

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1. ***Spooning Couple*** by Ron Mueck, 2005 [Fig. 1]
 Fibreglass, resin, silicone
 116.5 x 104 x 79 cm
 Tate Gallery, UK
 - a. Discuss the artist's intentions presented in this sculpture. [10]
 - b. Evaluate the artist's use of materials to create this realism in this work.[10]
 - c. In your opinion, explain how this work is more effective as a sculpture than a photorealist painting. [10]

Total [30]

2. ***Indian Musicians*** by Liu Kang, 1972 [Fig. 2]
 Oil on canvas, 103 x 212 cm
 Artist Collection
 - a. Discuss the composition and use of use of material in this painting. [10]
 - b. Evaluate what influences are evident in this work? [10]
 - c. To what extent does this work of Liu Kang reflect the aims of the Nanyang Style? [10]

Total [30]

Section B: Structured Comparison Question

Answer all three parts (a-c) of **one** question.

3. ***Queen Elizabeth II of the United Kingdom*** by Andy Warhol, 1985 [Fig. 3a]
 Reigning Queens series
 Screenprint on paper
 100 x 79.5 cm
 Tate Gallery, UK

HM Queen Elizabeth II by Lucian Freud, 2001 [Fig. 3b]
 Oil on Canvas
 23.5cm x 15.2cm
 The Royal Collection

- a. Analyse the treatment of the human form in these two works. [10]
- b. Discuss the issues of identity and social status as presented by the artists. [10]
- c. Evaluate which image is more effective in communicating the artist's intentions. [10]

Total [30]

4. ***Four Figurines on a Base*** by Alberto Giacometti, 1950/1965, [Fig. 4a & b]
 cast 1965/1966
 Bronze. 1562 x 419 x 314 mm
 The Tate Modern Museum, London

Between the Buses by Dede Eri Supria, 1984 [Fig. 4c]
 Oil on canvas, 100 x 110 cm
 Private Collection

- a. Discuss the materials and techniques employed by the artists. [10]
- b. What are the artists' intentions in the portrayal of the human figures? [10]
- c. Evaluate which artwork is more effective in communicating the artist's intentions. [10]

Total [30]

Section C: Essay Question

Answer **one** question.

5. What are the strategies used by artists to portray and reflect the concerns of their society? Refer to two of the following artists in your answer.

Lucia Hartini
Mona Hatuom
Chua Mia Tee
Chua Ek Kay

[30]

6. Discuss the range of subject matter and use of materials in the work produced by two of the following artists:

Cheong Soo Pieng
Paul Gauguin
Montien Boonma
Damien Hirst

[30]

----- End of Paper -----

Copyright Acknowledgements:

Question 1	© Tate Gallery, UK
Question 2	© Artist Collection
Question 3 (a)	© Tate Gallery, UK
Question 3 (b)	© The Royal Collection
Question 4 (a) & (b)	© Tate Gallery, UK
Question 4 (c)	© Private Collection

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (VJC) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.



VICTORIA JUNIOR COLLEGE
Preliminary Examinations
General Certificate of Education Advanced Level

ART

Higher 1

Higher 2

Paper 1: Study of Visual Arts

INSERT

8879/01

9750/01

30 September 2013

3 hours

READ THESE INSTRUCTIONS FIRST

This insert contains illustrations for the questions.

Question 1 refers to Fig. 1

Question 2 refers to Fig. 2

Question 3 refers to Fig. 3a and 3b

Question 4 refers to Fig. 4a, 4b and 4c

This document consists of **7** printed pages, **1** blank page.

[Turn over

Fig. 1 *Spooning Couple* by Ron Mueck, 2005
Fibreglass, resin, silicone
116.5 x 104 x 79 cm
Tate Gallery, UK



Fig. 2 *Indian Musicians* by Liu Kang, 1972
Oil on canvas, 103 x 212 cm
Artist Collection

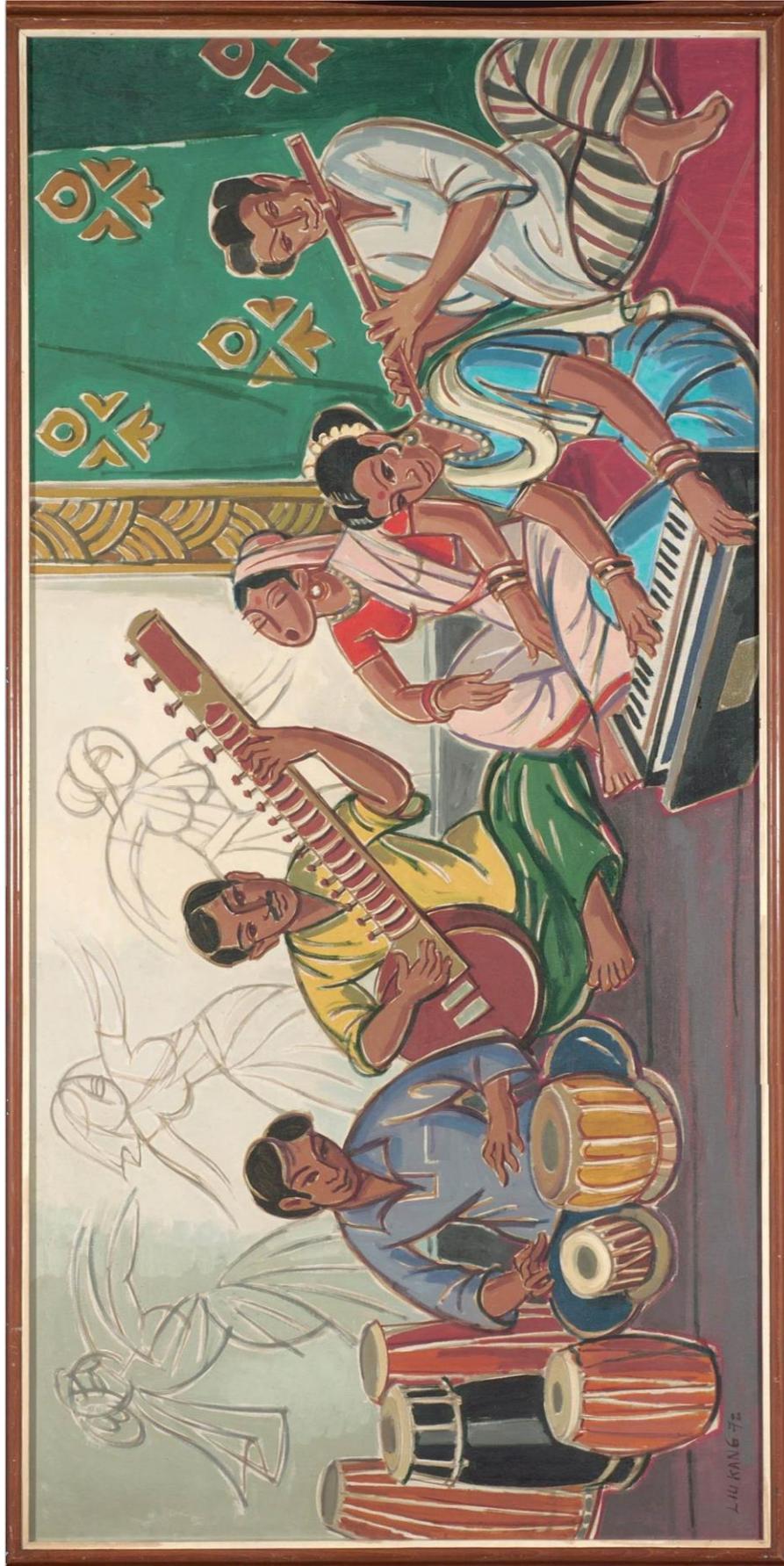


Fig. 3a *Queen Elizabeth II of the United Kingdom* by Andy Warhol, 1985
Reigning Queens series
Screenprint on paper
100 x 79.5 cm
Tate Gallery, UK



Fig. 3b *HM Queen Elizabeth II* by Lucian Freud, 2001
Oil on Canvas
23.5cm x 15.2cm
The Royal Collection



Fig. 4a & 4b *Four Figurines on a Base* by Alberto Giacometti, 1950/1965,
cast 1965/1966
Bronze. 1562 x 419 x 314 mm
The Tate Modern Museum, London



Fig. 4c *Between the Buses* by Dede Eri Supria, 1984
Oil on canvas, 100 x 110 cm
Private Collection



Copyright Acknowledgements:

Question 1	© Tate Gallery, UK
Question 2	© Artist Collection
Question 3 (a)	© Tate Gallery, UK
Question 3 (b)	© The Royal Collection
Question 4 (a) & (b)	© Tate Gallery, UK
Question 4 (c)	© Private Collection

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (VJC) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.