



# VICTORIA JUNIOR COLLEGE

## Preliminary Examinations

General Certificate of Education Advanced Level

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### ART

Higher 1

Higher 2

Paper 1: Study of Visual Arts

**8879/01**

**9750/01**

**30 September 2013**

**3 hours**

Additional Materials:      Answer paper  
   Insert

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### READ THESE INSTRUCTIONS FIRST

Write your Class, index number and name on all the work you hand in.  
Write in dark blue or black pen but you may use a soft pencil for any drawings or diagrams.  
Do not use staples, paper clips, highlighters, glue or correction fluid/tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.

All parts (a-c) of **one** from Section B.

**One** from Section C.

At the end of the examination, fasten all your work securely together.  
All questions in this paper carry equal marks.

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This document consists of **12** printed pages, **0** blank page and **1** insert.

**[Turn over**

### Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1. ***Spooning Couple*** by Ron Mueck, 2005 [Fig. 1]

Fibreglass, resin, silicone

116.5 x 104 x 79 cm

Tate Gallery, UK

- a. Discuss the artist's intentions presented in this sculpture. [10]
- b. Evaluate the artist's use of materials to create this realism in this work. [10]
- c. In your opinion, explain how this work is more effective as a sculpture than a photorealist painting. [10]

Total [30]

2. ***Indian Musicians*** by Liu Kang, 1972 [Fig. 2]

Oil on canvas, 103 x 212 cm

Artist Collection

- a. Discuss the composition and use of use of material in this painting. [10]
- b. Evaluate what influences are evident in this work? [10]
- c. To what extent does this work of Liu Kang reflect the aims of the Nanyang Style? [10]

Total [30]

## Section B: Structured Comparison Question

Answer all three parts (a-c) of **one** question.

3. ***Queen Elizabeth II of the United Kingdom*** by Andy Warhol, 1985 [Fig. 3a]  
 Reigning Queens series  
 Screenprint on paper  
 100 x 79.5 cm  
 Tate Gallery, UK

***HM Queen Elizabeth II*** by Lucian Freud, 2001 [Fig. 3b]  
 Oil on Canvas  
 23.5cm x 15.2cm  
 The Royal Collection

- a. Analyse the treatment of the human form in these two works. [10]
- b. Discuss the issues of identity and social status as presented by the artists. [10]
- c. Evaluate which image is more effective in communicating the artist's intentions. [10]

Total [30]

4. ***Four Figurines on a Base*** by Alberto Giacometti, 1950/1965, [Fig. 4a & b]  
 cast 1965/1966  
 Bronze. 1562 x 419 x 314 mm  
 The Tate Modern Museum, London

***Between the Buses*** by Dede Eri Supria, 1984 [Fig. 4c]  
 Oil on canvas, 100 x 110 cm  
 Private Collection

- a. Discuss the materials and techniques employed by the artists. [10]
- b. What are the artists' intentions in the portrayal of the human figures? [10]
- c. Evaluate which artwork is more effective in communicating the artist's intentions. [10]

Total [30]

### Section C: Essay Question

Answer **one** question.

5. What are the strategies used by artists to portray and reflect the concerns of their society? Refer to two of the following artists in your answer.

Lucia Hartini  
Mona Hatuom  
Chua Mia Tee  
Chua Ek Kay

[30]

6. Discuss the range of subject matter and use of materials in the work produced by two of the following artists:

Cheong Soo Pieng  
Paul Gauguin  
Montien Boonma  
Damien Hirst

[30]

----- End of Paper -----

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Question 2	© Artist Collection
Question 3 (a)	© Tate Gallery, UK
Question 3 (b)	© The Royal Collection
Question 4 (a) & (b)	© Tate Gallery, UK
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### READ THESE INSTRUCTIONS FIRST

This insert contains illustrations for the questions.

Question 1 refers to Fig. 1

Question 2 refers to Fig. 2

Question 3 refers to Fig. 3a and 3b

Question 4 refers to Fig. 4a, 4b and 4c

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This document consists of **7** printed pages, **1** blank page.

**[Turn over**

**Fig. 1** *Spooning Couple* by Ron Mueck, 2005  
Fibreglass, resin, silicone  
116.5 x 104 x 79 cm  
Tate Gallery, UK



**Fig. 2** *Indian Musicians* by Liu Kang, 1972  
 Oil on canvas, 103 x 212 cm  
 Artist Collection





**Fig. 3a** *Queen Elizabeth II of the United Kingdom* by Andy Warhol, 1985  
Reigning Queens series  
Screenprint on paper  
100 x 79.5 cm  
Tate Gallery, UK





**Fig. 3b** *HM Queen Elizabeth II* by Lucian Freud, 2001  
Oil on Canvas  
23.5cm x 15.2cm  
The Royal Collection



**Fig. 4a & 4b** *Four Figurines on a Base* by Alberto Giacometti, 1950/1965,  
cast 1965/1966  
Bronze. 1562 x 419 x 314 mm  
The Tate Modern Museum, London





**Fig. 4c**     *Between the Buses* by Dede Eri Supria, 1984  
 Oil on canvas, 100 x 110 cm  
 Private Collection



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