

Section A: Structured Questions

Answer all three parts (a – c) of **one** question.

1. *The Great Criticism (WTO)* by Wang Guangyi 2006 [Fig. 1]
Lithograph print on paper, signed and inscribed in pencil (199 Edition), 67.06 x 67.06 cm
Private collection, New York
 - (a) Analyse the visual appearance of this work. [10]
 - (b) Comment on the stylistic and contextual influences of this work. [10]
 - (c) Compare this work to one work by Andy Warhol and evaluate which work is more successful as a critique and reflection of their culture. [10]

Total [30]

2. *House of Hope* by Montien Boonma 1996-97 [Fig. 2]
Steel, herbal medicine, wood; 400 x 300 x 600 cm
Collection of Estate of Montien Boonma, Bangkok
 - (a) Discuss the set-up and the use of material in this work. [10]
 - (b) Comment on the ideas expressed in this work. [10]
 - (c) To what extent do works of this kind make an effective art form? [10]

Total [30]

Section B: Structured Comparison Questions

Answer all three parts (a – c) of **one** question.

3. *Mother and Child* by Ng Eng Teng 1980 [Fig. 3a]
Ciment fondu on a stone base (dimensions unknown)
In front of Orchard Parade Hotel, Singapore

Large Reclining Figure by Henry Moore 1983 [Fig. 3b]
Bronze, 9.45m x 4.24m
Overseas Chinese Banking Corporation Headquarters, Singapore
 - (a) Comment on the materials and techniques employed by the artists [10]
 - (b) Why have the artists chosen to depict the human form in these ways? [10]
 - (c) In your opinion, which work is more successful as public art? [10]

Total [30]

4. *Broadway Boogie Woogie* by Piet Mondrian 1942-43 [Fig. 4a]
Oil on Canvas 127 x 127 cm
Museum of Modern Art, New York

Electronic Superhighway: Continental U.S., Alaska, Hawaii by Nam June Paik 1995
[Fig. 4b]
49-channel closed circuit video installation, neon, steel and electronic components,
approx. 457 x 1219 x 122 cm
Smithsonian American Art Museum, Washington, D.C.

- (a) Compare the formal qualities of both artworks. [10]
- (b) Comment on how the notion of art is being challenged in these two works. [10]
- (c) Evaluate which artwork is more effective in communicating the artist's intention? [10]

Total [30]

Section C: Essay Questions

Answer **one** question.

5. How does surrealism give artists the opportunity to explore society in a more effective way rather than just copying from nature?

Link your answer to works by any **one** of the following artists:

Dede Eri Supria
Lucia Hartini
Rene Magritte

Total [30]

6. Discuss how the 'Nanyang Style' is reflected in **two** Singapore Pioneer Artists' works.

Total [30]

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Fig. 2: *House of Hope* by Montien Boonma 1996-97
Steel, herbal medicine, wood; 400 x 300 x 600 cm
Collection of Estate of Montien Boonma, Bangkok



Fig. 3a: *Mother and Child* by Ng Eng Teng 1980
Ciment fondu on a stone base (dimensions unknown)
In front of Orchard Parade Hotel, Singapore



Fig. 3b: *Large Reclining Figure* by Henry Moore 1983
Bronze, 9.45m x 4.24m
Overseas Chinese Banking Corporation Headquarters, Singapore

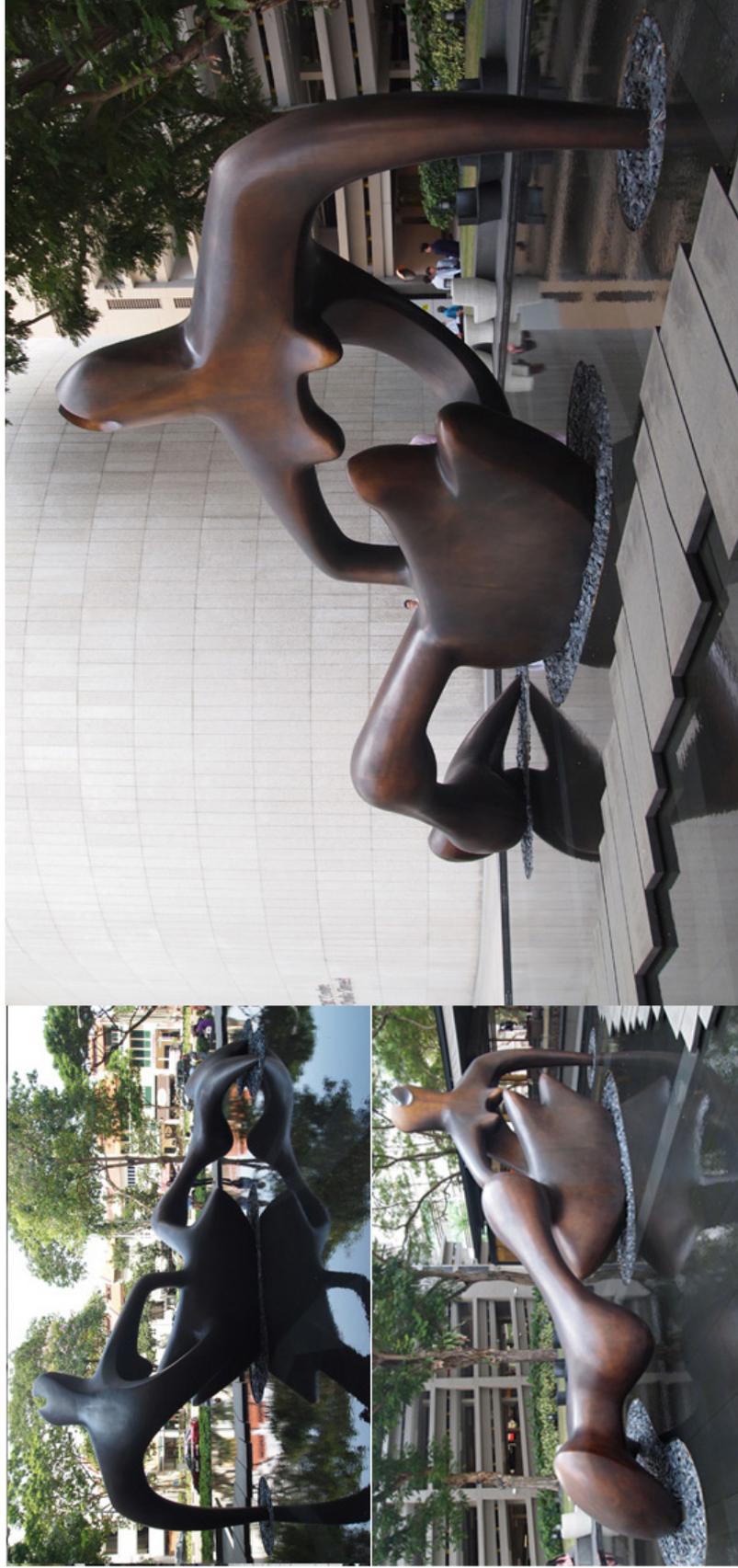


Fig. 4a: *Broadway Boogie Woogie* by Piet Mondrian 1942-43
Oil on Canvas 127 x 127 cm
Museum of Modern Art, New York

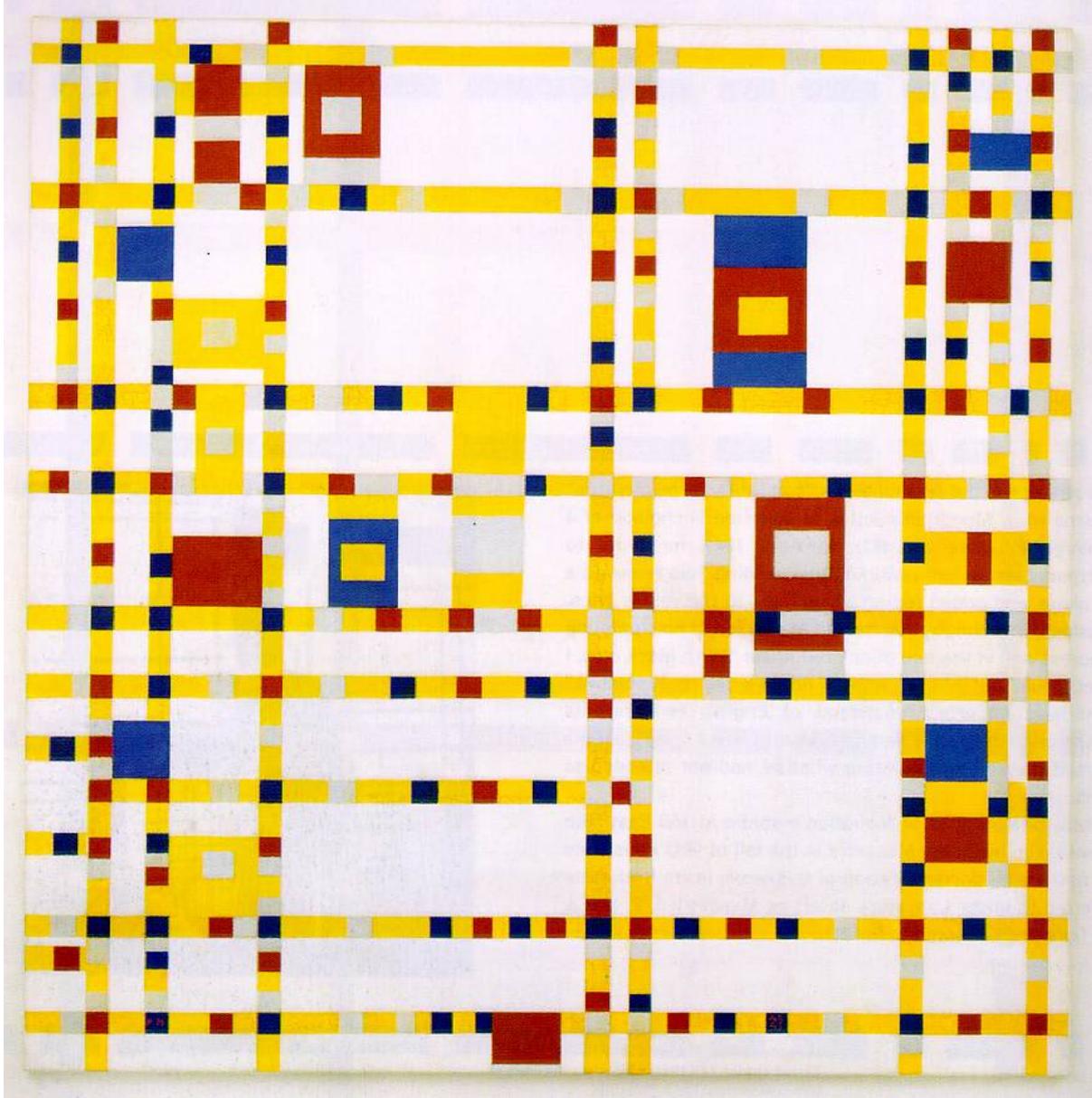
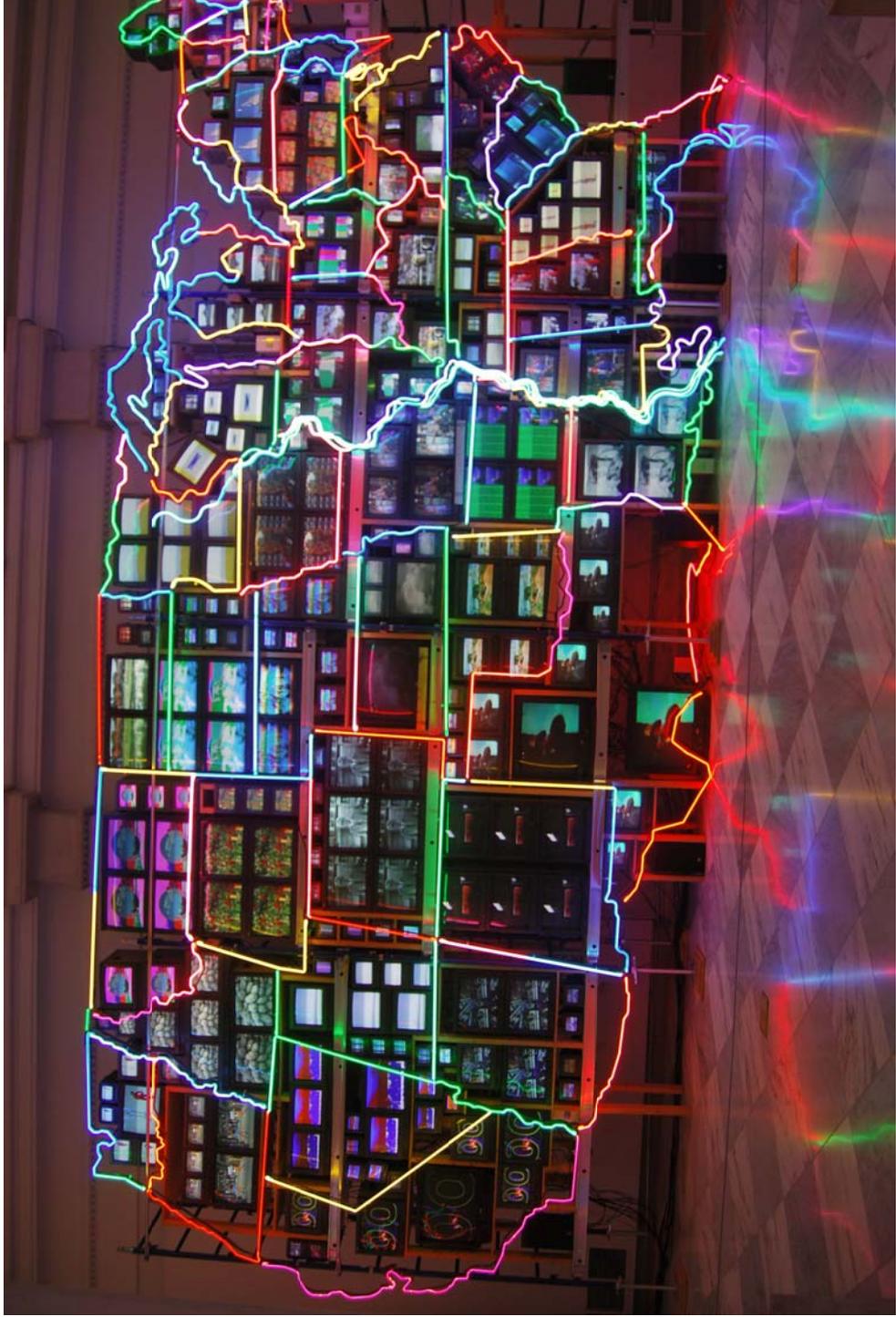


Fig. 4b: *Electronic Superhighway: Continental U.S., Alaska, Hawaii* by Nam June Paik 1995
49-channel closed circuit video installation, neon, steel and electronic components,
approx. 457 x 1219 x 122 cm
Smithsonian American Art Museum, Washington, D.C.



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