

# GLOBAL FELLOWSHIP APPLICATION

# **GUIDELINES**

## **OVERVIEW**

The International Society for the Performing Arts' (ISPA) Global Fellowship Program provides one-year access to ISPA's extensive international network of arts professionals to emerging and mid-career leaders from the global performing arts community, with particular attention paid to applicants from developing economies. Participants join the ISPA membership and attend the New York ISPA Congress where they engage in the development and exchange of ideas with leaders from some of the world's most significant presenting organizations, performing arts organizations, artist management agencies, cultural policy groups, foundations, festivals and related professionals. Since the program's inception in 2007, ISPA has invested over \$325,000 in 124 Fellowships from 46 countries.

In considering applying, please be aware that the ISPA Congress is not a traditional arts market and opportunities for self-promotion are limited. This opportunity is intended for those working in the management of the performing arts. Performing arts professionals who are deeply committed to increasing the global connectivity of the performing arts industry, as well as those who take initiative in their own professional development, are most likely to benefit.

The Fellowship consists of four components:

Membership in ISPA	Fellows gain access to all member benefits including exclusive content on the ISPA website, newsletter, and social media
ISPA Congress	Fellows attend the New York ISPA Congress where they get the opportunity to engage in the development and exchange of ideas with leaders from the world's most significant arts organizations
Fellows Seminar Day	Fellows attend a one-day Seminar prior to the New York Congress where they meet the Fellowship cohort and learn from global industry professionals through a series of intimate conversations and workshops
Ongoing Networking	Fellows are paired with a current ISPA member at the New York Congress as part of ISPA's Community Building Program. Current members welcome Fellows to the Congress and help facilitate their participation.

Program dates:

**2018 Program Dates** January 8 – 11, 2018

ISPA would like to thank the **Andrew W. Mellon Foundation** and the many **Fellowship Patron and Challenge donors** who make this program possible.

## **BENEFITS**

#### Fellows receive:

- One-year ISPA membership with access to all member benefits
- Full Pass registration to the New York 2018 ISPA Congress (January 9-11, 2018)
- One-day Fellows-only Seminar prior to the New York Congress (January 8, 2018)
- Subsidy to assist with travel and accommodation expenses related to attending the Congress (subsidies do not generally exceed 2,500 USD)
- Introduction to a current ISPA member who will welcome the Fellow to the Congress and help facilitate their participation as part of ISPA's Community Building Program

#### **ELIGIBILITY**

The Global Fellowship Program seeks to engage leaders working in the management of all professional performing arts. ISPA accepts applicants from all regions of the world, with particular attention paid to applicants from developing economies.

#### Applicants must:

- Be currently employed/working in the performing arts
- Have a minimum of five years professional experience in the performing arts field
- Demonstrate a need for financial assistance
- Ability to attend and fully participate in the New York 2018 ISPA Congress, January 9 11, 2018, including the one-day Fellows-only Seminar on January 8, 2018.
- Have received no more than two ISPA Fellowships in the past

#### LANGUAGE

Participants must have a strong working knowledge of English to successfully participate in the Global Fellowship Program.

#### **APPLICATION PROCESS**

Those interested in applying for ISPA's Global Fellowship Program must submit an application form online.

Global Fellowship Application Form | http://bit.ly/18globalfellowship

Deadline | Thursday, August 31, 2017 at 17:00 EDT (New York)

This deadline will not be extended and late submissions will not be reviewed.

Applications are reviewed and selected by a committee including ISPA staff and members. Applicants will be notified of the status of their application by **Friday**, **October 20**, **2017**.

**PLEASE NOTE:** The application must be completed in one sitting as there is currently no way to save an application and return to it later. We recommend preparing your answers in advance of beginning the form. To do so, we have listed the information requested in the application on page 3.

#### **APPLICATION MATERIALS**

Below are the main sections of the application form. Please use this as a guideline to prepare answers prior to beginning the online application form.

**Applicant Information** | Applicants are asked to provide general contact information including name, address, email, etc. a short biography (150 words or less), and how they learned about ISPA and the program (50 words or less).

**Personal Testimony** | Applicants are asked to answer 4 questions (Each limited to 250 words or less).

- Question 1 Tell us about what you are currently doing in relation to the performing arts and your aspirations/ objectives for the future both professionally and personally.
- Question 2 Why do you feel participating in ISPA at this time would be beneficial for you and/ or your organization?
- Question 3 What do you feel you will contribute to both ISPA and the Congress?
- Question 4 How will you share the knowledge gained through the ISPA Global Fellowship Program with the arts leaders in your community?

**Needs Analysis** | Applicants are asked to provide basic information about their organization and financial assistance required to participate in the program. Please be prepared to provide your organization's annual budget; number of full-time staff (if applicable); stipend requested to cover travel, 5 days accommodation, and per diem related to participating in the program; the amount an applicant's employer/sponsor would be willing to contribution toward supporting the applicant's participation (particular attention is given to applicants demonstrating financial support from their employer/sponsor, though not required).

**Employment History** | Applicants are asked to upload their CV/Resume in PDF format (saved as lastname\_firstname.pdf). Please also be prepared to list your current employer (if applicable) including employer name, job title, employer address, employer website, dates of employment, and a brief paragraph describing responsibilities.

**References** | Applicants are asked for the contact information of two professional references (letters not required). Please be prepared to provide their name, job title, organization name, phone number, and email.

**Submit** | Applicants may do a final review of his/her application by clicking on the "back" button on the bottom of each page. When satisfied, press submit. You will be redirected to the ISPA website where an **on screen** message will confirm receipt of your application. If you don't get redirected to the ISPA website, please contact Nora Fleury at <a href="mailto:nfleury@ispa.org">nfleury@ispa.org</a> or +1 (212) 206-8490 x201 to ensure the application was received.

#### COST

There is no fee to submit an ISPA Fellowship application.

# THANK YOU! WE LOOK FORWARD TO RECEIVING YOUR APPLICATION