



*Fly*High

PROSPECTUS



Bachelor of
Fashion Design &
Management (BFDM)



The learning environment and resources at NCFT is simply the best. I am glad I made the right choice by being part of this fashion excellence.

MOON PRAJAPATI
WINNER - PURBANCHAL UNIVERSITY'S
MADAN LAL AGRAWAL GOLD MEDAL
BATCH OF 2003-2006



There is a lot of scope in the field of fashion and you can explore your creativity through dresses and more. I enjoyed learning new things everyday at NCFT.

MANISHA JOSHI
WINNER - NEPAL CHAATRAA VIDYA PADAK
2065 & PURBANCHAL UNIVERSITY'S MADAN LAL
AGRAWAL GOLD MEDAL
BATCH OF 2004-2007



The college provided a good environment for learning & self growth and widened my perception regarding what fashion & creativity is & could be.

JYOTI BAJRACHARYA
WINNER - NEPAL CHAATRAA VIDYA PADAK 2069
BATCH OF 2008-2011



NCFT has not only provided good academic background but also has helped students get good placements and excel in the fashion industry of Nepal.

PRAGYA CHITRAKAR
WINNER - NEPAL CHAATRAA VIDYA PADAK 2070
BATCH OF 2009 - 2012



I recommend NCFT to students with a passion for fashion. You'll also be able to develop many aspects of your personality and career skills.

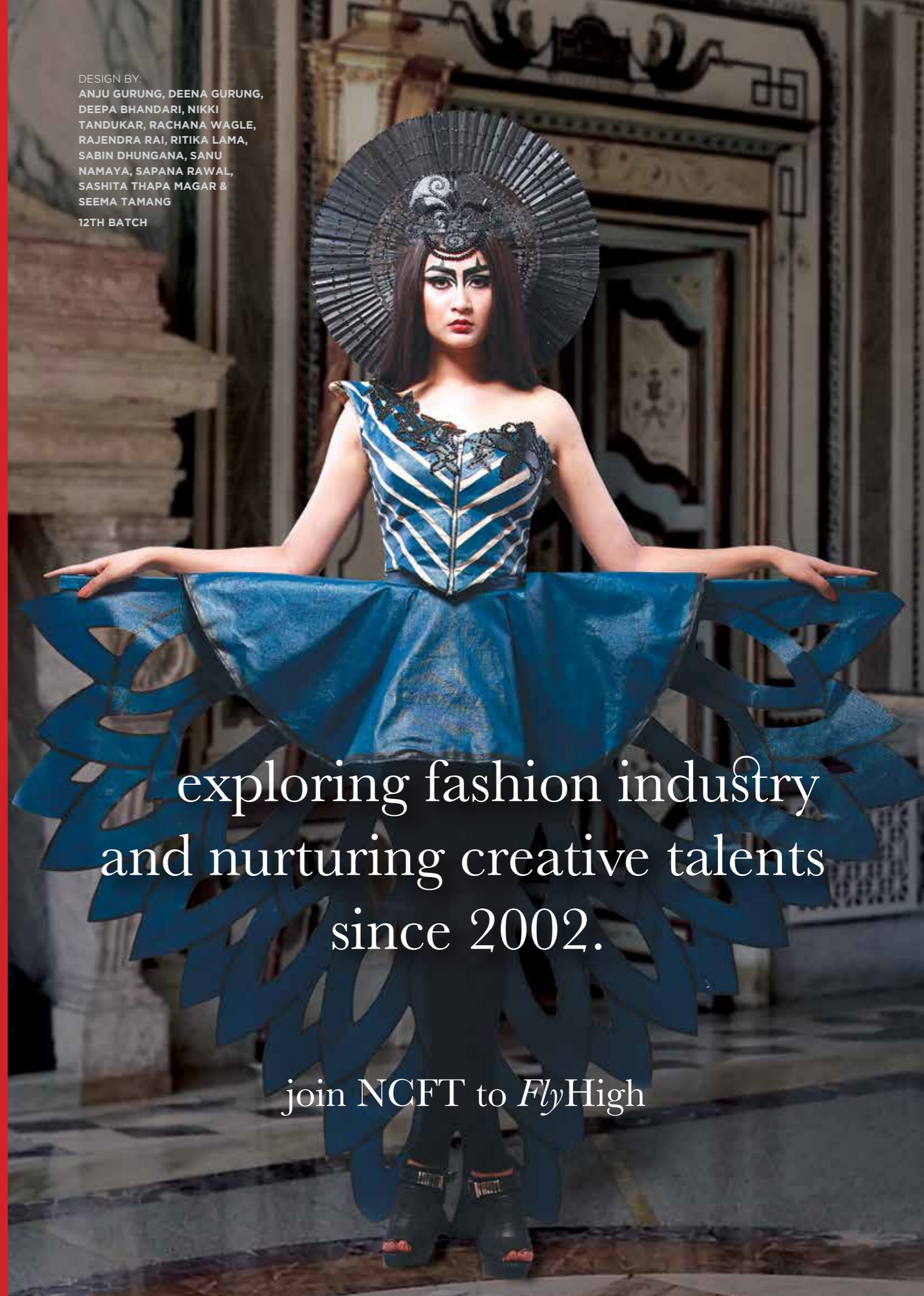
SANGITA THAPA
WINNER - NEPAL CHAATRAA VIDYA PADAK 2071
BATCH OF 2010 - 2013



The best part of the college is the friendly and helpful teaching faculty. In my opinion, this is the most important factor for any student in any field.

PRASHAMSA DANGOL
WINNER - NEPAL CHAATRAA VIDYA PADAK 2072
BATCH OF 2011 - 2014

DESIGN BY:
ANJU GURUNG, DEENA GURUNG,
DEEPA BHANDARI, NIKKI
TANDUKAR, RACHANA WAGLE,
RAJENDRA RAI, RITIKA LAMA,
SABIN DHUNGANA, SANU
NAMAYA, SAPANA RAWAL,
SASHITA THAPA MAGAR &
SEEMA TAMANG
12TH BATCH



exploring fashion industry
and nurturing creative talents
since 2002.

join NCFT to *FlyHigh*



MESSAGE FROM THE FOUNDER PRINCIPAL



pure, intense emotions.
it's not about design, but feelings.

- ALBER ELBAZ

Dear prospective students, parents, guardians and well-wishers,

Warm greetings on behalf of Namuna College of Fashion Technology (NCFT), Nepal's first ever Fashion College and the pioneer of Bachelors education in Fashion in the country.

We are pleased to inform you that it has been more than 40 years that "Namuna" made its debut in the Nepali fashion industry. "Namuna" as a brand is strongly perceived as one of the most prominent contributors to the upliftment of fashion in Nepal, and with Namuna College of Fashion Technology (NCFT) an integral part of its brand identity, it will continue to do so in the future as well.

Besides offering a truly unique career-oriented and practical educational experience, NCFT is renowned for its exceptional track record of transforming its students into high-value career professionals

and entrepreneurs with both local and global understanding of fashion.

We also take pride in our numerous beyond-the-classroom initiatives that accentuate the overall personal development of our students and inculcate in them greater confidence, creativity and innovation that helps them stand out and make substantial contributions to the field of fashion.

It's also heartening to see that the achievements and success of the college and its alumni has led to widespread acceptance of fashion education in Nepal.

We look forward to moving from strength to strength, while continuing to give fashion education the space and attention it deserves in Nepali academia.

With regards,
GYANI SHOVA TULADHAR
FOUNDER PRINCIPAL / SENIOR FASHION DESIGNER

DESIGN BY:
MANISH RAI
12TH BATCH





fashion is very
it is life-enhancing and, like
pleasure, it is

ABOUT US

Namuna College of Fashion Technology (NCFT) is Nepal's first Fashion College and the initiator and pioneer of academic education in Fashion in the country.

We introduced Nepal's first ever Bachelors course in Fashion through our three-year Bachelor of Fashion Design (BFD) program (6 Semesters) in 2002 in affiliation with the Purbanchal University. In 2016, we introduced Nepal's first four-year Bachelors course in Fashion (8 semesters) through our Bachelor of Fashion Design and Management (BFDM) program, also in affiliation with Purbanchal University.

The efforts made by the college to provide a rigorous academic background, complemented by an practical curriculum, outstanding team of faculty members, incisive teaching learning methodology, excellent infrastructure and working relationship with foreign design institutions, is well recognized among Nepali fashion's stakeholders.

Similarly, the success of our graduates as entrepreneurs and career professionals in the Nepali fashion-sphere has contributed to further consolidate Namuna's status as the veritable pioneer and pre-eminent name in fashion education in the country.

OUR STORY

The mention "Namuna", in the context of fashion in Nepal, conjures up a remarkable history that goes back four decades and the contribution the brand has made to the Nepali fashion fraternity.

It was all set in motion by our Founding Principal Gyani Shova Tuladhar, one of the nation's most celebrated fashion designers and a name synonymous with fashion in Nepal. In the early 1970s, having returned to Kathmandu after completing

a designing course abroad, Tuladhar established "Namuna Silai", one of Nepal's oldest and most coveted designing and tailoring firm. The firm has over the years catered to the fashion needs of the general public, movie stars, socialites, diplomats and members of the former royal family.

Having become a mainstay of Nepal's fashion industry for decades, the year 1997 saw the establishment of Namuna Institute of Technology (NIT),

most probably Nepal's first professional training institute to offer career and self-employment oriented crash courses in various aspects of fashion designing and clothing construction.

In 2002, "Namuna" created another decisive milestone with the commencement of Namuna College of Fashion Technology (NCFT)—the country's first Fashion college—initiating Bachelors-level education in Fashion in the country for the very first time.

important.
everything that gives
worth doing well - VIVIENNE WESTWOOD

OUR VISION

Along with continuing to provide excellent Bachelors-level education, we also envision providing fashion education to higher secondary (+2) and Masters levels in the future. We also aim to be a fashion resource and information centre for students, teachers and all other stakeholders of the Nepali fashion industry.

OUR MISSION

We aim to continue being a pioneering design college by continually providing our students with updated real-world knowledge, skills and values in the field of fashion technology with an advanced teaching environment, supplemented by appropriate infrastructure, highly experienced instructors and mutual relationships with foreign design institutions.

10

reasons for choosing NCFT

2

Extension of the "Namuna" brand that has a more than four-decade-long, illustrious history in Nepali fashion.

5

Dynamic and career oriented BFDM degree offered, that is of international academic standard.

8

Well-equipped practical labs with all necessary equipments and resources.

3

More than 15 years of exceptional track record of molding students into high value career professionals and entrepreneurs in the fashion industry.

6

Outstanding team of faculty members with both national and international academic and professional exposure.

9

Scholarship, internship and placement support provided to students.

1

Nepal's first Fashion College and the pioneer in Bachelors education in Fashion in the country.

4

Graduates of BFDM program are eligible to directly undertake Masters degree in fashion abroad and also MBA after graduation.

7

Contemporary teaching methodology aided by audio/visual, multimedia tools, demonstrations and practicals.

10

Focus on overall personal development through various beyond-the-classroom activities.



Bachelor of Fashion Design and Management (BFDM)

Our Bachelor of Fashion Design and Management (BFDM) program is the first-of-its-kind Four-year course (8 semesters) in Fashion and was introduced in 2016. The BFDM program is the successor to our Bachelor of Fashion Design (BFD) program, which was Nepal's first ever three-year Bachelors course (6 semesters) in Fashion, introduced by us in 2002.

The BFDM program is based on an exceptional international-

standard curriculum that stimulates creativity and innovation among students and prepares them for professional excellence in this challenging industry.

Under the program, students are trained intensively in theoretical, practical and technical aspects of fashion design by an outstanding team of faculty members within a highly supportive learning environment.



COURSE STRUCTURE

SUBJECTS	CODE	CREDIT
I SEMESTER		
1. Clothing Technology-I	FT 1101	6
2. Garment Technology-I	FT 1102	3
3. Textile Material and Design	FT 1103	6
4. Elements of Design and Fashion-I	FT 1104	3
5. Basics of Computer	FT 1129	3
6. Business Communication	FT 1130	3
II SEMESTER		
7. Clothing Technology-II	FT 1205	6
8. Textile Design and Fabric Manufacture	FT 1206	6
9. Elements of Design and Fashion-II	FT 1207	3
10. Garment Technology-II	FT 1208	3
11. Computer Aided Design	FT 1231	3
III SEMESTER		
12. Clothing Technology-III	FT 2109	6
13. Textile Chemistry	FT 2110	6
14. History of Costume and Illustration	FT 2111	3
15. Embroideries-I	FT 2112	3
16. Apparel Designing	FT 2113	3
IV SEMESTER		
17. Clothing Technology-IV	FT 2214	6
18. Fabric Design and Analysis	FT 2215	6
19. Embroideries-II	FT 2216	3
20. Apparel and Accessories Designing	FT 2217	3
21. Principles of Management	FT 2232	3
V SEMESTER		
22. Clothing Technology-V	FT 3118	6
23. Fashion Sketching	FT 3119	3
24. Draping, Pattern Making and Grading	FT 3120	6
25. Fashion Marketing	FT 3133	3
VI SEMESTER		
26. Clothing Technology-VI	FT 3221	6
27. Fashion Styling	FT 3222	3
28. Fashion Merchandising	FT 3223	3
29. Personality and Career Development	FT 3234	3
30. Entrepreneurship	FT 3235	3
VII SEMESTER		
31. Internship	FT 4124	6
32. Fashion Trend Analysis and Forecasting	FT 4125	3
33. Portfolio Development	FT 4126	3
VIII SEMESTER		
34. Fashion Show	FT 4127	6
35. Design Collection (Catalogue)	FT 4128	3



I got the opportunity to learn every single subjects related to fashion field in a detailed way. Moreover, the teachers who are engaged in NCFT has always made us students comfortable to study and learn by not only letting us know about the courses but also through extra knowledge and their ideas and experiences related to the subjects.

SANU NAMAYA
12TH BATCH



The Bachelors course helps students to unleash their potential on various sectors. The faculty members are experts in their fields and are able to deliver excellent technical knowledge to students. NCFT has taught me things far beyond bookish knowledge and has pushed me towards my goals.

SABIN DHUNGANA
12TH BATCH



a beautiful dress may look beautiful on a hanger, but that means nothing. it must be seen on the shoulders, with the movement of the arms, the legs, and the waist

- COCO CHANEL

» Students become adept in coming up with innovative design concepts backed with the proficiency to bring those concepts to life through the use of basic, as well as advanced, processes and techniques in areas such as sketching, patternmaking, draping, embroidery, apparel design, clothing construction, textile design/analysis, portfolio development and computer aided design.

Additionally, the program will provide students with a strong understanding of the historical perspectives and theories of fashion along with global concepts and practices of the business and marketing side of fashion.

By graduation, the program will have transformed students into versatile fashion specialists geared for success in this incredibly creative and exciting field.



The course covers almost all the aspects of designing. I got to learn from the basic to advanced level of arts, clothing, textile, fashion trends, garment industries, CAD and management and have learnt to develop and choose careers in this field.

NASANA TULADHAR
13TH BATCH

DESIGN BY:
DEVIKALA RAI
7TH BATCH





ACADEMIC FACULTIES & VISITING FACULTIES/EXPERTS

An outstanding team of highly qualified and experienced faculty members support the college's curriculum and teaching methodology and offer professional capabilities, wide exposure and years of hands-on industry experience to our students.

Committed to grow in their own exposure, our faculty constantly upgrades their knowledge and skills through sustained interaction and involvement with the industry and with research in related areas. With a combined professional and/or academic experience of

numerous decades between them, the quality and experience of our faculty members is unparalleled.

Likewise, the college's visiting faculty and experts consisting of national and international members and volunteers share their wealth of knowledge, experiences and skills with our students on a regular basis.

A sizeable number of our faculty members and visiting faculty and experts have received their education/training in countries such as England, France, Australia, Japan, Switzerland, Germany, Denmark, Pakistan, Bangladesh and India, among others.

TEACHING/ LEARNING METHODOLOGY

The teaching and learning system at the college is a blend of rigorous theory and practical education. Besides theory classes, the college encourages a strong focus on practical classes so that students can transfer their theoretical knowledge into reality.

Instructional methods of lectures--with the use of audiovisual/multimedia tools, demonstrations, project/lab work-- contribute to the effectiveness of what is being learnt. The college also arranges regular industrial visits to various textile/garment factories, production/export houses and other related organizations. Students also benefit from numerous talk programs, guest lectures, workshops which are arranged and/or conducted by the college.

A testament to the strength of our teaching learning methodology is that our graduates have been awarded by the former/current President and Prime Minister of Nepal for their outstanding academic achievements and have also been declared winners in high profile designing contests held in Nepal.



NCFT has guided and supported me in my steps towards my dream through its excellent course contents and teaching methods that aspires student to develop themselves. We've also had many opportunities in various shows and programs to show our creativity.

GYAWAT PUN MAGAR
14TH BATCH



INTERNSHIP/ PLACEMENT ASSISTANCE

The college supports the internship program of students to enhance their practical experience, knowledge and skills. Likewise, the college also supports the career placement of students through its strong networking and mutual relationships with leading organizations in the field.

SCHOLARSHIP

The college also supports students through scholarship assistance that are granted under various categories during the course of their studies.

PERSONALITY ENRICHMENT AND INTERACTION PROGRAM (PEIP)

The Personality Enrichment and Interaction Program (PEIP) is an ongoing event at the college in which eminent national and international personalities from various walks of life share their life experiences, knowledge and advices with our students, staff and faculty. The program enhances a student's overall personal development through interactions with such personalities and which also inspires them towards future achievements.

EXTRA CURRICULAR ACTIVITIES

Extracurricular activities are integral part of student life at the college. Many in-house extracurricular events are organized by the college and the students throughout the duration of the program. Our students also participate in numerous high-profile events each year in the capacity of Designers, Stylists, Coordinators, Models, Consultants and Choreographers, thereby gaining invaluable hands-on professional experience that complements their theoretical knowledge, further polishes their practical and technical skills, and builds up industry networks.

The hardest thing in
fashion is not to be known
for a logo, but to be
known for a silhouette.

- GIAMBATTISTA VALLI

DESIGN BY:
9TH BATCH
FOR PHOTOSHOOT OF
THEIR GRADUATION
FASHION SHOW



GRADUATION FASHION SHOW

One of Nepal's most awaited and acclaimed fashion extravaganzas, our Graduation Fashion Shows, has been organized annually since 2005 by graduating designers of the final semester as part of their course requirements of the "Fashion Show" subject under our Bachelors program.



the joy of dressing
is an art. - JOHN GALLIANO

The graduating batch designs their own collection, as well as undertakes the overall management of the event and its execution. Their creations from the Creativity Round are also awarded grades by a panel of eminent judges which contribute to their final graduating grades.

The event examines critical and theoretical approaches to fashion designing, within and outside the wider boundaries of cultural practice and production and also offers specialist training and experience in practical aspects of designing, display and exhibitions along

with other areas of fashion such as photography, choreography and modeling.

Our Graduation Fashion Shows have been attended by various eminent national and international personalities from the field of fashion, glamour, business and other walks of life, along with the general public.

The shows have received prominent coverage in all leading national print and electronic media and have contributed significantly in raising the profile of fashion as an academic degree and profession in Nepal.

evaluation and grading

EVALUATION SYSTEM

Evaluation of a student is done through an Internal Evaluation conducted by the college and through the End Semester Board Exams conducted by Purbanchal University.

The Internal Evaluation is conducted through a system of continuous testing under which a student is evaluated on areas such as attendance, class participation, assignments, projects and tests/exams. The End Semester Board Exams take place through a Theoretical and Practical Exam at the end of each semester.

For a subject that is only theory based, the Internal Evaluation is of 20 marks while the End Semester Board Exam is of 80 marks. For a

subject that is both theory and practical based, the Internal Evaluation is of 20 marks, the Theoretical Exam is of 40 marks and the Practical Exam is of 40 marks

All students are required to maintain a minimum 80% attendance of the total class hours to qualify for the End Semester Board Exams. Students who fail in the internal examinations will also not qualify for the end semester board exams of the particular subject.

GRADING SYSTEM

At the end of each semester, students are awarded letter grades which are based on grade scores obtained in various segments of course evaluation. Final evaluation of the course is carried out on a four point grading system, as follows:

MARKS IN A SUBJECT	LETTER GRADE	GRADE
90 and above	A+	4.00
80 - 89	A	3.75
70 - 79	B+	3.50
60 - 69	B	3.00
50 - 59	C	2.50
40 - 49	D	1.75
Below 40	F (Fail)	0.00

The Cumulative Grade Point Average (CGPA) at the end of the program defines the division of a student as following:

CGPA	DIVISION
3.75 - 4.00	Excellence
3.50 - Below 3.75	Distinction
3.00 - Below 3.50	First Division
2.50 - Below 3.00	Second Division
2.00 - Below 2.50	Pass

DESIGN BY:
MANISH RAI
12TH BATCH



GRADUATION REQUIREMENTS

A student must maintain a CGPA of 2.00 or above throughout the duration of study. A student who does not obtain the minimum CGPA after completion of all semester exams will be allowed to take a Betterment Examination only once and upto 5 subjects in order to improve their CGPA.

The maximum duration for completion of the BFDM program shall be 3 years from the last date of completing the final exam of the final semester. The student must clear all course requirements within this period.



NCFT has given me so much knowledge and skills that have become my tool to rise in current fashion scenario. Advanced and revised course, well skilled faculty members, extra training on different sectors, student friendly college premises and advanced teaching methods makes NCFT the best fashion designing college in Nepal.

MANISH RAI
12TH BATCH

admission information

ELIGIBILITY

Successful completion of +2 or equivalent exams with a minimum of 35% aggregate marks in any faculty/stream from any college/university/board recognized by Purbanchal University, Nepal. Students who are waiting for the results of their +2 exam can also apply on a provisional basis. Previous training in fashion designing is not necessary for admission.

ADMISSION PROCEDURE

Students seeking admission into our BFDM program are required to fill up and submit the Application Form and appear in the Entrance Exam conducted by the college. Students who pass the Entrance Exam will be eligible to appear in the Personal Interview for further screening. Final approval of admission will be based on the candidate's previous academic performances, along with the performances in the college's Entrance Exam and Personal Interview.

fashion is something that
comes from within you.

- RALPH LAUREN

DOCUMENTS TO BE SUBMITTED FOR APPEARING IN THE ENTRANCE EXAM:

- Filled up admission form (with 2 recent PP size photo)
- 1 copy of School Leaving Certificate
- 1 copy of Intermediate or 10+2 Transcript
- 1 copy of Citizenship

ADMISSION FORM DISTRIBUTION COMMENCES

During the Nepali month of Shrawan (Jul/Aug onwards)*

CLASSES START

During the Nepali month of Kartik/Mangsir (Oct/Nov onwards)*

CLASS TIMINGS

7.30 am - 2.30 pm, extendable as required.
(Sundays to Fridays)

DOCUMENTS TO BE SUBMITTED AT THE TIME OF ADMISSION:

- Original School Leaving Certificate and 2 photocopies
- Original SLC Character Certificate and 2 photocopies
- Original Intermediate or 10+2 Transcript and 2 photocopies
- Original Intermediate or 10+2 Character Certificate and 2 photocopies
- Original Intermediate or 10+2 Provisional Certificate and 2 photocopies
- Original Intermediate or 10+2 Migration Certificate and 2 photocopies
- 2 Photocopies of Equivalence of Intermediate or 10+2 by HSEB (Only for students who passed their Intermediate or 10+2 from India or Abroad)
- 5 PP size photos and 3 Auto size photos
- 1 copy of Citizenship

* The commencement dates of Admission Form distribution and start of classes are subject to change on occurrence of special or unavoidable circumstances.



DESIGN BY:
SADHANA RANABHAT
13TH BATCH

careers after graduation



BISHWO GAUTAM

FOUNDER/CEO
BISHWO GAUTAM (BG) & DESIGNERS COLLECTION
BATCH OF 2003-2006

Upon graduation, our students are well-equipped to enter the fashion industry as entrepreneurs or career professionals. Students have also received employment offers from various reputed companies while still pursuing their studies.

A sizeable number of our graduates are delivering high value to major fashion and garment houses in Nepal as career professionals. Likewise, many of them have also converted their entrepreneurial zeal by becoming successful fashion entrepreneurs and employment creators.

Our graduates design and style for high profile movies, pageants, Miss Nepal winners/runners-ups, movie stars, celebrities and socialites. Designs by our graduates are exported to more than fifteen countries and their remarkable exploits have been featured prominently in all leading print and electronic media of Nepal.

Some of the numerous careers that our graduates can look forward to after completion of the course are: Fashion Designer, Textile Designer, Fashion Entrepreneur, Costume Designer, Fashion Merchandiser, Fashion Academician, Fashion Illustrator, Fashion Forecaster, Fashion Stylist, Design Manager, Accessories Designer, Fashion Trend Maker, Embroidery Designer, Choreographer, Fashion Industrialist, Fashion Runway Model, Fashion

Upon graduation, our students are prepared to enter the fashion industry as entrepreneurs or career professionals.

Journalist, Fashion Marketing, Branding & Retailer, Boutique Proprietor, Fashion Event Manager, Pattern Maker, Fashion Freelancer etcetera.

Some of the companies/design stores/brands established by our alumni are: Bishwo Gautam (BG), Designers' Collection, Neelima's Fashion Studio, Ekadeshma - Tales of Nepali Craft, Yubi Thapa, Shama's Creation, Bandhani Boutique, Simrik Design Studio, Bijen's Photography, Chain Stitch Boutique, Nisha Design, Maya's Craft, Zardozi - The Boutique, Nova Fashion, Rituz Collection, to name a few.

Some of the organizations where our graduates are currently engaged in professionally or have been engaged in are: Nepal Fashion, Shraman Apparels, Sherpa Adventure Gear, Nepal International Collection, Gurkha Wears, SABAH Nepal, Tara Oriental, Designer's Collection, Black Fashion, Nepal Pashmina Industry, Alternative Technologies, Karuna Natural Wears, Creative Touch Garment Industry, Yasmine's Design, Little Flower Khadi (India), Yak and Yeti Enterprises, Denis Colomb Lifestyle, Dhaulagiri Pashmina, Desire Fashion Industry, Bare and Brave, P and G Garments, Sonam Gears, Oracle Fashion, Heirloom, Dragonfly, Red Velvet, Logo Fashion Industries, Mitini Design Center, Mahaguthi, CS Cashmere, Hamiknit, Surya Nepal, to name a few.



NISHA SHRESTHA

FOUNDER/PROPRIETOR
NISHA DESIGN
BATCH OF 2008-2011

the great thing about fashion is that it always looks forward.

- OSCAR DE LA RENTA

DESIGN BY:
KAMAL MANANDHAR
12TH BATCH



ESTD 2002

NEPAL'S FIRST FASHION COLLEGE
(AFFILIATED TO PURANENDRA UNIVERSITY, NEPAL)

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