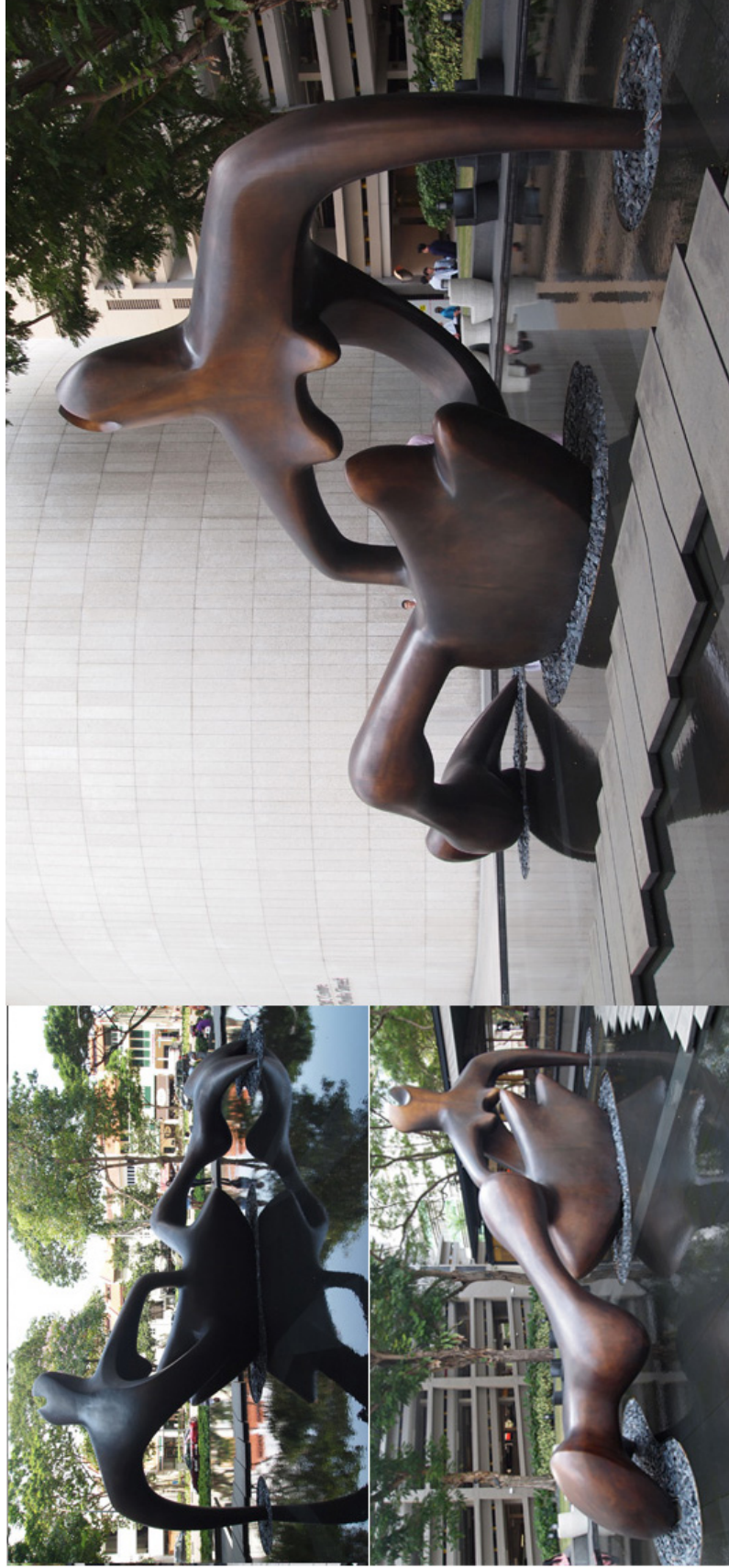


**Fig. 3a:** *Mother and Child* by Ng Eng Teng 1980  
Ciment fondu on a stone base (dimensions unknown)  
In front of Orchard Parade Hotel, Singapore

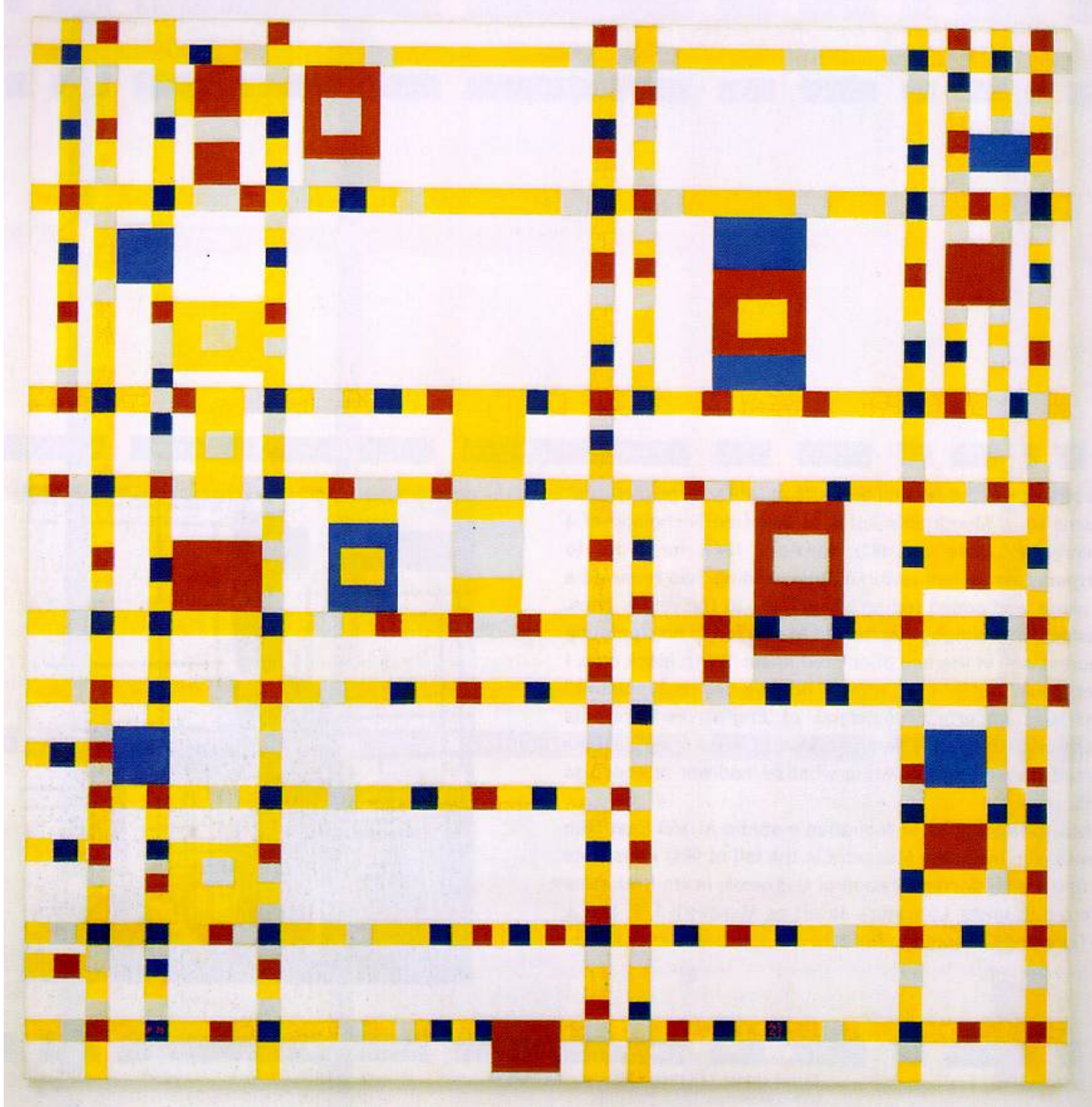




**Fig. 3b:** *Large Reclining Figure* by Henry Moore 1983  
 Bronze, 9.45m x 4.24m  
 Overseas Chinese Banking Corporation Headquarters, Singapore

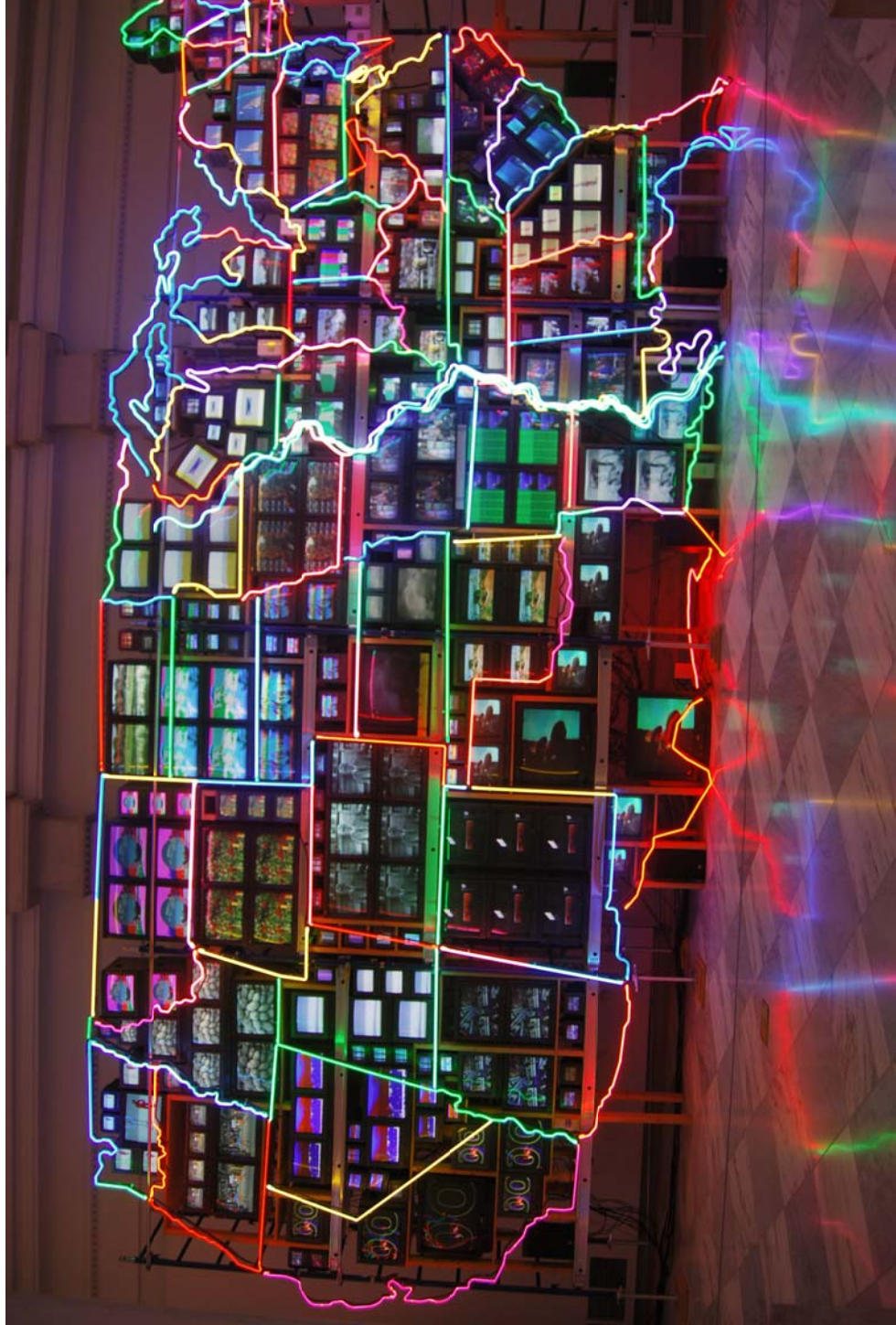


**Fig. 4a:** *Broadway Boogie Woogie* by Piet Mondrian 1942-43  
Oil on Canvas 127 x 127 cm  
Museum of Modern Art, New York





**Fig. 4b:** *Electronic Superhighway: Continental U.S., Alaska, Hawaii* by Nam June Paik 1995  
 49-channel closed circuit video installation, neon, steel and electronic components,  
 approx. 457 x 1219 x 122 cm  
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